



ETHICS AND AESTHETICS OF STAND-UP COMEDY CONFERENCE

BUCKNELL UNIVERSITY

APRIL 5-8, 2017

PROGRAM

Wednesday, April 5, 2017

ELC = Elaine Langone Center, Bucknell University
 Quiet Room: 8a-6pm, Arches Lounge, ELC 304
 All Gender Restrooms: on 1st, 2nd, and 3rd floor of ELC

6:00pm	Shuttle from Lodging to Campus	Front of Lodging
6-9pm	Registration & Packet Pickup	ELC 2 nd Floor Lobby
6-7:00pm	Evening Sustenance	ELC Forum Foyer, outside ELC 271
7:00pm	Opening Remarks Sheila Lintott , Philosophy, Bucknell University	ELC 271, Forum
7-8:30pm	<i>Keynote Address</i> Cynthia Willett Samuel Candler Dobbs Professor of Philosophy, Emory University “ON HUMOR: FEMINIST MAKEOVERS FROM SLUTS AND OTHER SOCIAL MISFITS” <i>author of Irony in the Age of Empire: Comic Perspectives on Democracy & Freedom</i> (Indiana University Press, 2008)	ELC 271, Forum
8:30am -10:30pm	Reception	ELC Terrace Room (2 nd floor)
10:30pm	Shuttle to Lodging	Front of ELC (uphill)

<p>Thursday, April 6, 2017 ELC = Elaine Langone Center, Bucknell University Quiet Room: 8a-6pm, Arches Lounge, ELC 304 All Gender Restrooms: on 1st, 2nd, and 3rd floor of ELC</p>		
8:00am	Shuttle from Lodging to Campus	Front of Lodging
8:30am -4pm	Registration & Packet Pickup	ELC 2 nd Floor Lobby
8-9:00am	Continental Breakfast	ELC 217
9-10am	<p><i>Invited Talk</i></p> <p style="text-align: center;">Tanya Rodriguez Assistant Professor of Philosophy Sacramento City College</p> <p style="text-align: center;">“SELF-PROTECTIVE IRONY IN COMEDY: JUDGING STAND-UP”</p>	ELC 271, Forum
10-10:15am	Morning Sustenance	ELC 217
10:15-12:15pm	Concurrent Sessions	
Concurrent Session 1	<p style="text-align: right;">Thursday, 10:15 am-12:15 pm</p> <p style="text-align: center;"><u>UNDERGRADUATE PANEL</u></p> <p>Chair: Julia Oshrin, Bucknell University '19, Education</p> <p>Alejandro Lemus-Gomez, Young Harris College University '19, English “SOVEREIGNTY AND SUBJECTIVITY: HERMENEUTICAL EXPERIENCES OF BIGGER AND BLACKERER” Comments by Elizabeth Gray, Bucknell University '19, Political Science and Economic</p> <p>Adam Levine, Ohio State University '17, Philosophy “OBJECTIVITY IN HUMOR” Comments by Melissa Eng, Bucknell University '16, Philosophy and Geography</p> <p>Jordan Tesar, Bucknell University '17, Animal Behavior and Spanish “THE HUMOR OF MUSLIMS IN AMERICA: POST SEPTEMBER 11, 2001” Comments by Jahi Omari, Bucknell University '17, Philosophy and Biology</p>	ELC 271, Forum

