
Program Schedule: Wednesday

St Croix II (6)

9:00 am–4:00 pm

Executive Board Meeting

Bus picks up at main entrance

10:00 am–2:30 pm

Tour: Markets and Communities

Chair: **Peter Harle** (University of Minnesota)

Preregistration required.

Atrium (4)

2:00–5:00 pm

Registration

Ballroom 1/2 (4)

5:00–6:00 pm

Opening Ceremony

Ballroom Prefunction (4)

6:00–7:00 pm

Executive Board's Welcome for First-Time Attendees

Sponsored by the American Folklore Society

Atrium (4)

6:00–8:00 pm

Welcome Reception

Program Schedule: Thursday

Atrium (4)

7:30 am–2:30 pm

Registration

Ballroom 4 (4)

01-02

8:00–10:00 am

Fake News, Part I: Belief in the Age of Alternative Facts

Sponsored by the New Directions in Folklore Section

See also 02-02, 04-02, and 05-02

Chair: **Lynne S. McNeill** (Utah State University)

8:00 am

Alternative Health Websites and Fake News: Taking a Stab at Definition and Genre

Andrea Kitta (East Carolina University)

8:30 am

Fake News, "Folk News," and the Fate of Far Away Moses

Stephen Winick (American Folklife Center)

9:00 am

"Fake Vets" and Viral Lies: Personal Narrative in a Post-Truth Era

Kristiana Willsey (American Academy of Arts and Sciences)

9:30 am

"My Friend Posted It and That's Good Enough for Me": Source Perception in Online Information Sharing

Lynne S. McNeill (Utah State University)

Deer Lake (4)

01-04

8:00–10:00 am

Precarity, (In)Visibility, and Inclusion: A Conversation on Privilege within Our Own Ranks

Sponsored by the Cultural Diversity Committee

Chair: **Nancy Yan** (The Ohio State University)

Mintzi Martinez-Rivera (Indiana University)

Anand Prahlad (University of Missouri)

Curtis Vance (The Ohio State University)

Elk Lake (4)

01-05

8:00–10:00 am

Vernacular Religion on the Move: Routes and Roots of Religious Life In and Out of Norway

Chair: **Dirk Johannsen** (University of Oslo)

8:00 am

How to Become a Saint or a Sorcerer—Vernacular Ideologies in 19th-Century Norway

Dirk Johannsen (University of Oslo)

8:30 am

Wonders and Wanderers

Line Esborg (University of Oslo)

9:00 am

Retelling Religious Past: Routes and Roots of Neo-Pagan Movements in Norway

Ane Ohrvik (University of Oslo)

9:30 am

Old Saints and New Pilgrims on the Move: St. Olav, St. Cuthbert, and Contemporary Currents in Anglo-Nordic Pilgrimage

Marion Bowman (Open University; University of Oslo)

Schedule - Thursday

Pine Cedar (4) 01-06 8:00–10:00 am

A Critical Forum on the Concept and Practice of Conducting Folklife Surveys

Sponsored by the Public Programs Section

Chair: **Thomas Richardson** (independent)

Josh Chrysler (independent)

Hannah Davis (independent)

Birch/Maple (4) 01-07 8:00–10:00 am

Folklore and Aging: The Expressive Lives of Older Adults, Part I

Sponsored by the Public Programs Section

See also 02-07

Chair: **Lisa L. Higgins** (Missouri Folk Arts Program; University of Missouri)

8:00 am

Boot Lasts and Basket Lists: Joe Patrickus's Customized Art and Life

Lisa L. Higgins (Missouri Folk Arts Program; University of Missouri)

8:30 am

The Folk Art of Nathaniel Barrow

Richard Burns (Arkansas State University)

9:00 am

Rag Rugs and the Creativity of a Senior Weaver

Yvonne R. Lockwood (Michigan State University)

9:30 am

Costume and Continuity in an Aging Baltic Diaspora Community

Mathilde Lind (Indiana University)

Spring Park (4) 01-09 8:00–10:00 am

Professional Development Workshop: How To Get Your Work Published

Sponsored by the American Folklore Society and Indiana University Press

Chair: **Gary Dunham** (Indiana University Press)

Wayzata Bay (8) 01-10 8:00–10:00 am

Women, Migration, and Expressivity

Sponsored by the Women's Section

Chair: **Sheila Bock** (University of Nevada, Las Vegas)

8:00 am

Adopt, Discard, Adapt, or Blend: Quiltmaking as a Cultural Bridge

Teri Klassen (Mathers Museum of World Cultures)

8:30 am

"My Parents Crossed the Border, So I Could Cross the Stage": #Latinxgradcaps, Immigrant Identities, and the "American Dream"

Sheila Bock (University of Nevada, Las Vegas)

9:00 am

Material Intimacies, Women, and Transnational Migrancy between Appalachia and Calabria

Joan L. Saverino (University of Pennsylvania)

9:30 am

Sikhs in the City: Women, Relations, and Religious Ritual in an Internal Indian Diaspora

Amanda Randhawa (The Ohio State University)

Schedule - Thursday

Excelsior Bay (8) 01-11

8:00–10:00 am

Spirits, Spectres, and Cyborgs: Beyond Humanity

Chair: **Holly Cusack-McVeigh** (Indiana University-Purdue University Indianapolis)

8:00 am

Spirits of the High Plains: Wyoming Paranormal Investigators and Their Folkways

Maxine Allison Vande Vaarst (University of North Carolina, Chapel Hill)

8:30 am

Ghost Stories from the Uncanny Valley

Tok Thompson (University of Southern California)

9:00 am

Logan Ghost Tours: Legend and Landscape in a Seasonal Utah Event

Kylie Marie Schroeder (Utah State University)

9:15 am

The Ghost in the Narrative: Spectral Intersubjectivity and Resistance in an Ozark Cattlewoman's Narratives

Mariah Marsden (University of Missouri, Kansas City)

9:30 am

"Never Mess with Graves": Ghost Stories as a Form of Resistance and Community Empowerment

Holly Cusack-McVeigh (Indiana University-Purdue University Indianapolis)

9:45 am

discussion

Lake Calhoun (8) 01-12

8:00–10:00 am

Giving Life and Story to Places that Matter

Chair: **Laurie K. Sommers** (Laurie Sommers Cultural Consulting)

Jane Beck (Vermont Folklife Center Board)

Andrea Graham (University of Wyoming)

Robin Krawitz (Delaware State University)

Lake Nokomis (8) 01-13

8:00–10:00 am

In Search of the Impact of Folk Arts Education: Examining Teaching and Learning

Sponsored by the Folklore and Education Section

Chair: **Linda Deafenbaugh** (Philadelphia Folklore Project)

8:00 am

What Do Students Learn about My Culture?

Nisha Arya (community artist)

8:30 am

What Do Students Learn about Their Own Culture?

Veronica Ponce de Leon (community artist)

9:00 am

How Deeply Do Students Learn My Cultural Art Form and the Community Knowledge That Grounds It?

Javitta Brockington (community artist)

9:30 am

How Can We Examine Learning in Folk Arts Education?

