American Society for Aesthetics
Rocky Mountain Division

33rd Annual meeting

July 8th – 10th 2016

Santa Fe, New Mexico

Image by Robert Welkie
From the American Anthropocene Project
**FRIDAY, JULY 8**

**Opening Remarks and Announcements** (plenary)

Palace Ballroom A: 8:30-8.40

Reuben Ellis, President  
Sheryl Tuttle-Ross, Vice President  
Arthur Stewart, Secretary

**ASA Updates and Announcements**

Palace Ballroom A: 8:40-8.55

Julie C. Van Camp, Secretary-Treasurer & Executive Director, American Society for Aesthetics

**Session 1**

**Panel 1: Literary Aesthetics** (concurrent)

Palace Ballroom A: 9:00-10:30

Chair: Randy Fromm

Antony Aumann, Northern Michigan University  
"Form and Content in Emily Dickinson's Poetry"

John Samson, Texas Tech University  
"The Aesthetics of Darkness and Oblivion: Melville's Ocean in Moby-Dick"

**Panel 2: Art & Morality** (concurrent)

Meem Room: 9:00-10:30

Chair: Sheryl Tuttle-Ross

Kari Hanson, Western Michigan University  
"Against Terrible Beauties"

Graham Bounds, University of New Mexico  
"A Cheap Holiday in Other People's Misery: Towards a Compatibilist Theory of Immoral Art"

E.M. Dadlez, University of Central Oklahoma  
"Valar Morghulis: Arya Stark as Humean Rough Hero"

**Coffee and Conversation**: 10:30 -11:00

**Session 2**

**Panel 3: Theatre, Music & Dance** (concurrent)

Palace Ballroom A: 11:00-12:30

Chair: E.M. Dadlez

Edyta J. Kuzian, New York University,  
“Modernism in Dance: What Kind of Bodily Art Performance Manifests Aesthetic Expressivity?”
Aron Edidin, New College of Florida
"Musical Agency and Artistry in Group Performance"

**Panel 4: Ontology & Art** (concurrent)
Meem Room: 11:00-12:30

Chair: Randy Fromm

Jeremy Fried, University of Oklahoma
“Protecting Works: The Intersection of Ontology and Copyright”

James Janowski, Hampden-Sydney College
“What is a Restored Artwork?”

David Conter, Western University
“Fictional Characters and Their Names”

**Lunch on your own:** 12:30-2:00

**Session 3**

**Panel 5: Environmental Aesthetics** (concurrent)
Palace Ballroom A: 2:00-3:30

Chair: Jon M. Mikkelsen

Thomas Alexander, Southern Illinois University Carbondale
“Environmental Aesthetics and Ecological Art”

David Schwartz, Randolph College
“Art, Nature, Meaning”

Reuben Ellis, Woodbury University
“Cairns: Navigating, Reading, Living”

**Panel 6: Collingwood, Gombrich & Symbolist Aesthetics** (concurrent)
Meem Room: 2:00-3:30

Chair: David Liakos

S. K. Wertz, Texas Christian University
“Artists as Persons: Collingwood’s Account”

James Mock, University of Central Oklahoma
“E.H. Gombrich’s Psychology and His Theory of the Art Object”

Gina Zavota, Kent State University
“A Gift More Sublime: The Place of Thought in Symbolist Aesthetics”

**Session 4**

**Center for Philosophical Studies Graduate Student Essay Prize Awards** (plenary)
Palace Ballroom A: 3:45-4:00

Chair: Arthur Stewart

Awardees:

Wendy Bustamante, Texas A&M University
Jeremy Millington, Temple University
Eric Murphy, McGill University
Ariane Nomikos, SUNY-Buffalo

The Manuel Davenport Keynote Address (plenary)
Palace Ballroom A: 4:00-5:15

Chair: Reuben Ellis

Keynote Speaker: Jeanette Bicknell

Santa Fe Soirée—A Canyon Road Art Walk (Meet in the Lobby 5:45—details by email)

Dinner on your own

SATURDAY, JULY 9

Session 5

Panel 7: Considering Cinema (concurrent)
Palace Ballroom A: 8:30-10:00

Chair: Sheryl Tuttle-Ross

Matthew Crippen, American University in Cairo
“Acting Invitations in Cinema”

Ian Schnee, University of Washington
“Reviving Identification”

Panel 8: Performative Philosophy & Philosophy of Architecture (concurrent)
Meem Room: 8:30-10:00

Chair: Raphael Sassower

Ron Apgar, Clinical Psychologist
“Psychology and Art”

Raphael Sassower, University of Colorado, Colorado Springs
“Performative Philosophy”

Coffee and Conversation: 10:00-10:30
Session 6

Panel 9: Center for Philosophical Studies Graduate Student Essay Prize Awards (concurrent)
Palace Ballroom A: 10:30-12:00

Chair: Raphael Sassower

Eric Murphy, McGill University
“Works as a Kind”

Ariane Nomikos, University at Buffalo (SUNY)
“Place Matters”

Arthur Stewart, Center for Philosophical Studies at Lamar University
“Further (A)esthetic Insights in Religious Dimensions of Peirce’s Thought: Professor Fairbanks on "Peirce on Religious Sensibility", and Peirce’s "Art-Creations."