Concurrent Session 2		Thursday, 10:15 am-12:15 pm	ELC 256, Center Room
<u>THEORY AND PRACTICE</u>			
Chair: Roger Rothman, Art & Art History, Bucknell University			
Tobyn De Marco , Philosophy, Bergen Community College “A THEORY OF IMPROVISATION FOR STAND-UP COMEDY” Comments by Alex Skitolsky, Interdisciplinary Arts, Goddard College			
Jake Quilty-Dunn , Philosophy, The Graduate Center, CUNY Jesse Rappaport , Philosophy, The Graduate Center, CUNY “DO STAND-UP COMEDIANS MAKE ASSERTIONS?” Comments by George Kassimis, Philosophy, University at Albany,			
Brandyn Heppard , Philosophy, New School for Social Research, “COMEDY AS A LIBERATORY PRACTICE” Comments by Michelle Robinson, American Studies, UNC at Chapel Hill			
Concurrent Session 3 12:15 pm		Thursday, 10:15 am-	ELC 241ABC
<u>SUBVERSIVE HUMOR</u>			
Chair: Sue Ellen Henry, Education, Bucknell University			
Z. Neslihan Arol , College of Performing Arts, Berlin University of the Arts “WELCOME TO THE JUNGLE”: QUESTIONING THE NOTION OF SUBVERSIVE LAUGHTER THROUGH THE ANALYSIS OF KRISTEN SCHAAL`S PERFORMANCE” Comments by Erica DeISandro, Women's and Gender Studies, Bucknell University			
Matthew Kotzen , Philosophy, UNC at Chapel Hill “SUBVERSION OF STEREOTYPES AND THE ETHICS OF STANDUP” Comments by Celia Shiffer, English, Independent Scholar			
J Finley , American Studies; Gender, Sexuality, & Feminist Studies, Middlebury College “DOPE QUEENS AND AWKWARD BLACK GIRLS: BLACK WOMEN AND THE ALTERNATIVE COMEDY SCENE” Comments by Nikki Young, Women's and Gender Studies, Bucknell University			
12:20pm	Shuttle to Larison		In front of ELC (uphill)
12:30- 2:15pm	<i>Keynote Address & Luncheon</i> Jason Zinoman <i>New York Times</i> Comedy Critic “THE AUTHENTIC JOKE” <i>author of Letterman: The Last Giant of Late-Night</i> (Harper, 2017)		Larison Dining Hall
2:20pm	Shuttle to ELC		In front of ELC (uphill)

2:30 -4:30pm	Concurrent Sessions	
<p>Concurrent Session 1 Thursday, 2:30-4:30pm</p> <p style="text-align: center;"><u>COMEDY AND INTERSECTIONS OF IDENTITY</u></p> <p>CHAIR: Karen Altendorf, Sociology & Anthropology, Bucknell University</p> <p>Neha Pandé, School of Gender Studies, Women's Studies, Tata Institute of Social Sciences, Hyderabad "WHAT'S FUNNY TO DANIEL FERNANDES MIGHT NOT BE FUNNY TO ADITI MITTAL" Comments by Joan Whitman Hoff, Philosophy, Lock Haven University</p> <p>Adam Carter, Sociology, Goldsmiths, University of London "STAND-UP, RIDICULE AND STRUGGLES FOR VALUE: 'ESSEX GIRLS' IN THE COMEDY CLUB" Comments by Emily Filardo, Women's and Gender Studies, Kean University</p> <p>Meenakshi Ponnuswami, English, Bucknell University "BRITISH ASIAN WOMEN AND THE POLITICS OF ETHNIC COMEDY" Comments by Julie Vandivere, English, Bloomsburg University</p>		ELC 241ABC
<p>Concurrent Session 2 Thursday, 2:30-4:30 pm</p> <p style="text-align: center;"><u>STAND-UP: MEDIA, AND MESSAGE</u></p> <p>Chair: Robert Rosenberg, English, Bucknell University</p> <p>Matthew McKeague Cinema, Television, & Media Production, Kutztown University of Pennsylvania Mary Beth Leidman, Communications Media, Indiana University of Pennsylvania "STAND-UP SITTING DOWN? A COMPARE/CONTRAST OF VLOGGING AND STAND-UP COMEDY" Comments by Stephen Wilke, Philosophy, The University of Tennessee, Knoxville</p> <p>Frank Boardman, Philosophy, Dickinson College "THE STRANGE CASE OF THE STAND-UP SPECIAL" Comments by Kate Hastings, Communications, Film, Susquehanna University</p> <p>Charlie Saffrey, English, Linguistics and Cultural Studies, University of Westminster, Founder and Host, Stand-Up Philosophy UK "ON STAND-UP PHILOSOPHY: WHY THE ONTOLOGY OF STAND-UP PROVIDES SURPRISING NEW OPPORTUNITIES FOR PHILOSOPHY" Comments by James Shields, Comparative Humanities, Bucknell University</p>		ELC 271, Forum
<p>Concurrent Session 3 Thursday, 2:30-3:30 pm</p> <p style="text-align: center;"><u>WORKSHOP</u></p> <p style="text-align: center;">"USING PHILOSOPHY FOR EVIL/COMEDY"</p> <p style="text-align: center;"><i>with Mitch Alexander</i> Philosophy, Monash University</p>		ELC 213, Walls Lounge
4:30- 4:45pm	Afternoon Sustenance	ELC 217

