

# Call for Papers

## 75<sup>th</sup> Annual Meeting of the American Society for Aesthetics

### November 15-18, 2017

### New Orleans, Louisiana

Papers on any topic in aesthetics or the philosophy of art are invited, as well as proposals for panels, author-meets-critics sessions, and other special sessions. We welcome volunteers to serve as session chairs and commentators. Panels on the 75<sup>th</sup> anniversary of the ASA—where aesthetics is going, where is it, where it has been—are welcome. Submissions related to the arts in New Orleans (jazz, participatory art, urban planning and architecture, cultural appropriation, carnival and Mardi Gras, arts of the African diaspora, Native American art) as well as submissions pertaining to systemic social difference and the arts are especially encouraged.

Papers should not exceed 3,000 words, should be accompanied by a 100-word abstract, and must be prepared for anonymous review. Proposals for panels, author-meets-critics sessions, and other special sessions should include a brief description of the topic or theme, the names and affiliations of all proposed participants, and abstracts of all papers.

Please note that all program participants (including paper presenters, panelists, commentators, and chairs) must be members of ASA. Submissions from non-members are welcome. However, **all participants must become members of the ASA within 30 days of their paper's acceptance or of their acceptance of being a commentator or chair.** Anybody who is not a member within 30 days of acceptance will be replaced on the program. All participants must register for the conference.

All submissions must be PDF or Word files. You may submit a paper or be a member of a proposed panel, but not both. A paper cannot be presented at both a regional meeting of the ASA and the Annual Meeting. Submissions not meeting the requirements will not be considered.

The ASA supports the goals of the **Gendered Conference Campaign (GCC)**. In selecting panels the Program Committee will consider whether steps have been taken to support the GCC, as evidenced by the participation of women and members of other historically underrepresented and excluded groups.

Full-time students who are presenting a paper or a panel presentation on the program at the Annual Meeting are eligible for a travel stipend. When you submit your paper, please also send a message to the Program Chair indicating that you will be a full-time student in Fall 2017. Full-time students in Spring 2017 who complete the PhD and are unemployed in Fall 2017 are also eligible for a travel stipend.

Conference sessions will be held in the Astor Crown Plaza hotel in New Orleans, and the normal practice is for participants to lodge in the hotel. (A group rate for the ASA meeting will be available). The hotel's meeting rooms, business center, main entrance, self-parking, registration desk, restaurant and fitness center entrance are accessible for those with mobility limits, and accessible guest rooms are available. Prospective participants are welcome to contact the Program Chair at any point to discuss how we can best offer accessibility accommodation.

Please submit any inquiries to the Program Chair, Prof. Jonathan Neufeld (Department of Philosophy, College of Charleston), at [neufeldja@cofc.edu](mailto:neufeldja@cofc.edu). Submissions should be sent to [asanola2017@gmail.com](mailto:asanola2017@gmail.com). The deadline for submission is **Feb. 15, 2017**.