

Irene Hendry Chayes

Irene Hendry Chayes (1916-2014) was graduated from Kearny High School in Kearny, New Jersey, and received her B.A. and M.A. from New York University and her Ph.D. from Johns Hopkins University. She taught literature at the University of Maryland, Hollins College, and SUNY Binghamton.

Publications by Irene Hendry Chayes

- "Coleridge, Metempsychosis, and 'Almost All the Followers of Fenelon,'" *English Literary History (ELH)*, 25:4 (1958): 290-315.
- "Plato's Statesman Myth in Shelley and Blake," *Comparative Literature*, 13.4 (1961): 358-369.
- "Little Girls Lost: Problems of a Romantic Archetype," *Bulletin of the New York Public Library*, 67:9 (November 1963): 579-92.
- "Rhetoric as Drama: An Approach to the Romantic Ode," *PMLA*, 79:1 (March 1964): 67-79.
- "A Coleridgean Reading of 'The Ancient Mariner,'" *Studies in Romanticism*, 4.2 (1965): 81-103.
- "William Blake, Poet and Painter: An Introduction to the Illuminated Verse" (Book Review), *The Modern Language Journal*, 49:4 (April 1965): 261-262.
- "'Kubla Khan' and the Creative Process," *Studies in Romanticism*, 6.1 (1966): 1-21.
- "Blake's Contrary States: The Songs of Innocence and Experience As Dramatic Poems" (Book Review), *The Modern Language Journal*, 52:6 (October 1968): 372-373.
- "Blake and the Seasons of the Poet," *Studies in Romanticism*, 11.3 (1972): 225-240.
- "William Blake: Book Illustrator. A Bibliography and Catalogue of the Commercial Engravings. Vol. I: Plates Designed and Engraved by Blake" (Book Review), *Studies in Romanticism*, 13:2 (April 1974): 155-164.
- "Paley, 'The Apocalyptic Sublime'" (Book Review), *Eighteenth-Century Studies*, 21:1 (1987): 95.
- "Picture and Page, Reader and Viewer in Blake's 'Night Thoughts' Illustrations," *Studies in Romanticism*, 30:3 (Fall 1991): 439-471.
- "William Blake, 'The Continental Prophecies'" (Book Review), *The Wordsworth Circle*, 27:4 (1996), 200-201.

-prepared by the American Society for Aesthetics
December 19, 2016