4:45-5:45pm	<i>Invited Talk</i> <p style="text-align: center;">David Misch Screenwriter, Lecturer, University of California, Los Angeles</p> <p style="text-align: center;">“THE SHAME OF SATIRE”</p> <p style="text-align: center;">author of <i>Funny: The Book: Everything You Always Wanted to Know About Comedy</i> (Applause, 2012)</p>	ELC 271, Forum
5:45-7:30pm	Dinner on Own	
6:00pm	Shuttle to Downtown	In front of ELC (uphill)
7:30pm	Shuttle to <i>Harvey Powers Theatre</i>	TBA
8:00pm	<p>HARI KONDABOLU</p> <p>WITH OPENING ACT KERRY CODDETT <i>Harvey Powers Theatre</i></p>	
Immediately following performance	Shuttle to Lodging	In front of <i>Harvey Powers Theatre</i>
<p>Friday, April 7, 2017</p> <p>ELC = Elaine Langone Center, Bucknell University Quiet Room: 8a-6pm, Arches Lounge, ELC 304 All Gender Restrooms: on 1st, 2nd, and 3rd floor of ELC</p>		
8:00am	Shuttle from Lodging to Campus	Front of Lodging
8:30am-4pm	Registration & Packet Pickup	ELC 2 nd Floor Lobby
8-9am	Continental Breakfast	ELC 217
9-10am	<i>Invited Talk</i> <p style="text-align: center;">Eva Dadlez Professor of Humanities & Philosophy University of Central Oklahoma</p> <p style="text-align: center;">“COMEDY AND TRAGEDY: TWO SIDES, SAME COIN” co-authored with Daniel Luethi</p>	ELC 271, Forum
10-10:15am	Morning Sustenance	ELC 217

10:15am-12:15pm	Concurrent Sessions	
<p>Concurrent Session 1 Friday, 10:15-12:15 pm</p> <p style="text-align: center;"><u>STANDING-UP FOR SELF AND OTHER</u></p> <p>Chair: Pete Groff, Philosophy, Bucknell University</p> <p>Matthew Meyer, Philosophy, The University of Scranton “THE POETICS OF COMIC SELF-DEFINITION IN ARISTOPHANES, AMY SCHUMER, AND NIETZSCHE?” Comments by Tom Beasley, Classics & Ancient Mediterranean Studies, Bucknell University</p> <p>Christelle Paré, Centre for Comedy Studies Research, Brunel University London “WOMEN IN THE QUEBEC COMEDY INDUSTRY: WHEN THE LADIES FIGHT BACK AND THE EMPIRE BOWS DOWN” Comments by Billiana Stoytcheva-Horissian, Theatre, Lycoming College</p> <p>Steven A. Benko, Religious and Ethical Studies, Meredith College “UNHAPPY LAUGHTER: POLITICS, AFFECT, & ETHICS IN THE FEMINIST COMEDY OF AZIZ ANSARI” Comments by Nathifa Greene, Philosophy, Gettysburg College</p>		ELC 271, Forum
<p>Concurrent Session 2 Friday, 10:15 am-12:15 pm</p> <p style="text-align: center;"><u>RESPONSIBILITIES TO/OFF THE AUDIENCE</u></p> <p>Chair: Maria Balcells, Philosophy, Bucknell University</p> <p>Phillip Deen, Philosophy and Humanities, University of New Hampshire “WAS DAVE CHAPPELLE MORALLY OBLIGED TO LEAVE STAND-UP?” Comments by Melanie van der Elsen, American Studies, Radboud University, Netherlands</p> <p>Steven Gimbel, Philosophy, Gettysburg College “A Social Contractarian Approach to the Ethics of Dealing with Hecklers” Comments by Steven Hales, Philosophy, Bloomsburg University</p> <p>Jennifer Ware, Philosophy, The Graduate Center, City University of New York “RESPONSIBILITY ON EITHER SIDE OF THE MIC” Comments by Lauren Olin, Philosophy; Center for Neurodynamics, University of Missouri, St. Louis</p>		ELC 256, Center Room
<p>Concurrent Session 3 Friday, 10:15-12:15 pm</p> <p style="text-align: center;"><u>WORKSHOP</u></p> <p style="text-align: center;">“STAND-UP COMEDY FOR THE TERRIFIED”</p> <p style="text-align: center;"><i>with Oliver Double</i> Popular & Comic Performance Research Centre University of Kent School of the Arts</p>		ELC 213, Walls Lounge
12:20pm	Shuttle to Larison	