Linda Deafenbaugh (Philadelphia Folklore Project)

Schedule - Thursday

Lafayette Bay (8) 01-14

8:00–10:00 am

Medieval Women: Strength and Struggle in Medieval Women's Faith Journey Narratives

Sponsored by the Medieval and Early Modern Section and the Women's Section

Chair: **Theresa A. Vaughan** (University of Central Oklahoma)

8:00 am

Liturgical Feasts and Mystical Vision: Medieval Asceticism and the Command to Eat
Barbara E. Hamilton (William Paterson University)

8:30 am

"Birgitta's Heart Is a Pot of Delicious Food": A Vision of Balancing the Spirit and the World
Judith Lanzendorfer (University of Findlay)

9:00 am

Mothers of the Believers: Influential Women in Seventh-Century Islam
Heather Hoyt (Arizona State University)

9:30 am

discussion

Gray's Bay (8) 01-15

8:00–10:00 am

Cardinal Points: Four Key Themes in Studying Dance as Folklore

Sponsored by the Dance and Movement Analysis Section

Chair: **Eric César Morales** (Indiana University)

8:00 am

Choreopoetics and the Tahitian Arioi: Narrating History through Dance
Eric César Morales (Indiana University)

8:30 am

Performing Bulgarian Dance in Minnesota: Transmission, Legacies, and the Internet (presented in absentia)
Daniela Ivanova-Nyberg (Bulgarian Cultural and Heritage Center of Seattle)

9:00 am

Sensual or Sexual Style? A Brief Examination of Gender and Sexuality in Bachata
Gabriel Escobedo (Indiana University)

9:30 am

Secular Dance as an Expression of Sacred Belief
Samantha Castleman (University of Louisiana)

Ballroom 3 (4)

9:00 am–12:45 pm and 1:30–6:00 pm

Book Room

Publishers' Exhibition

Ask An Archivist or Public Folklorist

(Sponsored by the Archives and Libraries Section and Public Programs Section)

Silent Auction for the Folk Belief and Religious Folklife Section

Ballroom 4 (4) 02-02

10:15 am–12:15 pm

Fake News, Part II: Facebook is Everyone's FOAF

Sponsored by the New Directions in Folklore Section

See also 01-02, 04-02, and 05-02

Chair: **Moira Marsh** (Indiana University)

10:15 am

The Bowling Green Massacre
Tim Evans (Western Kentucky University)

Schedule - Thursday

10:45 am

Folklore, Gene Editing, and the Twittersphere: #CRISPRfacts and #Gattaca

Leah Lowthorp (Harvard University/Center for Genetics and Society)

11:15 am

Pretend News, False News, Fake News: The Onion as Put-On, Prank, and Legend

Ian Brodie (Cape Breton University)

11:45 am

Believe Me, I'm Only Kidding: The Humor Dialectic and the Legend Dialectic

Moira Marsh (Indiana University)

Deer Lake (4) 02-04

10:15 am–12:15 pm

Art and Activism: Lessons from the Black Lives Matter Movement of Minneapolis

Sponsored by the Cultural Diversity Committee

Chair: **Anika Wilson** (University of Wisconsin, Milwaukee)

D.A. Bullock (filmmaker, Twin Cities)

Jayanthi Kyle (Million Artist Movement)

Fernando Orejuela (Indiana University)

J. Otis Powell (poet, public speaker, and writer, Twin Cities)

Stephanie Shonekan (University of Missouri)

Elk Lake (4) 02-05

10:15 am–12:00 pm

A Conversation with Timothy Lloyd

Sponsored by the American Folklore Society, the Archives and Libraries Section, and the AFS Oral History Project

Chair: **Randy Williams** (Utah State University)

Timothy Lloyd (American Folklore Society)

Michael Ann Williams (Western Kentucky University)

Pine Cedar (4) 02-06

10:15 am–12:15 pm

Folklorists and Tourism: Developing Tours and the Scenic Byways

Chair: **Maida Owens** (Louisiana Folklife Program)

Keagan LeJeune (McNeese State University)

Jens Lund (Washington State)

Birch/Maple (4) 02-07

10:15 am–12:15 pm

Folklore and Aging: The Expressive Lives of Older Adults, Part II

See also 01-07

Chair: **Patricia A. Atkinson** (Nevada Arts Council)

10:15 am

Still Working: Productivity and Food Preservation

Danille Christensen (Virginia Tech University)

10:45 am

Redefining Identity through Traditional Arts

Patricia A. Atkinson (Nevada Arts Council)

11:15 am

The Elderhood Arts Program

Kathleen Mundell (Cultural Resources)

11:45 am

North Dakota's Art for Life Program for Elders

Troyd Geist (North Dakota Council on the Arts)

Schedule - Thursday

Crystal Lake (4) 02-08 **10:15 am–12:15 pm**

Communicating through Making and Display: A Roundtable on Craft and Making Traditions as Education and Advocacy

Sponsored by the Folk Arts and Material Culture Section

Chair: **Kelley D. Totten** (Indiana University)

Dennis Chilcote (birch bark basket maker)

Jesse Frost (North House Folk School)

Jim Sannerud (woodturner)

Martha C. Sims (The Ohio State University)

Spring Park (4) 02-09 **10:15 am–12:15 pm**

The China-U.S. Folklore and Intangible Cultural Heritage Project: Retrospects and Prospects

Sponsored by the American Folklore Society and the Folklore and Museums Section

Chair: **Jason Baird Jackson** (Mathers Museum of World Cultures)

C. Kurt Dewhurst (Michigan State University Museum)

Carrie Hertz (Museum of International Folk Art)

Wenhong Luo (Yunnan Nationalities Museum)

Marsha MacDowell (Michigan State University Museum)

Lijun Zhang (Anthropological Museum of Guangxi)

Wayzata Bay (8) 02-10 **10:15 am–12:15 pm**

Rethinking Our Discipline

Chair: **Jennifer Schacker** (University of Guelph)

10:15 am

What Can Folklorists Learn from Conceptualizations of Tradition in Anthropology of Islam?

Ehsan Estiri (The Ohio State University)

10:45 am

Augusta Gregory, Scribe of the Imaginative Class

Carl Lindahl (University of Houston)

11:15 am

Folklore, Popular Culture, and the Phenomenology of the Unofficial

Esther Clinton (Bowling Green State University)

11:45 am

Folklore as Public Discourse and Popular Entertainment: John Thackray Bunce's *Fairy Tales, Their Origin and Meaning* (1878)

Jennifer Schacker (University of Guelph)

Excelsior Bay (8) 02-11 **10:15 am–12:15 pm**

Teaching Folklore in the Age of Trump

Chair: **Mary Magoulick** (Georgia College)

Debra Lattanzi Shutika (George Mason University)

Linda J. Lee (University of Pennsylvania)

Ruth Olson (University of Wisconsin)

Afsane Rezaei (The Ohio State University)

Lake Calhoun (8) 02-12 **10:15 am–12:15 pm**

Reconstructing "Past" and "Local"

Chair: **Levi S. Gibbs** (Dartmouth College)

10:15 am

Tradition and Change on Minnesota's Iron Range

Rhonda R. Dass (Minnesota State University, Mankato)

Schedule - Thursday

10:45 am

The Storyteller From, In, and Of the Community: The Different Profiles of Carl Bergkvist
Alf Arvidsson (Umeå University)

11:15 am

Folk Tales and Photo Stories: Making Visible the Injuries of Time and Weather in the American South
Tom Rankin (Duke University)

11:45 am

Between Here and There: Sung Personae and the Engagement of Self and Other
Levi S. Gibbs (Dartmouth College)

Lake Nokomis (8) 02-13

10:15 am–12:15 pm

Tell Us a Story: Interviewing and Alchemy

Sponsored by the Folklore and Education Section

Chair: **Paddy Bowman** (Local Learning)

Lodanne Assad (University of St. Thomas)
Jan Spencer de Gutiérrez (St. Paul Public Schools)
Kathleen Haughey (Vermont Folklife Center)
Rachel C. Hopkin (The Ohio State University)
Michael Knoll (HistoryMiami Museum)
Makaela Kroin (Oregon Folklife Network)
Charlie Lockwood (Texas Folklife)
Mary Rizos (Vermont Folklife Center)

Lafayette Bay (8) 02-14

10:15 am–12:15 pm

Medieval Women: Foodways and Food Fears

Sponsored by the Foodways Section, the Medieval and Early Modern Section and the Women's Section

Chair: **Judith Lanzendorfer** (University of Findlay)

10:15 am

A Woman's Weapon: Poison and Witchcraft in Medieval Scandinavian Folklore
Amber J. Rose (University of Wisconsin, Madison)

10:45 am

"The Deuyll and She Be Syb": Food, Sex, and Gender in the Middle Ages
Theresa A. Vaughan (University of Central Oklahoma)

11:15 am

Reading *The Cheese Nun* and Medieval Dairymaids: Sensuality, Costume, and Ideology
Kristen M. McAndrews (University of Hawai'i, Mānoa)

11:45 am

discussion

Gray's Bay (8) 02-15

10:15 am–12:15 pm

Negotiating National Identity in Socialist and Post-Socialist Settings through Story, Proposition, and Wisdom

Sponsored by the Socialist and Post-Socialist Area Studies Section

Chair: **Erik A. Aasland** (Azusa Pacific University)