Panel 10: Finding Feelings (concurrent)
Meem Room: 10:30-12:00

Chair: Tim Gould

Cheongho Lee, Southern Illinois University
“Feeling Nature: Neville’s Theory of Interpretation”

Jeremy Killian, Coastal Carolina University
“How Does the Story Make me Feel? Carroll’s Hermeneutic of Emotion and Feeling Theory”

James R (Randy) Fromm, New Mexico State University
"Effing Ineffability: Rhetoric - Aesthetics – Affect

Business Lunch Meeting
Rivera Room A: 12:15 to 1:45

All presenting participants are welcome and encouraged to attend. RSVP

Session 7

Panel 11: Conversations, Interpretations & Cognitive Content (concurrent)
Palace Ballroom A: 2:00-3:30

Chair: S. K. Wertz

David Liakos University of New Mexico, Philosophy
"Reading Oneself in the Text: Gadamer and Cavell’s Romantic Theory of Reading”

Jeremy Millington, Temple University
“Art, Conversation, and Dancing Penguins”

Julianne Chung, University of Louisville
"Literature, Knowledge, and Skill"

Panel 12: New Mexico Landscapes in the Nonvisual Arts (concurrent)
Meem Room: 2:00-3:30

Chair: Felicia Kruse Alexander

Leo Romero, Writer, Santa Fe, NM
“Piñon Trees: A Vanishing Landscape”

Brenda Romero, University of Colorado Boulder
“Performing the New Mexican Indita”

Michael Mauldin, Composer, Albuquerque, NM
“Beyond the Four Hills”

Felicia Kruse Alexander, Southern Illinois University Carbondale
“Metaphors of Embodiment in Musical Gestures”

**Session 8**

The Michael Manson Keynote Presentation by the Visiting Artist (plenary)
Palace Ballroom A: 3:45 to 5:00

Chair: Sheryl Tuttle-Ross

Visiting Artist: Claudia Mills

Reception and Cash Bar: Lamy Room: 5:00 to 7:00

Dinner on your own

**SUNDAY, JULY 10**

**Session 9**

Panel 13: Catalogs and Propaganda (concurrent)
Palace Ballroom A: 8:30-10:00

Chair: Thomas Alexander

Jon M. Mikkelsen, Missouri Western State University

Sheryl Tuttle Ross, University of Wisconsin-La Crosse
“Some Art Propaganda for Feminist Propaganda—A Response to Lucy Lippard”

Evan Malone, The University of Houston
“Allegory & The Mind

Panel 14: Continental Aesthetics (concurrent)
Meem Room: 8:30-10:00

Chair: Reuben Ellis

Wendy Bustamante, Texas A&M University.
"Shakespeare, Sickness, and Anxiety: Kierkegaard's Allusions to Macbeth for Concepts of Sin, Gender, and Despair"

Norm Fischer, Kent State University
“Balzac under the Lens of Lukacs’ and Hegel’s Aesthetics”

Tim Gould, Metropolitan State University of Denver
“Objects and Fetishes”

Coffee and Conversation: 10:00 to 10:30

Session 10

Panel 15: Aesthetics of Festivals, Architecture & Icons (concurrent)
Palace Ballroom A: 10:30 to 12:00

Chair: Sheryl Tuttle Ross

Michael Lucas, California Polytechnic State University, San Luis Obispo
“Violet Light Meets a Saffron Sky: Poiesis for Beginning Designers”

B. Sandrisser, Architectural And Environmental Aesthetics, New York, NY
“Japanese Festivals: Aesthetic Appreciation”

Cornelia A. Tsakiridou, La Salle University
"Eschatology and the Harmonizing Icon"

Panel 16: Aesthetics of Destruction (concurrent)
Meem Room: 10:30 to 12:00

Chair: Tim Gould

Robert Fudge, Weber State University
"Aesthetic Consolation in the Face of the Sixth Mass Extinction"

Joseph Weiss, DePaul University
“Karl Krauss Meets Charlie Brooker at the End of the World"

2015 RMDASA Officers

Reuben Ellis, President
Sheryl Tuttle-Ross, Vice-President
Arthur Stewart, Secretary

Sustaining Institution

The Center for Philosophical Studies, Lamar University, Arthur Stewart, Director