12:30-2:15pm	<p><i>Keynote Address & Luncheon</i></p> <p style="text-align: center;">Noël Carroll Distinguished Professor of Philosophy The Graduate Center, City University of New York</p> <p style="text-align: center;">“TIMINGS”</p> <p>author of <i>Humor: A Very Short Introduction</i> (Oxford University Press, 2014)</p>	Larison Dining Hall
2:30-4:30pm	Concurrent Sessions	
	<p>Concurrent Session 1 Friday, 2:30-4:30pm</p> <p style="text-align: center;"><u>TEACHING, PEDAGOGY, & COMEDY</u></p> <p>Chair: Susan Reed, Women's and Gender Studies, Bucknell University</p> <p>Anne Libera, Theatre, Director of Comedy Studies, Columbia College Chicago and The Second City “CAN YOU TEACH SOMEONE TO BE FUNNY?: CREATING A COMEDY CURRICULUM AT COLUMBIA COLLEGE CHICAGO” Comments by Sean Keegan-Landis, Philosophy, Widener University and Rowan University</p> <p>Stephen J. Sullivan, English and Philosophy, Edinboro University “TEACHER AS STAND-UP” Comments by Margaret “Peg” Cronin, Writing Center, Bucknell University</p> <p>Darryl Scriven, Visual Arts, Humanities and Theatre, Florida A&M University “THE COMEDY OF RACE: DAVE CHAPPELLE & THE USE OF CHARACTER AS SATIRICAL PEDAGOGY” Comments by Heather LaMarre, Klein College of Media and Communication, Temple University</p>	ELC 271, Forum
	<p>Concurrent Session 2 Friday, 2:30-4:30pm pm</p> <p style="text-align: center;"><u>POLITICS IN/OF STAND-UP</u></p> <p>Chair: Scott St. Pierre, Women's and Gender Studies, Bucknell University</p> <p>Jennifer Marra, Philosophy, Marquette University “COMEDY, TRUMP, AND POLITICAL MYTH” Comments by Michael Drexler, English, Bucknell University</p> <p>Sheryl Tuttle Ross, Philosophy, University of Wisconsin-Lacrosse “POTUS STANDUP: THE WHITE HOUSE CORRESPONDENTS’ DINNER” Comments by Eli Brandom, Philosophy, University of Oklahoma</p> <p>Martin Shuster, Center for Geographies of Justice and Cultures Goucher College “THE POLITICS OF HUMOR”</p>	ELC 256, Center Room