10:15 am

Looking to Kazakh Proverbs to Situate the Nation
Erik A. Aasland (Azusa Pacific University)

10:45 am

Cultural Reverberations of Conflict in Post-Socialist Bosnia
Erica Haskell (University of New Haven)

Schedule - Thursday

11:15 am
Nation Building, Folkloristics, and Discourse Modalities in Romania
Maurice Mengel (Syracuse University)

11:45 am
Why Didn't They Celebrate? Discourse Modalities, Cosmopolitan Bodies, and the Restoration of
Cuba-U.S. Relations
Cory Thorne (Memorial University of Newfoundland)

Lake Harriett (8) 02-16

10:15 am–12:15 pm

Modernity, Resilience and Change

Chair: **Christofer Michael Johnson** (The Ohio State University)

10:15 am
Resilience as Resistance: The Crossroads of Rites of Passage and Cultural Transmission in
Contemporary Society
Michael Dane Zahorsky (Youth Passageways)

10:45 am
Fishing in Uncertain Waters: Resilience and Cultural Change in a Small North Atlantic Community
Christofer Michael Johnson (The Ohio State University)

11:15 am
Musical Legacies of the Mirasis of Bikaner: An Analysis of a Vanishing Tradition
Anahita Batra (Ambedkar University, Delhi)

11:45 am
The Interaction between Temple Fair and Village Community: A Case Study on the Temple Fair in
Southeastern of Shanxi Province
Jiachang Yao (Feng Jikai Institute of Literature and Art, Tianjin University)

12:00 pm
Gadia Lohars of India and Their Negotiations with Modernity: A Nomadic Community in Question
Simran (Ambedker University Delhi)

Gluek's Restaurant and Bar, 16 North Sixth Street

12:30 pm–1:45 pm

Foodways Section Business Meeting

Lunchtime Meetings

12:45 pm–1:45 pm

Deer Lake (4) Cultural Diversity Committee Brown Bag Welcome Lunch
Sponsored by the Cultural Diversity Committee

Spring Park (4) Meeting of the AFS Committee on Contingent Workforce Concerns

Section Business Meetings

12:45 pm–1:45 pm

Ballroom 4 (4) New Directions in Folklore Section Business Meeting
Wayzata Bay (8) African Studies Section Business Meeting
Birch/Maple (4) Chicana and Chicano Section Business Meeting
Pine Cedar (4) Creative Writing and Storytelling Section Business Meeting
Crystal Lake (4) Folk Belief and Religious Folklife Section Business Meeting
Lake Nokomis (8) Folklore and Education Section Business Meeting
Lafayette Bay (8) Jewish Folklore and Ethnology Section Business Meeting
Lake Harriett (8) Medieval and Early Modern Folklore Section Business Meeting
Excelsior Bay (8) Politics, Folklore, and Social Justice Section Business Meeting
Gray's Bay (8) Transnational Asia/Pacific Section Business Meeting

Schedule - Thursday

3:00 pm
The Longhorn Cattle Drive: A Folklore Perspective on Human and Animal Performance
Suzanne MacAulay (University of Colorado, Colorado Springs)

3:30 pm
discussion

Birch/Maple (4) 03-07 **2:00–4:00 pm**

Remembering the Grand Generation

Chair: **Jon Kay** (Indiana University)

Mary Hufford (Livelihoods Knowledge Exchange Network (LiKEN))
Marjorie Hunt (Smithsonian Institution)
Steven Zeitlin (City Lore)

Crystal Lake (4) 03-08 **2:00–4:00 pm**

GunLore

Chair: **Robert Howard** (University of Wisconsin, Madison)

2:00 pm
Gunlore
Eric A. Eliason (Brigham Young University)

2:30 pm
Firearms and Commodity Fetishism at an All-Male Juvenile Correctional Facility in Tucson, Arizona,
and in Hip-Hop
Raymond M. Summerville (University of Missouri)

3:00 pm
The Politics of Gunlore: Social Media, Guns, and Donald Trump
Robert Glenn Howard (University of Wisconsin, Madison)

3:30 pm
discussion

Spring Park (4) 03-09 **2:00–4:00 pm**

Honoring Community: Remembering Gladys-Marie Fry and William H. Wiggins, Jr.

Sponsored by the Association of African and African American Folklorists

Chair: **Marilyn White** (Kean University, Retired)

Marsha MacDowell (Michigan State University Museum)
Phyllis May-Machunda (Minnesota State University Moorhead)
John F. Moe (The Ohio State University)
Shirley Moody-Turner (Pennsylvania State University)
Diana Baird N'Diaye (Smithsonian Institution)

Wayzata Bay (8) 03-10 **2:00–4:00 pm**

Community Limits: Definitions, Paradoxes, Vernaculars and Borders

Chair: **Tom Mould** (Elon University)

2:00 pm
Competing Definitions of "Community" in Malawian Cultural Initiatives
Lisa Gilman (University of Oregon)

2:30 pm
Defining Community on a Japanese Island
Michael Dylan Foster (University of California, Davis)

Schedule - Thursday

3:00 pm
Community Logics in Irish Folklore
Ray Cashman (Indiana University)

3:30 pm
Village Interrupted: The Narrative Paradox of Public Housing
Tom Mould (Elon University)

Excelsior Bay (8) 03-11

2:00–4:00 pm

Disability and Folklore: Monsters, Stigma, and Sexuality

Chair: **Amy E. Shuman** (The Ohio State University)

2:00 pm
Ugly: The Aesthetics of Disability
Katharine Galloway Young (independent)

2:30 pm
Hidden Objection: Uncomfortable Conversations about Sexuality Among and With People with Intellectual Disabilities
Olivia Caldeira (Center for Disability Empowerment)

3:00 pm
Intellectual Disability and Co-Produced Narratives
Amy Shuman (The Ohio State University)

3:30 pm
Vexed and Retarded in Newfoundland Labrador
Kayla Carroll (Memorial University)

Lake Calhoun (8) 03-12

2:00–4:00 pm

Decolonization and Dissent

Chair: **Mary Beth Stein** (George Washington University)

2:00 pm
Resurgent Epistemologies: Implementing Radical Indigenist Pedagogies in Anishinaabe Schools
Tim W. Frandy (University of Wisconsin, Madison)

2:30 pm
Authority, Identity, Sainthood, and Complex Forms of Dissent in the Vernacular Religion of the Modern Catholic Worker Movement
Madeleine Elizabeth Smith (The Ohio State University)

3:00 pm
"Join In!": Eigen-Sinn and Patterns of East German Communal Engagement
Mary Beth Stein (George Washington University)

3:30 pm
Speak of Death, Reclaim the Lost: Health Beliefs and Social Movements
Kaitlyn Lucille Kinney (George Mason University)

3:15 pm
Not Your Good Fatties: Fat-Positive Bloggers and Readers as Folk Group
Sarah Jasmine Stork (The Ohio State University)

Lake Nokomis (8) 03-13

2:00–4:00 pm

Experiential Learning in the Trump Era

Chair: **Cassie R. Patterson** (The Ohio State University)

2:00 pm
Experiential Research and Archiving in Appalachian Ohio, The Ohio Field Schools
Cassie R. Patterson (The Ohio State University)

Schedule - Thursday

2:15 pm
Ohio State Service Learning Think Tank Explores Cultural and Economic Revitalization in Fayette County, Ohio
Sonia BasSheva Manjon (The Ohio State University)

2:30 pm
Latin@s in Ohio: Community Engagement in the Service-Learning Classroom
Elena Foulis (independent)

2:45 pm
Be the Street: A Performance-Centered University Outreach Project on Mobility and Placemaking in The Hilltop Neighborhood of Columbus, Ohio
Katherine Borland (Ohio State University)

3:00 pm
Pan-African Connections: Experiential Learning through Connection, Community, and Creativity on a Trip to Ghana, West Africa
Naki Akrobettoe (The Graham School)

3:15 pm
discussion

Lafayette Bay (8) 03-14

2:00–4:00 pm

Foodways as Feminist Resistance

Sponsored by the Foodways Section and the Women's Section

Chair: **Christine J. Widmayer** (University of Wisconsin, Madison)

2:00 pm
The Edible Man: Playing with Food at Bachelorette Parties
Diane I. Tye (Memorial University of Newfoundland)

