

# ART, HISTORY & PERCEPTION



MAY

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UTSC

Works of art and visual culture are poised at the intersection of history and perception, imbued with their historical situation and with historical relationships to other works. Yet for the most part, it is through their perceptible properties that they have their impact. To explore this nexus, the workshop will bring together art historians with two sub-disciplines from philosophy – philosophy of perception and aesthetics – to foster three-way collaborative research.

MAY

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JHB418  
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Downtown  
Campus

## SPEAKERS

**Diarmuid Costello**, University of Warwick  
**Whitney Davis**, University of California Berkeley  
**Jason Gaiger**, University of Oxford, The Ruskin School  
**Robert Hopkins**, New York University  
**Dominic McIver Lopes**, The University of British Columbia  
**Bence Nanay**, University of Antwerp  
**Belinda Piercy**, University of Toronto  
**Sonia Sedivy**, University of Toronto Scarborough  
**Paul G. Smith**, University of Warwick  
**Kendall L. Walton**, University of Michigan Ann Arbor



Schedule, registration and student travel grant information available at:  
<http://uoft.me/arthistoryperception>

For more information please contact:  
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The University of Toronto Scarborough, Offices of the Vice-Principal Research, and the Vice-Principal Academic and Dean.  
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The Art Museum University of Toronto | University College University of Toronto