Comments by Gary Steiner, Philosophy, Bucknell University		
4:30-4:45pm	Afternoon Sustenance	ELC 217
4:45-5:45pm	<i>Invited Talk</i> Thomas Cathcart and Daniel Klein Authors, Comedy Writers, Entertainment Philosophers “IS IT ETHICAL TO MAKE BIG BUCKS WITH PHILOSOPHY?” <i>Plato and a Platypus Walk Into a Bar...: Understanding Philosophy Through Jokes (Abrams Image, 2007)</i>	ELC 271, Forum
6:00-10:30pm	<i>Reception & Open Mic</i> <p style="text-align: center;">OPEN MIC <i>at Uptown</i></p> <p style="text-align: center;"><i>hosted by</i> Gary Hardcastle</p> <p style="text-align: center;"><i>with</i> <i>a special performance by</i> FROG NIGHT featuring Sean Keegan-Landis, Kate Banford, Tara Demmy, Aaron Nevins, and Chris O'Connor</p>	
10:15pm	Shuttle from Campus to Lodging	In front of Uptown
<p>Saturday, April 8, 2017 ELC = Elaine Langone Center, Bucknell University Quiet Room: 8a-6pm, Arches Lounge, ELC 304 All Gender Restrooms: on 1st, 2nd, and 3rd floor of ELC</p>		
8am	Shuttle from Lodging to Campus	In front of lodging
8:30am-4pm	Registration & Packet Pickup	EL 2 nd Floor Lobby
8-9am	Continental Breakfast	ELC 217
9-10am	<i>Invited Talk</i> <p style="text-align: center;">Luvell Anderson Assistant Professor of Philosophy, University of Memphis</p> <p style="text-align: center;">“ROASTING ETHICS”</p>	ELC 271, Forum
10-10:15am	Morning Sustenance	ELC 217
10:15am-12:15pm	Concurrent Sessions	

<p>Concurrent Session 1 12:15pm</p> <p style="text-align: center;"><u>HARM AND HEALING</u></p> <p>Chair: Adam Burgos, Philosophy, Bucknell University</p> <p>Raúl Pérez, Sociology and Criminology, University of Denver “LISA LAMPANELLI, RACIST JOKES, AND THE ARTICULATION OF A POST-RACISM FANTASY” Comments by Steven Kapica, English, Farleigh Dickinson University</p> <p>Stephanie Brown, Institute of Communications Research, University of Illinois, Urbana-Champaign “PERFORMING VULNERABILITY IN ‘DARK BASEMENTS FULL OF ANGRY MEN’: FEMALE STAND-UP COMICS, OBJECTIFICATION AND BODILY AUTONOMY” Comments by Carmen Gillespie, English, Griot Institute for Africana Studies, Bucknell University</p> <p>Caitlin Hogan, Comedian, Cleveland, Ohio State University “USING STAND-UP COMEDY AS A FORM OF THERAPY” Comments by Eric Shouse, School of Communication, East Carolina University</p>	<p style="text-align: right;">Saturday, 10:15am-12:15pm</p>	<p>ELC 271, Forum</p>
<p>Concurrent Session 2 12:15pm</p> <p style="text-align: center;"><u>LAUGHTER AND ITS OBJECTS</u></p> <p><u>CHAIR:</u> Rebecca Willoughby, English, Bucknell University & Susquehanna University</p> <p>Addie Tsai, Dance, Texas Woman's University “THE WHITE MAN DANCE: WHERE DID IT COME FROM?” Comments by Linden Lewis, Sociology & Anthropology, Bucknell University</p> <p>Kaitlyn Conners, Philosophy, Villanova University “PLAYING WITH AFFECTS, PLAYING WITH FIRE: VICTIMIZING IN JESELNIK’S “THOUGHTS & PRAYERS” Comments by Phil Scepanski, Media Arts, Marist College</p> <p>Christine James, Philosophy and Religious Studies, Valdosta State University “STAND-UP COMEDY: LAUGHING AT AND LAUGHING WITH COMEDIANS” Comments by Jason Leddington, Philosophy, Bucknell University</p>	<p style="text-align: right;">Saturday, 10:15am-12:15pm</p>	<p>ELC 256, Center Room</p>
<p>Concurrent Session 3 12:15pm</p> <p style="text-align: center;"><u>WORKSHOP</u></p> <p style="text-align: center;">“NEGOTIATING BETWEEN YES-AND & NO MEANS NO”</p> <p style="text-align: center;"><i>with Amy Seham</i> Professor of Theatre and Dance, Gustavus Adolphus College author of <i>Whose Improv Is It Anyway: Beyond Second City</i> (University Press of Mississippi 2001)</p>	<p style="text-align: right;">Saturday, 10:15am-12:15pm</p>	<p>ELC 213, Walls Lounge</p>
<p>12:20 pm</p>	<p>Shuttle to Larison</p>	<p>In front of ELC</p>