2:30 pm
Perpetuating Sisterhood in a Legacy of Recipes
Janet C. Gilmore (University of Wisconsin, Madison)

3:00 pm
Married Women's Renegotiation of Kitchen Mistakes through Narrative
Sarah T. Shultz (Western Kentucky University)

3:30 pm
The Kitchen over Time: Performing Complex Identities through Cooking
Christine J. Widmayer (University of Wisconsin, Madison)

Gray's Bay (8) 03-15

2:00–4:00 pm

Resistance, Reclamation, and Resilience in Indian Folklore

Chair: **Amit Singh** (Ambedkar University Delhi)

2:00 pm
Re-Creation of Narratives at Braj, India: Where Narratives Take a Fresh Breath
Tulika Chandra (Shiv Nadar University)

2:30 pm
Haryanvi Folksongs and the Jat Community: Investigating the Sites of Resistance
Muskan Dhandhi (Ambedkar University, Delhi)

3:00 pm
Chikankari of Lucknow: Delicate Motifs and the Resilience of a Traditional Craft
Meetali Srivastava (Ambedkar University Delhi)

3:15 pm
Baluchari Sari and Epic Narrative: Resurrection and Reclamation
Srijoni Dey (Ambedkar University, Delhi)

Schedule - Thursday

3:30 pm
Retelling Rama's Story through the "Little" Traditions of Ramlila in India: A Study of the Sacred in Folk Imagination
Amit Singh (Ambedkar University Delhi)

Ballroom 1/2 (4)

4:15 pm–5:15 pm

Candidates' Forum

Sponsored by the American Folklore Society

Ballroom 3 (4)

5:15 pm–6:00 pm

Folklore Studies in a Multicultural World Reception and Book Signing

Sponsored by the University of Wisconsin Press, University of Illinois Press, and University Press of Mississippi

St Croix I (6)

5:15 pm–6:15 pm

Public Programs Section Business Meeting

St Croix II (6)

6:15 pm–7:15 pm

Public Programs Section Mixer for Students and Young Professionals

Sponsored by the Public Programs Section

Ballroom 1/2 (4)

7:00 pm–8:30 pm

Resistance, Reclamation and Re-Creation in Minnesota Native American Women's Storytelling

Sponsored by American Folklore Society; the Cultural Diversity Committee; the Creative Writing and Storytelling Section; the Folklore and Literature Section; the Folk Narrative Section; the Politics, Folklore and Social Justice Section; the Women's Section; Kay Turner. This event is made possible by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

Chair: **Rhonda R. Dass** (Minnesota State University, Mankato) and **Margarita B. Martín-Dale** (independent)

Heid E. Erdrich (Ojibwe (Turtle Mountain); Augsburg MFA in Creative Writing Program)

Robin Nelson (Ojibwe (White Earth); ISD#622 American Indian Education Program)

Mona M. Smith (Sisseton-Wahpeton Dakota Oyate; Allies: Media/Art and Healing Place Collaborative)

Gwen Nell Westerman (Sisseton-Wahpeton Dakota Oyate; Minnesota State University, Mankato)

Rhiana Yazzie (Diné; New Native Theatre, Minneapolis/St. Paul, MN)

Ballroom 4 (4)

8:00 pm–9:30 pm

The Phillips Barry Lecture

Sponsored by the Music and Song Section

Chair: **Stephen Winick** (American Folklife Center)

Hear O, Israel: The Rise of Yiddish Popular Music on the 1901 Lambert Cylinders

Henry Sapoznik (Mayrent Institute for Yiddish Culture)

Ballroom 1/2 (4)

8:30 pm–9:30 pm

Heid Erdrich Book Signing

Windows (6)

9:00 pm–11:00 pm

Swing Dance Workshop

Sponsored by the Dance and Movement Analysis Section

Schedule - Thursday

Minnesota Room (6)

9:00 pm–11:00 pm

The Ohio State University Dessert Reception

Sponsored by the Center for Folklore Studies at The Ohio State University

Elk Lake (4)

9:00 pm–11:00 pm

Words and Music in Memory of Alan Jabbour

Sponsored by the AFS Fellows and Music and Song Section

Chair: **Jeff Todd Titon** (Brown University, emeritus) and **Stephen Winick** (American Folklife Center)

Birch/Maple (4)

9:00 pm–12:00 am

Instrumental Music Jam Session

Sponsored by the Music and Song Section

Crystal Lake (4)

9:00 pm–12:00 am

Song Circle (Vocal Music Jam Session)

Sponsored by the Music and Song Section

St Croix I (6)

10:00 pm–11:45 pm

Graduate Student and Young Professionals Mixer

Sponsored by the Graduate Student and Young Professional Section

Program Schedule: Friday

St Croix I (6)

7:00 am–8:00 am

Executive Director's Breakfast with Section Conveners

Sponsored by the American Folklore Society

Atrium (4)

7:30 am–2:30 pm

Registration

Ballroom 4 (4)

04-02

8:00–10:00 am

Fake News, Part III: Figures of Division in European Politics

Sponsored by the American Folklore Society and the International Society for Ethnology and Folklore (SIEF)

See also 01-02, 02-02, and 05-02

Chair: **Dorothy Noyes** (The Ohio State University)

8:00 am

The Polish Plumber and the Faceless Bureaucrat: Bogeys and Attributions of Belief in European Union Politics

Dorothy Noyes (The Ohio State University)

8:30 am

Folklore Applied, or the Making of the President in Belarus

Anastasiya Astapova (University of Tartu)

9:00 am

Beyond the Café/Pub Split: Vernacular Narrative Practice Concerning the "Refugee Crisis" in the Post-Truth Czech Republic

Petr Janeček (Charles University, Prague)

9:30 am

discussant

Elo-Hanna Seljamaa (University of Tartu)

Deer Lake (4)

04-04

8:00–10:00 am

Folklore and Critical Race Studies: Practice, Theory, Curriculum, and Pedagogy Within and Beyond the Discipline

Sponsored by the Cultural Diversity Committee

Chair: **Shirley Moody-Turner** (Pennsylvania State University)

Rachel González-Martin (University of Texas, Austin)

Elaine Lawless (University of Missouri)

David Todd Lawrence (University of St. Thomas)

Phyllis May-Machunda (Minnesota State University Moorhead)

Aaron N. Oforlea (Washington State University)

Kay Turner (New York University)

Elk Lake (4)

04-05

8:00–10:00 am

Revisitations: Cycling Back to Tradition

Chair: **Montana Miller** (Bowling Green State University)

8:00 am

Recycling the Cajun and Creole Lomax Recordings

Barry Jean Ancelet (University of Louisiana, Lafayette)

8:30 am

Zombies, Ubervamps, and Slayer Allies: How the *Buffy* Comics' New Rules Reflect and Shape Folk Culture

Amelia Anne Mathews-Pett (Utah State University)

Schedule - Friday

8:45 am

Escape from Minnesota: Jesse James, Northfield, and Folk History
James Deutsch (Smithsonian Institution)

9:00 am

Elite Gymnastics, Sexual Abuse, and the Destruction of a Traditional Heroic Narrative
Montana Miller (Bowling Green State University)

9:30 am

The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-Semitism in Early English Translations of the Grimms' *Kinder- und Hausmärchen*
Veronica Lola Schanoes (Queens College (CUNY))

9:45 am

discussion

Pine Cedar (4) 04-06

8:00–10:00 am

Digital Folklore and Technology

Chair: **Alison Furlong** (The Ohio State University)

8:00 am

Punk in 4-D: Reinterpreting and Reclaiming Performance through Technology
Ian Hallagan (Indiana University; Texas A&M University)

8:30 am

"What Do You See, Old Gray?": Narrative Accessibility, Creative Audio Description, and "The Bremen Town Musicians"
Erin Kathleen Bahl (The Ohio State University)

9:00 am

Naming the Imp: A Proposed Taxonomy for New Fairy Tale Media
Sarah Noel Lawson (Indiana University)

9:15 am

Mapping Expressive Culture in Transitional Neighborhoods
Alison Furlong (The Ohio State University)

9:30 am

discussion

Birch/Maple (4) 04-07

8:00–10:00 am

Constructions of the Local

Chair: **Michael Largey** (Michigan State University)

