



The American Society for Aesthetics

The American Society of Aesthetics is pleased to invite applications for the Irene H. Chayes New Voices Award, approved by the ASA Board of Trustees at its meeting November 15, 2017.

Successful applications will demonstrate the following characteristics:

- 1 The author's understanding of the barriers that lead to the underrepresentation of women, ethnic and racial minorities, non-gender-conforming individuals, persons with disabilities, persons from low-SES backgrounds, and other members of groups historically underrepresented in higher education careers. Evidence of this understanding may be drawn from the author's life experiences and educational background, and should be explained in a short personal statement. (The set of things that count as evidence includes but is not limited to the following: attendance or employment at a minority serving institution, ability to describe and explain the barriers leading to under-representation, and participation in higher education pipeline programs such as the McNair Scholars or diversity summer institutes. Applicants may cite this evidence in their personal statement.)
- 2 The author's capacity to apply their understanding of the conditions of underrepresentation to their research. Applicants should demonstrate this critical perspective by, for example, proposing research topics that pertain in a substantial way to the artistic production or aesthetic experience of underrepresented groups.

Preference will be given to applicants who are students, faculty on fixed-term, non-tenure - stream contracts, or not in academic employment. Applicants may contact the ASA diversity committee chair with questions regarding eligibility. (C. Thi Nguyen: thi.nguyen@gmail.com)

Award recipients will receive \$1,000 plus a travel grant of \$1250 to attend the meeting and present their work. Up to two slots will be made available in the conference program for the award winner(s) to present their work. Paper submissions will be reviewed anonymously by the ASA program committee, and applications for the Irene H. Chayes New Voices Award will be reviewed by the chair of the ASA diversity committee. No award will be granted if, in the opinion of the reviewers, no appropriate proposal of sufficient merit is received. Those who submit applications for the Chayes New Voices Award but are not selected for the award remain eligible for any other available travel support for the meeting, including travel for full-time students and Irene H. Chayes Travel Awards.

Applicants whose submitted papers are not successful as concerns the award may still be

invited to participate in the conference as speakers on the usual terms, rather than as award winners. Applicants whose papers are accepted on either grounds must become ASA members within 30 days of acceptance of the paper as a condition of participation in the conference.

Consistent with the additional requirements above, suitable papers may be on any topic of aesthetics, broadly understood, and must be no more than 3,000 words long. Applicants should submit their papers to the program committee with no indication that they are applying for the Irene H. Chayes New Voices Award. In addition, to apply for the award, they should email their name, paper title, and a personal statement of no more than 750 words **explaining their eligibility for the award** to the chair of the diversity committee (C. Thi Nguyen: thi.nguyen@gmail.com)

DEADLINE for submitting a paper and applying for the award: **January 15, 2018**