12:30-2:15pm	<p><i>Keynote Address & Luncheon</i></p> <p style="text-align: center;">Oliver Double Director of Comedy and Popular Performance School of the Arts, University of Kent</p> <p style="text-align: center;">“THIS IS AN ENCOUNTER, NOT A RECITAL’: HOW STAND-UP COMEDY IS CREATED AND PERFORMED”</p> <p style="text-align: center;"><i>Getting the Joke: The Inner Workings of Stand-Up Comedy</i> (Bloomsbury Methuen Drama, 2014)</p>	ELC Terrace Room (2 nd floor)
2:30-4:30pm	Concurrent Sessions	
Concurrent Session 1 4:30pm	<p style="text-align: right;">Saturday, 2:30pm-</p> <p style="text-align: center;"><u>SATIRE</u></p> <p>Chair: Carol Wayne White, Religious Studies, Bucknell University</p> <p>Dieter Declercq, School of Arts, University of Kent "TRUTHFULNESS OR DECEPTION? SIMPLIFICATION AND EXAGGERATION IN SATIRE" Comments by Saam Trivedi, Philosophy, Brooklyn College</p> <p>Sam Lauer, English, Bucknell University "QUEER POTENTIAL: A STUDY OF BO BURNHAM’S SATIRICAL PERFORMATIVE AESTHETIC AND EXAGGERATION IN SATIRE" Comments by Lydia Amir, Philosophy Tufts University; School of Media Studies, Tel Aviv University</p> <p>Jared Champion, English, Young Harris College, "THIS KINDERGARTEN COUNTRY OF OURS’: DANIEL TOSH’S POSTMODERN SOCIAL POLITICS" Comments by Ahum Lee, Sociology & Anthropology, Bucknell University</p>	ELC 256, Center Room
Concurrent Session 2 4:30pm	<p style="text-align: right;">Saturday, 2:30pm-</p> <p style="text-align: center;"><u>COMEDIAN ROUNDTABLE</u></p> <p style="text-align: center;">“STAND-UP: ENTERTAINMENT OR COMMENTARY?” Moderator: Jacques Ntonme, comedian, Los Angeles CA</p> <p>Mitch Alexander, Comedian, Graduate Student, Melbourne, Australia, Monash University Z. Neslihan Arol, Performer/comedian, Graduate Student, College of Performing Arts, Berlin University of the Arts, Germany Oilly Double, Comedian, Director of Popular & Comic Performance Research Centre, University of Kent School of the Arts University of Kent Cait Hogan, Comedian, Cleveland, Ohio State University LeMaire Lee, Comedian, Philadelphia, PA Bill Russum, Comedian, Musician, Lewisburg, PA Charlie Duncan Saffrey, Founder/host, Stand-up Philosophy UK, Visiting Lecturer in Comedy Writing, University of Westminster, London Chris William, Comedian and Educator, Sunbury, PA</p>	ELC 271, Forum

Concurrent Session 3 4:30pm		Saturday, 2:30pm-		
<u>WORKSHOP</u> “TEACHING WITH COMEDY” <i>with Cori Healy</i> American Culture Studies, Bowling Green State University				
4:30-5:30pm	<i>HAPPY HOUR</i>			ELC Terrace Room (2 nd floor)
5:00-7:45pm	<i>CONFERENCE DINNER</i>			ELC Terrace Room (2 nd floor)
8:00pm	PAULA POUNDSTONE <i>Weis Center for the Performing Arts</i>			
Immediately following performance	Shuttle to Lodging			In front of Weis Center

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American Society for Aesthetics, American Philosophical Association, Bucknell University: Office of the President, Office of the Provost, Colleges of Arts & Sciences, Management, and Engineering; Departments of Philosophy, Women’s and Gender Studies, Art & Art History, English, Political Science, Sociology & Anthropology, Theatre & Dance; the Comparative Humanities Program, Bucknell Innovation Group, Samek Gallery, Griot Institute, Center for the Study of Race, Ethnicity, and Gender, and the Weis Center for the Performing Arts. Any views, findings, conclusions, or recommendations expressed at this conference do not necessarily represent those of Bucknell University, the American Society for Aesthetics, or the American Philosophical Association.

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