8:00 am

Jambalaya Soul Slam: A Visual Ethnography of a Local Poetry Slam in Durham, NC
Jackson Meyers Hall (University of North Carolina, Chapel Hill)

8:15 am

"We Felt You Were Telling Our Story": Reflection and Storytelling in Cornerstone Theater Company's *Ghost Town*
Emma Carey Cobb (Harvard College)

8:30 am

Neo-Lamenters and Traditional Karelian Lament: Why Does Anyone Need Lamenting?
Elia Stepanova (University of Helsinki)

9:00 am

Sonic Tourism in Haitian Rara
Michael Largey (Michigan State University)

9:30 am

discussion

Schedule - Friday

Crystal Lake (4) 04-08

8:00–10:00 am

Lumberjack Songs and Songcatchers in the Upper Midwest

Sponsored by the Music and Song Section and the Nordic-Baltic Folklore Section

Chair: **James P. Leary** (University of Wisconsin, retired)

8:00 am

Michael Dean: Indefatigable Irish-Minnesotan Singer and Songcatcher
Brian Miller (Eoin McKiernan Library)

8:30 am

In Frenzy's Footsteps
Gretchen Dykstra (independent)

9:00 am

Scandihooovian Lumberjacks: Songs, Songcatchers, Sources, Significance
James P. Leary (University of Wisconsin, retired)

9:30 am

discussant
Stephen D. Winick (American Folklife Center)

Spring Park (4) 04-09

8:00–10:00 am

Doin' It for Themselves: Resistance, Feminism, and Sisterhood through Voluntary Associations

Sponsored by the Women's Section

Chair: **Charlie Groth** (Bucks County Community College)

8:00 am

And Be a (Re)Sister with Every Girl Scout: Feminist Cultural Coding in the Early Years of Girl Scouting
Charlie Groth (Bucks County Community College)

8:30 am

Girl Scouts and Competence-Based Feminism
Fredericka A. Schmadel (Consul of the United States of America, retired)

9:00 am

Women's Roller Derby: A Community of Sisterhood, Resistance, and Re-Creation
Jenn Horn (University of Southern Indiana)

9:30 am

discussion

Wayzata Bay (8) 04-10

8:00–10:00 am

Folklore and Gender I

Chair: **Chloe Brown** (Western Kentucky University)

8:00 am

The Meaning of Marn: Reclaiming Feminine Monstrosity in "The Plague of Doves"
Ali Jo Zimmerman (University of Minnesota)

8:30 am

"The Bull with a Hard-On, the Cow Sayin' No!": The Sexual Narratives of Sea Chanteys and the Formation of Masculine Bonds
Jessica Marie Floyd (University of Maryland, Baltimore County)

9:00 am

"Living by Design, Not by Default": Blogging Modesty and Biblical Femininity in the 21st Century
Susanna Elizabeth Pyatt (Western Kentucky University)

9:30 am

Coming Out as Transgender: Countering the Dominant Narrative
Chloe Brown (Western Kentucky University)

Schedule - Friday

Excelsior Bay (8) 04-11

8:00–10:00 am

Refugees, Migration and Immigration

Chair: **William Westerman** (New Jersey City University)

8:00 am

Remembering Genocide in Bosnia and Beyond

Kate Parker Horigan (Western Kentucky University)

8:30 am

Migration, Folk Traditions, and Contemporary Sweden

Barbro Klein (Swedish Collegium for Advanced Study)

9:00 am

Insidious Folklore: The Demonic Construction of "Refugee" and the Place of Credibility and Gullibility in the Study and Practice of Folk Belief

William Westerman (New Jersey City University)

9:30 am

Hear Our Voices: Seeking Refuge from Nazi Europe to the American South Post-1945

Hannah Olivia Herzog (University of North Carolina, Chapel Hill)

9:45 am

discussion

Lake Calhoun (8) 04-12

8:00–10:00 am

Landscapes, Supernatural Powers and the Imagination of Communities

Chair: **Yuanhao Zhao** (The Ohio State University)

8:00 am

The Ecology of Martyrdom

Jeanmarie Rouhier-Willoughby (University of Kentucky)

8:15 am

Female Shapeshifters and Marriage Practices: A Close Reading of Xihaiyu's *Folktales from Central China*

Mario de Grandis (The Ohio State University)

8:30 am

"Lotus Aloft": Building Global Audience Communities of Buddhist Imagination through Dance

Lanlan Kuang (University of Central Florida)

8:45 am

Imagined Landscape: Understanding Allah in Narratives about Lethal Supernatural Powers

Yuanhao Zhao (The Ohio State University)

9:00 am

discussion

Lake Nokomis (8) 04-13

8:00–10:00 am

Material Culture

Chair: **Chris Goertzen** (University of Southern Mississippi)

8:00 am

Understanding the "Animal House": The Material Culture of Greek Life

Anne Rappaport (Western Kentucky University)

8:15 am

"Proud to Be Hookers": Vernacular Aesthetics and Social Hierarchies in Contemporary Cheticamp Rug Hooking

Laura Sanchini (Canadian Museum of History)

8:30 am

"This is What a Feminist Looks Like!": Claiming Identity and Self-Expression Post-Women's March

Maia Vivian Daniel (independent)

Schedule - Friday

9:00 am

Musical Snakes: An Analysis of the Decorative Motifs on Ainu Tonkori Instruments

Jessica Alice Krawec (Western Kentucky University)

9:30 am

A Souvenir Rug from Southern Mexico: Rupture of Tradition, Artistic Intensification, and "Realideologie"

Chris Goertzen (University of Southern Mississippi)

Lafayette Bay (8) 04-14

8:00–10:00 am

Foodways: National, Regional, and Local Identities

Chair: **Joy Fraser** (George Mason University)

8:00 am

History, Identity, and Fricassee Soup in Vincennes, Indiana

Rosalind Rini Larson (Indiana University)

8:30 am

Creolizations in the *Melrose Plantation Cookbook*

Elaine Y. Yau (independent)

9:00 am

"The Plenishing O' Poortith's Wame": Scottishness as Honest Poverty in Cultural Depictions of Haggis

Joy Fraser (George Mason University)

9:30 am

"Who Started This Tradition?": Continuity and Change in the First Anniversary Ritual of Eating "Year Old Wedding Cake" on YouTube

Jennifer Dutch (York College of Nebraska)

9:45 am

Foodways in South Central Kentucky: Exploring International Grocery Stores as Spaces for Cultivating Identity and Community

Nicole Patricia Musgrave (Western Kentucky University)

Gray's Bay (8) 04-15

8:00–10:00 am

Worship, Belief, and the Sacred

Chair: **Anika Wilson** (University of Wisconsin, Milwaukee)

8:00 am

Like a General, Like an Official: The Worship of General Li Mi in Southwest of China

Wu Zhou Yang (Tokyo Metropolitan University)

8:15 am

The Practices of Women at Sacred Places in Izmir

Gökçe Z. Özatalay (Ege University)

8:30 am

Oral Poetry, Authority, and Religious Change: Mythic Discourse in Re-Creating Communities

Mr. Frog (University of Helsinki)

9:00 am

Chinese and Filipino Folk Traditions in Contemporary Bohol, Philippines Catholic Life

Beverly Joan Butcher (New York Institute of Technology, Nanjing)

9:30 am

A Present Absence: A Phenomenological Exploration of a Semi-Sacred Landscape in Malawi

Anika Wilson (University of Wisconsin, Milwaukee)

Schedule - Friday

Ballroom 3 (4)

9:00 am–12:45 pm and 1:30–6:00 pm

Book Room

Publishers' Exhibition

Ask An Archivist or Public Folklorist

(Sponsored by the Archives and Libraries Section and Public Programs Section)

Silent Auction for the Folk Belief and Religious Folklife Section

Ballroom 3 (4)

10:15 am–11:15 am

Gretchen Dykstra Book Signing

Sponsored by the University of Wisconsin Press

Ballroom 4 (4)

05-02

10:15 am–12:15 pm

Fake News, Part IV: The Politics of Knowledge in a Crisis of Trust

Sponsored by the New Directions in Folklore Section

See also 01-02, 02-02, and 04-02

Chair: **Dorothy Noyes** (The Ohio State University)

Bill Ellis (Pennsylvania State University)

Russell Frank (Pennsylvania State University)

Diane E. Goldstein (Indiana University)

Tom Mould (Elon University)

Patricia A. Turner (University of California, Los Angeles)

Deer Lake (4)

05-04

10:15 am–12:15 pm

Women of Color and Folklore

Sponsored by the Cultural Diversity Committee and the Women's Section

Chair: **Norma E. Cantú** (Trinity University)

Wanda G. Addison (National University)

Maria Herrera-Sobek (University of California, Santa Barbara)

Fariha I. Khan (University of Pennsylvania)

Diana B. N'Diaye (Smithsonian Institution)

Elk Lake (4)

05-05

10:15 am–12:15 pm

Media: Traveling with Tradition

Chair: **Barry Bergey** (National Endowment for the Arts, retired)

10:15 am

Folk Masters "A Portrait of America": The Photographic Journey of Tom Pich

Barry Bergey (National Endowment for the Arts, retired)

11:15 am

Film: *The Condor's Flight: Between Folklore, Copyright, and Heritage* (30 min.)

