

American Society for Aesthetics Pacific Division, Annual Meeting

April 4th – 6th 2018 • Asilomar Conference Grounds
Pacific Grove, CA

Chaired by Margaret Moore and Anthony Cross

Wednesday April 4th 2018

Neglected Aesthetic Media: Cosmetics and Perfume

3:00pm-4:30pm - Session chaired by: Margaret Moore (Tennessee Knoxville)

Stephen Davies (University of Auckland): "Cosmetics and Makeup"

Comments by: Eva Dadlez (Central Oklahoma)

Larry Shiner (University of Illinois, Springfield): "Nietzsche's Nose: Towards an Olfactory Aesthetics"

Comments by: James Mock (Central Oklahoma)

Romanticism, Nature, and the Uncanny

4:35pm-6:00pm - Session chaired by: TBA

Richard Eldridge (Swarthmore): "Werner Herzog: Romanticism, Nature, and Art as Acknowledgment"

Comments by: Thomas Leddy (San Jose State)

Joseph Kassman-Tod (UC Berkeley): "Criticism, Vindication, and the Uncanny"

Comments by: Steven Haug (UC Santa Cruz)

Style: Personal, Depictive, and Artistic (Panel)

7:05pm-8:50pm - Panel chaired by: James Hamilton (Kansas State)

Jonathan Gingerich (UCLA): "Acting With Style"

Taylor Doran (UC Riverside): "Style and Moral-ish Aestheticism"

Kevin Lande (UCLA): "The View from the Great Wave"

Reception

9:00pm - Opening remarks by Julie C. Van Camp (Secretary-Treasurer & Executive Director of the ASA)

Thursday April 5th 2018

Historical Approaches to Aesthetics

8:30am-9:55am - Session chaired by: TBA

Erin Bradfield (Santa Clara): "The Collapse and Rehabilitation of Ugliness: Bosanquet's Difficult Beauty and Invincible Ugliness"

Comments by: Karan August (UC Berkeley)

Antony Aumann (Northern Michigan): "Why Should We Care About Art? Kierkegaard's Cognitivist Account"

Comments by: Eleanor Helms (Cal Poly SLO)

Fiction and Performance

10:05am-12pm - Session chaired by: TBA

James Hamilton (Kansas State): "Performer Power and Character Power"

Comments by: Tim Gould (Metropolitan State University of Denver)

Tom Hanauer (UC Riverside): "Blame, Moral Address, and Fictional Persons"

Comments by: Clair Morrisey (Occidental)

Michel-Antoine Xhignesse (British Columbia): "Exploding Stories and the Limits of Fiction"

Comments by: TBA

Thursday April 5th 2018

Art and Aesthetic Value

1:05pm-2:20pm - Session chaired by: Anthony Cross (Texas State)

Thomas Adajian (James Madison): "Art's Definition: Disjunctions, Clusters, Focal Connectedness"

Comments by: Robert Stecker (Central Michigan)

Dominic Lopes (British Columbia): "Aesthetic Value Naturalism"

Comments by: Mohan Matthen (Toronto)

Authenticity, Restoration, and Agency

2:30pm-4:30pm - Session chaired by: TBA

Caterina Moruzzi (Nottingham): "Authenticity in Practice: An Ontological Justification for Contextual Authenticity"

Comments by: Theodore Gracyk (Minnesota State University Moorhead)

Lisa Giombini (Roma Tre University): "Conserving the Original: Authenticity and Authenticities in Art Restoration"

Comments by: TBA

Claire Anscomb (Kent): "Is Artistic Agency Affected by Automaticity"

Comments by: James Henrick (San Francisco State)

Musical Images and Musical Picturing

4:40pm-6:00pm - Session chaired by: Jennifer Judkins (UCLA)

Meilin Chinn (Santa Clara): "Music With and Without Images"

Comments by: Alexandra Grundler (UC Santa Cruz)

Jason Leddington (Bucknell): "Musical Picturing"

Comments by: Mark Inchoco (UC Riverside)

Memorial Concert for Peter Kivy

7:05pm-8:00pm - Organized by Margaret Moore (Tennessee Knoxville)

Friday, April 6th 2018

Business Meeting

8:00am-8:30am

Appreciation and the Aesthetic

8:30am-10:20am - Session chaired by: TBA

Samantha Matherne (UC Santa Cruz): "Aesthetic Ideals and Aesthetic Lives"

Comments by: Oded Na'aman (Stanford)

Yujia Song (Salisbury): "What Is Appreciation?"

Comments by: Ariana Peruzzi (Michigan)

Hearing-In and the Twofoldness of Audio Recording (Panel)

Zed Adams (New School for Social Research): "Distortion, Intra-format Comparisons, and Hearing-In"

John Dyck (The Graduate Center - CUNY): "Recorded Design and Inflected Hearing-In"

Zach Weinstein (Toronto): "Appreciating Auditory Surfaces"