

# American Society for Aesthetics - Pacific Division, Annual Meeting

April 5<sup>th</sup> – 7<sup>th</sup> 2017 --- Asilomar Conference Grounds, Pacific Grove

Chaired by Margaret Moore and Olivier Mathieu

## Wednesday April 5<sup>th</sup> 2017

3pm - 4:30pm

### **The Aesthetic Experience: The Great and the Mundane**

*Session chaired by: Russell Quacchia (independent scholar)*

Tom Hanauer (UC Riverside): **Is the Sublime Salvageable?**

Comments by: Margaret Moore (U. of Tennessee)

Thomas Leddy (San José State U.): **The Dilemma of Everyday Aesthetics Resolved in a Pluralist Way**

Comments by: Thomas Adajian (James Madison University)

4:35pm - 6pm

### **Seeing In**

*Session chaired by: John Dyck (The Graduate Center – CUNY)*

Eleanor Helms (Cal Poly): **Keep Folding**

Comments by: Caitlin Dolan (Berkeley)

Olga Ramirez (Saint Louis University): **Pattern Recognition**

Comments by: Kristin Boyce (Mississippi State U.)

7:05pm – 8:50pm

### **Panel: Seeing Dance**

*Panel chaired by: Julie C. Van Camp (Cal. State U., Long Beach)*

Renee Conroy (Purdue U.)

### **(Not) Seeing Hockey Seen**

David Davies (McGill University)

### **Appreciating Dance Through Filmic Representation**

Graham McFee (Cal. State U. Fullerton)

### **Seeing Dance and Seeing Films of Dance**

9pm

### **Reception**

***With opening words from Julie C. Van Camp***

*(Secretary-Treasurer & Executive director of the ASA)*

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**Thursday April 6<sup>th</sup> 2017**

8:30am – 9:55am

## **Art and Performance**

*Session chaired by: George McKnight (Carleton U.)*

Joshua Hall (CUNY): **Disabled Grace**

Comments by: Trisha Famisaran (Claremont Grad. U.)

James Hamilton (Kansas State U.): **What Is the Relationship Between 'Observed' and 'Participatory' Performance?**

Comments by: Joseph Kassman-Tod (Berkeley)

10:05am – 12pm

## **Art, Ethics, and Politics**

*Session chaired by: Kristin Boyce (Mississippi State U.)*

Anthony Cross (Texas State U.): **The Animal Is Present: The Ethics of Animal Use in Contemporary Art**

Comments by: Nola Semczynsyn (U. of British Columbia)

Ira Newman (Mansfield U.): **The Image in the Text: Moral Insight Through Fictional Literature**

Comments by: Kathleen Connelly (UC San Diego)

Robert Sinnerbrink (Macquarie): **None of That Deserves to Be Shown**

Comments by: James Mock (U. of Central Oklahoma)

1:05pm – 2:20pm

## **Invited Presentation**

*Session chaired by: Olivier Mathieu (Collège de Valleyfield)*

### **Olivier Asselin**

(Filmmaker, Art History/Film Studies, Université de Montréal)

### **Cinematographic Practice and Augmented Reality**

*Comments by:*

### **Gemma Argüello**

(Philosophy)

2:30pm – 4:30pm

## **Music and Ontology**

*Session chaired by: Margaret Moore (U. of Tennessee)*

Ted Gracyk (Minnesota State U. Moorhead) & David Goldblatt (Denison): **Defining Jazz Historically**

Comments by: Michael Rings (Pacific Lutheran University)

John Dyck (The Graduate Center – CUNY): **Some Music is Spatial**

Comments by: Christopher Rorke (UCLA)

Kevin Ryan (U. of Memphis): **Jazz Solos and the Community of Interest: Distinguishing Appreciation and Evaluation**

Comments by: A.J. Kluth (UCLA)

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4:40pm – 6pm

## **Methods to Approaching Artworks**

*Session chaired by: Anthony Cross (Texas State U.)*

William Seeley (U. of New Hampshire & Bates College): **A Question of Artistic Style: Digital Image Analysis and the Classification of Paintings**

Comments by: Andrea Baldini (Nanjing U.)

Jonathan Weinberg (U. of Arizona): **Aesthetic Debunking Arguments**

Comments by: Craig Agule (UC San Diego)

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**Friday April 7<sup>th</sup> 2017**

8am – 8:30am

## **Business Meeting**

**Friday April 7<sup>th</sup> 2017**

8:30am – 10:20am

## **The Social Nature of Art**

*Session chaired by: Don Crawford (UC Santa Barbara)*

Eric Murphy (McGill U.): **Musical Works as Social Kinds**

Comments by: Stephen Davies (U. of Auckland)

M.A. Xhignesse (McGill U.): **The Conventional Nature of Art**

Comments by: Deborah Knight (Queens U.)

10:30pm – 12:10pm

## **Panel: Art and the Law**

*Panel organized & chaired by: Andrea Baldini (Philosophy, Nanjing U.)  
Angela Condello (U. of Roma Tre & U. of Torino)*

Gianmaria Ajani (Law, U. of Torino)

## **Contractual Aspects of Contemporary Art**

Tiziana Andina (Philosophy, U. of Torino)

## **Contemporary Arts: Judgments and Normativity**

Maurizio Ferraris (Philosophy, U. of Torino)

## **Contractual Art**