Valdimar Tr. Hafstein (University of Iceland)

12:00 pm

discussion

Pine Cedar (4)

05-06

10:15 am–12:15 pm

The Other Side of the Same Coin: Community and Activism in Folklore and Education Environments

Sponsored by the Folklore and Education Section and the Politics, Folklore and Social Justice Section

Chair: **Jan Rosenberg** (Heritage Education Resources)

Schedule - Friday

Loretta Brockmeier (independent)
Sean Galvin (LaGuardia Community College, City University of New York)
Rory Turner (Goucher College)
Terri Van Orman (Folklore Village)

Birch/Maple (4) 05-07

10:15 am–12:15 pm

Reconsidering Cultural and Folk Narratives

Sponsored by the Folk Narrative Section

Chair: **Elissa R. Henken** (University of Georgia)

10:15 am
Fate and Reward in Welsh Treasure Legends
Elissa R. Henken (University of Georgia)

10:45 am
Taming the Monstrous Other in Fairy Tales: Postmodern Representations of the Big Not-So-Bad Wolf
Claudia M. Schwabe (Utah State University)

11:15 am
Om, Let's Begin: Orality in Alai's *The Song of King Gesar*
Laura Pearce (The Ohio State University)

11:30 am
A Motif Index for the Vampire
Robert Steven Carlisle (California State University, Bakersfield)

11:45 am
Team Dahmer Anyone?
Geneva Harline (Utah State University)

12:00 pm
discussion

Crystal Lake (4) 05-08

10:15 am–12:15 pm

State of the Labor Force: Building Support Systems for Sustainable Employment in the Field

Sponsored by the American Folklore Society

Chair: **Martha C. Sims** (The Ohio State University)

Danille Christensen (Virginia Tech University)
Robert Dobler (Indiana University)
Susan Eleuterio (Goucher College)
Gwen Meister (Nebraska Folklife Network)
Joan L. Saverino (University of Pennsylvania)
Nancy Yan (The Ohio State University)

Spring Park (4) 05-09

10:15 am–12:15 pm

In Search of a Sustainable Folk Arts Infrastructure: Strategies for Diversifying Funding beyond the NEA

Sponsored by the Public Programs Section

Chair: **Amy Kitchener** (Alliance for California Traditional Arts)

Robert Baron (New York State Council on the Arts)
Jon Lohman (Virginia Folklife Program)
Rachel Reynolds Luster (Artist's Laboratory Theatre)
Clifford Murphy (National Endowment for the Arts)
Rina Rossi (Minnesota State Arts Board)

Schedule - Friday

Wayzata Bay (8) 05-10

10:15 am–12:15 pm

Folklore and Gender II

Chair: **Semontee Mitra** (Penn State Harrisburg)

10:15 am

Divine Feminine in Hindu Scriptures

Semontee Mitra (Penn State Harrisburg)

10:45 am

Feminine Beauty at the End of a Razor: Contemporary Approaches to Female Body Hair and Shaving

Cara Forke (Western Kentucky University)

11:00 am

Women's Roles in Rites of Passage among Sarikecili Nomads in Turkey

Hüseyin Aksoy (Karamanoglu Mehmet Bey University)

Mustafa Duman (Ege University)

11:15 am

Shanty-Lore at the Urban Margins: Gender Roles, Traditional Knowledge, and Daily Life Practices

Evrin Ölçer Özünel (Gazi University)

11:30 am

Ancestral "Words" in a Changing World: Maya Women's Oral Literature

Crystal Sheedy (State University of New York, Albany)

11:45 am

Survivals and Living Tradition: Folk Beliefs and Narratives of Fisherwomen in Western Anatolia

Pinar Fedakar (Ege University)

12:00 pm

discussion

Excelsior Bay (8) 05-11

10:15 am–12:15 pm

The Monsters of Memory: Counter Narratives of Repression and Resistance

Chair: **Elaine J. Lawless** (University of Missouri)

10:15 am

Parsing the Escalade: At a Convergence of Memory, the Sacred, the Environment, and Economic Opportunity

Jackson Medel (University of Missouri; Ward Museum)

10:45 am

If "The Hills Have Eyes," What Do They See? The Folk Science of Vernacular Mutation

London Brickley (University of Missouri)

11:15 am

Nightmare on Edgewood: Faces at the Bottom of the Sunken Place

Kate Stockton Kelley (University of Missouri)

11:45 am

The Materiality of the Word: Reclaiming Memory as Resistance

Elaine J. Lawless (University of Missouri)

Lake Calhoun (8) 05-12

10:15 am–12:15 pm

Banquet, Temple Fair, and Village Theater in Luoyang, China

Sponsored by the Transnational Asia/Pacific Section

Chair: **Juwen Zhang** (Willamette University)

10:15 am

Modern Inheritance and Cultural Value Reconstruction of Luoyang's Water Banquet

Zhiyin Xu (Henan University of Science and Technology)

Schedule - Friday

10:45 am
Reconstruction of the Cultural Space of the Temple Fair in the Process of Chinese Urbanization
Anxia Cheng (Henan University of Science and Technology)

11:15 am
Abandonment and Regeneration: A Study on the Present Situation of Rural Stage in Luoyang
Jing Liang (Henan University of Science and Technology)

11:45 am
The Fengshui Space in Folk Narratives in a Hakka Village in China
Li Zhang (Beijing Normal University)

Lake Nokomis (8) 05-13

10:15 am–12:15 pm

Material Culture of Religion and Belief

Chair: **Mayuri Pralhad Patankar** (Delhi University)

10:15 am
Sacred Apache Architecture: The Tipi and the Arbor
Craig Mishler (independent)

10:45 am
Producing Sacred Purity in Hindu Homes in the United States
Puja Sahney (State University of New York, Albany)

11:15 am
“Not Responsible For Consequence”: Market Altars, Performativity, and Placemaking in the Greater Hilltop
Sydney Varajon (The Ohio State University)

11:45 am
Venerating Ravana: The “Demon-King” of the Ramayana in Gondi Folk Beliefs
Mayuri Pralhad Patankar (Delhi University)

Lafayette Bay (8) 05-14

10:15 am–12:15 pm

Dining at the Imagined Table: Negotiating Food and Nation in a Multicultural Society

Sponsored by the Foodways Section

Chair: **Lucy M. Long** (Center for Food and Culture)

10:15 am
Constructing an Imagined Dinner Table: The Ethnic American Food Encyclopedia and Cookbook
Lucy M. Long (Center for Food and Culture)

10:35 am
Pig Tales: From Rumors and Beliefs about a Pork Ban in Federal Prisons to Culinary Nationalism
Michael Owen Jones (University of California, Los Angeles)

10:55 am
From “Garlic Breath” to “Goya Bean”: Immigration and the Intersectionality of Culinary Racism and Culinary Nationalism in America
LuAnne Roth (University of Missouri)

11:15 am
Devouring Balut: Embryonic Eggs, Culinary Authenticity, and Re-Creation of the Self in Social Media
Margaret Magat (independent)

11:35 am
“What’s That Skippy? 11 Different Herbs and Spices in Your Pouch?”: Negotiating Food and Nation in a Settler Society
Robert James Smith (Southern Cross University, Australia)

