25th ANNIVERSARY OF THE ASA FEMINIST CAUCUS COMMITTEE WORKSHOP DISCUSSION PARTICIPANTS

Saturday, November 14, 2015
@ the annual ASA national meeting
Desoto Hilton, Savannah, GA

Everyone is invited to join us for the 25th anniversary of the Feminist Caucus Committee (FCC) full day of workshop discussions on **Saturday, November 14**, **2015,** followed by a celebratory reception at the Desoto Hilton, Savannah, Georgia, in conjunction with the annual ASA meeting that runs from November 11-14, 2015. Topics and speakers (in alphabetical order) include:

Session 1 (9:00 – 11:00 am)

History, Feminism, and the American Society for Aesthetics

Chair: **Donald Crawford** (University of California, Santa Barbara)

Discussants:

Lydia Goehr (Columbia University), "Changes in the Discipline of Aesthetics from an Historical Perspective"

Hilde Hein (Brandeis University), "Then and Now; Now and Then"

Dom Lopes (University of British Columbia), "How to Close the Gender Gap By Asking What's in It for Me?"

Peg Brand Weiser (Indiana University Purdue University – Indianapolis), "Feminisms within the ASA"

Mary Wiseman (Brooklyn College), "Imagine You Were a Woman Reading That!"

Session 2 (11:15 am – 1:15 pm)
Feminist Scholarship Today OR The Impact—Hidden or Otherwise—of Feminist Scholarship

Chair: **Carolyn Korsmeyer** (University of Buffalo)
Discussants:

Stacie Friend (Birbeck College, University of London), "Feminist Aesthetics in Ireland"

Sheila Lintott (Bucknell College), "Where Is Feminist Aesthetics?"
Eva Kit Wah Man (Hong Kong Baptist University), "Feminist Aesthetics: A Personal Account"

Gemma Argüello Manresa (Universidad Autónoma Metropolitana-Lerma), "Art, Violence and Mexico"

Monique Roelofs (Hampshire College), "Intersectionality, Aesthetics, and the Everyday"

Sue Spaid (Independent Scholar), "Aesthetics of Care"

Session 3 (2:45 – 5:00 pm)

Feminist Pedagogy and Curricula in Aesthetics

Chair: **Ivan Gaskell** (Bard Graduate Center)

Discussants:

Sondra Bacharach (Victoria University of Wellington), "My Dirty Little Secret: How I Integrated Feminist Aesthetics Into My Classes Without Any Formal Feminist Training"

John Carvalho (Villanoa University), "On the 'Post' in Post-Feminism"

A.W. Eaton (University of Illinois at Chicago), "Avoiding Ghettoization"

Sherri Irvin (University of Oklahoma), "How and Why to Teach Inclusively in Aesthetics"

5:00 – 6:00 pm

Reception