



AMERICAN SOCIETY FOR AESTHETICS, PACIFIC DIVISION MEETING
Asilomar Conference Grounds
Pacific Grove, California
April 4 – 6, 2018
DEADLINE FOR SUBMISSIONS: DECEMBER 1, 2017.

DEADLINE FOR SUBMISSIONS EXTENDED TO DECEMBER 1, 2017

AESTHETICS IN ASILOMAR: A TRADITION REVISITED.

The Asilomar Conference Grounds on the Monterey peninsula have served as the stage for the *Pacific Division Meeting of the American Society for Aesthetics* for over 40 years. The idyllic, sea-side setting at Asilomar has traditionally produced a strong program with a broad draw from within philosophy of art. The 2017 meeting featured a special presentation by filmmaker Olivier Asselin discussing philosophical themes in some of his recent films, and his work in augmented reality. Other recent contributors have included Stephen Davies, Sherri Irvin, Sean Kelly, Elisabeth Schellekens, Alva Noë, Jennefer Robinson, Dom Lopes, Derek Matravers, Robert Stecker, and David Davies.

We are now busy preparing next year's meeting and we would very much like to see you there! We plan to have a panel honoring the work of Peter Kivy (1934-2017), who was a prominent contributor to Asilomar over many decades. Please note that we will be continuing the new meeting structure that we successfully debuted in 2017.

In order **to promote and facilitate discussions of your work with participants**, and further benefit from the fact that **we do not run concurrent sessions**, speakers will be asked to limit their presentation time to 10 minutes with a focus on their paper's main claims and arguments. Each presentation will be followed by a brief commentary (± 5 minutes) and a 25 minutes long discussion period.

All papers and commentaries will be made available to registered participants ahead of the conference. As a result, the audience will be adequately prepared to engage the speaker's work in a manner that should prove dynamic and productive for all involved.

Paper submissions must not exceed 3,000 words in length and must be accompanied by 300 to 400 words abstracts. Submissions should be prepared for blind review.

Panel submissions must include a brief description of the panel's topic, and 500 words abstracts for each paper along with the names and affiliations of all proposed participants. Panelists will also be asked to limit their presentation to no more than 10 minutes.

As usual, we welcome paper and panel submissions from persons in all arts-related disciplines as well as from graduate students. Submissions may treat any area of interest within aesthetics and the philosophy of art. We especially welcome papers that address themes related to the work of Peter Kivy, either engaging directly with his own work, or with topics that were of special interest to him.

For the first time, \$1000 will be available for Irene H. Chayes Travel grants, from the American Society for Aesthetics, for paper presenters with no other access to travel funds. To apply, notify meeting organizers that you wish to be considered, with an estimate of your travel costs. Do not include this in your paper.

As always, volunteers to serve as commentators and/or chairs are welcome.

All papers or proposals should be submitted electronically to asapacific2018@gmail.com. Please email the organizers Margaret Moore and Anthony Cross at this address if you have any questions or would like to volunteer to comment on a paper or chair a session.