11:55 am
discussion

Schedule - Friday

Gray's Bay (8) 05-15

10:15 am–12:15 pm

Religious Transformation and Preservation

Chair: **Natalie Kononenko** (University of Alberta)

10:15 am

East European Yiddish Conversion Ballads: Leaving the Faith in Song

Itzik Gottesman (University of Texas, Austin)

10:45 am

Modernity in Indonesia: An Analysis of Villagers' Interpretations of Kuda Lumping, the Ritual of "Possession"

Ryo Araki (Tokyo Metropolitan University)

11:00 am

The Folk Drama Dilemma: Theorizing Contemporary Use of Drama in LDS Outdoor Pageantry

Jill Hemming Austin (independent)

11:15 am

Ritual Change on the Prairies: Women's Creative Role

Natalie Kononenko (University of Alberta)

11:45 am

Subversive Moriscos in the Folklore of Early Modern Spain

Robert Hultgren (University of Minnesota)

12:00 pm

discussion

Lake Harriett (8) 05-16

10:15 am–12:15 pm

Clown Legendry and Discourses of Anxiety and Politics

Chair: **Jessica Doble** (University of Louisiana, Lafayette)

10:15 am

Send in the Clowns: A Morphological Analysis of the 2016 Clown Pandemic

Courtney Bodin (University of Louisiana, Lafayette)

10:45 am

The "Alien" Within: Anti-Immigration in Clown Legendry

Josie Scanlan (University of Louisiana, Lafayette)

11:15 am

Clown Hysteria: When Adults' Fears Are Imposed on Children's Narratives

Jessica Doble (University of Louisiana, Lafayette)

11:45 am

discussion

Ballroom Prefunction (4)

12:30 pm–4:00 pm

Cultural Diversity Committee Reimagination Lounge: A Nonconference Incubator for Action

Sponsored by the Cultural Diversity Committee

Stations:

What's Going On

Speaker's Corner

Origin Stories

Million Artist Movement's Power Tree Quilt Exhibit and Block-Making Workshop

On Whose Shoulders Do You Stand? Reimagining Folklore History, Theory and Practice

Values Pop-Up

Folk Histories of the American Folklore Society and Flipping the Script

March for Justice

Schedule - Friday

Lunchtime Meetings

12:45 pm–1:45 pm

Spring Park (4) Fellows Business Meeting
Lake Harriett (8) Indiana University Information Session
Lake Calhoun (8) Preserving America's Cultural Traditions (PACT) Meeting

Section Business Meetings

12:45 pm–1:45 pm

Lake Nakomis Archives and Libraries Section Business Meeting
Wayzata Bay (8) British Folk Studies Section Business Meeting
Lafayette Bay (8) Folklore and Literature Section Business Meeting
Deer Lake (4) Folklore and Museums Section Business Meeting
Elk Lake (4) Folklore and Oral History Section Business Meeting
Excelsior Bay (8) Independent Folklorists' Section Business Meeting
Gray's Bay (8) LGBTQA Section Business Meeting
Birch/Maple (4) Nordic-Baltic Folklore Section Business Meeting
Pine/Cedar (4) Socialist and Post-Socialist Area Studies Section Business Meeting

Ballroom 4 (4) 06-02

2:00–4:00 pm

Presenting Muslim Traditional Culture: Perceptions of Islam and Community Self-Presentation

Chair: **Brent Björkman** (Western Kentucky University)

Osman Ali (Somali Museum)
William G. Lockwood (University of Michigan)
Virginia Siegel (Western Kentucky University)

Deer Lake (4) 06-04

2:00–4:00 pm

Credible Fears: Central American Asylum Seekers in a Texas Detention Center

Sponsored by the Folklore Latino, Latinoamericano, y Caribeño Section and the Politics, Folklore, and Social Justice Section

Chair: **Emily Socolov** (University of Texas)

Stephanie Aubry (The Ohio State University)
Jessica Chapin (independent)

Elk Lake (4) 06-05

2:00–4:00 pm

On Second Thought: Learned Women Reflect on Profession, Community, Purpose

Sponsored by the Mediterranean Studies Section and the Women's Section

Chair: **Luisa Del Giudice** (independent)

2:00 pm
Walking between the Worlds
Sabina Magliocco (California State University, Northridge)

2:30 pm
Becoming Storied
Christine Zinni (State University of New York, Brockport)

3:00 pm
Making Dead Bones Sing: Practicing Ethnography in the Italian Diaspora
Luisa Del Giudice (independent)

3:30 pm
discussants
Kerry Noonan (Champlain College)
Cristina Bacchilega (University of Hawai'i, Mānoa)

Schedule - Friday

Pine Cedar (4) 06-06

2:00–4:00 pm

Folklife and STEAM Education

Sponsored by the Folklore and Education Section

Chair: **Nicholas A. Hartmann** (National Czech & Slovak Museum & Library)

2:00 pm

Rubbing Shoulders or Elbowing In: A Folklorist's Contributions to Ethnobotany and Sustainability Studies

Kara Rogers Thomas (Frostburg State University)

2:30 pm

Our River, Our Home: Youth Development at the Intersection of Ethnography and Environmental Science

Ellen McHale (New York Folklore Society)

3:00 pm

Constructing Costumes and Community: A K-5 Case Study of STEAM/Folklife Education

Nicholas A. Hartmann (National Czech & Slovak Museum & Library)

3:30 pm

discussant

Lisa Rathje (Local Learning)

Birch/Maple (4) 06-07

2:00–4:00 pm

Music, Identity, and the Nordic-American Experience

Sponsored by the Nordic-Baltic Folklore Section

Chair: **B. Marcus Cederström** (University of Wisconsin, Madison)

2:00 pm

Militant Pacifists: Swedish-American IWW Poetry and Song during WWI

B. Marcus Cederström (University of Wisconsin, Madison)

2:30 pm

"Candles on Her Head—That Seems Safe": Saint Lucia Concerts at Augustana College

Jason Schroeder (Augustana College)

3:00 pm

The Kitchen Sink Approach: Marion Nelson and the Norwegian American Folk Music Festival

Anna Rue (University of Wisconsin, Madison)

3:30 pm

The Performance of American Working-Class Identity among Working-Class Finns

Nathan Gibson (University of Wisconsin, Madison)

Crystal Lake (4) 06-08

2:00–4:00 pm

The Hero Re-Created: Different Perspectives on Folklore Characters around the World

Sponsored by the Folk Narrative Section

Chair: **Charles Douglas La Shure** (Seoul National University)

2:00 pm

13 Ways of Looking at a Swallowing Monster: Oral-Literary Allegories in Post-Genocide Rwanda

Lowell Brower (Harvard University)

2:30 pm

Flapper Pocahontas: A Divergent Variant of the Pocahontas Narrative

Kristina Downs (Indiana University)

3:00 pm

Regendering Scheherazades and Shariars: *The Persian and the Turkish Tales Compleat*

Anne Duggan (Wayne State University)

Schedule - Friday

3:30 pm

From Con Man to Hero of the People: How Kim Söndal is Portrayed in North Korea
Charles Douglas La Shure (Seoul National University)

Spring Park (4) 06-09

2:00–4:00 pm

Voices of Resistance and Reclamation from Our Past: Historical Perspectives on Folklore Rabble-Rousing

Chair: **Diane E. Goldstein** (Indiana University)

2:00 pm

Proletarian Modernism: B.A. Botkin, Folklore Theory, and Living Lore
Jerrold Hirsch (Truman State)

2:30 pm

Historical Perspectives on Folklore Rabble-Rousing: Stetson Kennedy, A Case Study
Peggy A. Bulger (Independent)

3:00 pm

"Some of My Best Friends Are Applied Folklorists": Disciplinary Identity and the Point Park Debates
Diane E. Goldstein (Indiana University)

3:30 pm

Research in Progress: Feminist Folklorists and the Study of Women's Cultures
Ann K. Ferrell (Western Kentucky University)

Wayzata Bay (8) 06-10

2:00–4:00 pm

Author Meets Critics: William Ferris's *The South in Color: A Visual Journal*

Chair: **Glenn Hinson** (University of North Carolina, Chapel Hill)

William R. Ferris (University of North Carolina, Chapel Hill)

Tom Rankin (Duke University)

Excelsior Bay (8) 06-11

2:00–4:00 pm

Memes of Resistance, Election Reflections, and Voices from Drug Court: Social Justice, Ethical Cataloging, and Digital Humanities at Utah State University

Chair: **Randy Williams** (Utah State University)

Margaret Kruesi (American Folklife Center)

Lynne S. McNeill (Utah State University)

Andrea Payant (Utah State University)

Sara Skindelien (Utah State University)

Jeannie Thomas (Utah State University)

Liz Woolcott (Utah State University)

Lake Calhoun (8) 06-12

2:00–4:00 pm

Festivals and Public Performance

Chair: **Nancy C. McEntire** (Indiana State University)

2:00 pm

Celebrating Chineseness In and Beyond Cultural Boundaries: The Emergence of Chinese New Year Celebration in Newfoundland as the Ethnic and the Public
Mu Li (Southeast University)

2:30 pm

A Touristic Ethnic Festival and Meaning-Making in Xishuangbanna, Southwest China: Local Perspectives and Practices
Jing Li (Gettysburg College)

Schedule - Friday

3:00 pm
Buzzing about *The Bee*: Public Storytelling in Salt Lake City
Nancy C. McEntire (Indiana State University)

3:30 pm
Make America Eat Again: A Centennial Hot Dog Festival in the Summer of Trump
Dominick Tartaglia (Indiana University)

Lake Nokomis (8) 06-13

2:00–4:00 pm

Reclamation and Preservation

Chair: **Caitlin Rimmer** (University of North Carolina, Chapel Hill)

2:00 pm
Activating Educated Illiterates: An Attempt at Archiving Orally Inherited Ritual Chants among the Lisu in Northern Thailand
Masao Ayabe (Tokyo Metropolitan University)

2:30 pm
A Graphic Presentation and Preservation of Vietnamese Storytelling Music
Thanh Nhàn Ngô (Temple University)
Gia Anh Thu Phan (Temple University)

3:00 pm
Recreating and Reclaiming the History of the Intermountain Indian School through Legend-Tripping
Carlos Guadarrama (Utah State University)

3:30 pm
Can Bodylore Be Brought to the Archive?
Caitlin Rimmer (University of North Carolina, Chapel Hill)

Lafayette Bay (8) 06-14

2:00–4:00 pm

Hard Thinking about Hard Drinking: Community and Controversy in the Production and Consumption of Alcohol

Chair: **James B. Seaver** (Indiana University)

2:00 pm
Communitas on Draft: Craft Brewers and Community in Madison, Wisconsin
Jared Schmidt (University of Wisconsin)

2:15 pm
From "Craft" to "Sellout": Public Responses to Breweries and Business Growth
Aaron Ellis (Indiana University)

2:30 pm
The "Communication Drink": Fieldwork and Passing around Ootori
Katharine Schramm (Indiana University)

2:45 pm
The Dark Side of the Cider Cellar: Intersections of Drinking Culture and Fieldwork
Maria Elizabeth Kennedy (The ARTS Council of the Southern Finger Lakes)

3:00 pm
Distilling Tradition: The Traditionalization of Legal Moonshine at Bear Wallow Distillery
Caroline Miller (Indiana University)

3:15 pm
Secret Ingredients: Confronting Racism and Sexism in the American Bartending Industry
James B. Seaver (Indiana University)

3:30 pm
discussion

Schedule - Friday

Gray's Bay (8) 06-15 2:00–4:00 pm

Religion and Belief in Shifting Contexts

Chair: **Senganglu Thaimai** (University of Delhi)

2:00 pm

Haunted by a Woman's Madness: Unwed Pregnant Mothers and Victims of Abuse in Supernatural Legends about Female Mental Patients

Shannon Larson (Indiana University)

2:30 pm

Sacred Shouting in the Square: Sound, Protest, and Communicating Religion in Public Life

J. Caroline Toy (The Ohio State University)

3:00 pm

Reclaiming the Pagan Past: The Neo-Pagan Revival of the Æcerbot and Early Medieval Charms

Gregory Vaillancourt (The Ohio State University)

3:30 pm

The Tales of the Gods: Identity and Religious Reformation of the Zeliangrong Nagas

Senganglu Thaimai (University of Delhi)

Ballroom 3 (4) 3:00–4:00 pm

Indiana University Press Folklore Series and Author Celebration

Sponsored by the Indiana University Press

Ballroom 1/2 (4) 4:15–5:15 pm

Francis Lee Utley Lecture

Sponsored by the AFS Fellows

Chair: **Frank de Caro** (Louisiana State University)

Back to the Future: Questions for Theory in the 21st Century

Elliott Oring (California State University, Los Angeles, emeritus)

Atrium (4) 5:15–7:15 pm

Nordic-Baltic Folklore Section Reception with Live Music by Finn Hall

This activity is made possible by the Margaret A. Cargill Philanthropies

Hyatt bar 5:15–6:15 pm

Local Learning Happy Hour

Sponsored by Local Learning: The National Network for Folk Arts in Education

St Croix I (6) 5:30–7:00 pm

Fellows Reception for Graduate Students

Sponsored by the AFS Fellows

tbd 5:30–7:00 pm

Transnational Asia/Pacific Section Reception

Sponsored by the Transnational Asia/Pacific Section

Schedule - Friday

Spring Park (4)

7:00–8:00 pm

Women's Section Business Meeting

Ballroom 4 (4)

8:00–9:30 pm

Don Yoder Lecture in Religious Folklife and Folk Belief

Sponsored by the Folk Belief and Religious Folklife Section

Chair: **Margaret Kruesi** (American Folklife Center)

Ecojustice and Folklife

Jeff Todd Titon (Brown University, emeritus)

discussants:

Mary Hufford (Livelihoods Knowledge Exchange Network (LiKEN))

Rory Turner (Goucher College)

Wayzata Bay (8)

8:00–9:30 pm

Folklore's "Man of Words": Remembering Roger Abrahams

Chair: **Nicholas R. Spitzer** (Tulane University; American Routes)

Robert Baron (New York State Council on the Arts)

Dorothy Noyes (The Ohio State University)

Kay Turner (New York University)

Birch/Maple (4)

9:00 pm–12:00 am

Instrumental Music Jam Session

Sponsored by the Music and Song Section

Crystal Lake (4)

9:00 pm–12:00 am

Song Circle (Vocal Music Jam Session)

Sponsored by the Music and Song Section

Elk Lake (4)

9:00–11:00 pm

Folk Songs of Resistance and Remembrance

Sponsored by the Mediterranean Studies Section

St Croix I

9:00–11:00 pm

Indiana University Reception

Sponsored by Indiana University

Windows (6)

9:00–11:00 pm

Latin Dance Workshop

Sponsored by the Dance and Movement Analysis Section

St Croix II (6)

9:00–11:00 pm

Memorial University of Newfoundland Reception

Sponsored by the Memorial University of Newfoundland

Schedule - Friday

Presidential Suite

9:30–10:30 pm

Conference on the Couch: *Purple Rain*: Folklorists Honoring Prince
Kay Turner (AFS President), host

Lake Nokomis (8)

10:00–11:30 pm

Graduate Student Trivia Night

Sponsored by the Graduate Student and Young Professional Section

Program Schedule: Saturday

Atrium (4)

7:30 am–12:00 pm

Registration

St Croix I (6)

7:00–8:30 am

Breakfast of (Folklore) Champions

Sponsored by the AFS Fellows

Vernacular Music at the Nexus of Folklore and Popular Culture
Neil V. Rosenberg (Memorial University of Newfoundland)

Looking to the Local: Folklore Education, Connecting with Multiple Audiences
Paddy Bowman (Local Learning)

Folklore as a Response to Current Events
Elissa R. Henken (University of Georgia)

Research Design In and With Communities: The Best Laid Plans . . .
Margaret A. Mills (The Ohio State University, emerita)

Ballroom 4 (4) 07-02

8:00–10:00 am

Pussywhipped: Charivari and Public Protest in the Age of Trump

Sponsored by the Women's Section

Chair: **Rachelle H. Saltzman** (Oregon Folklife Network)

8:00 am
Pussies Grab Back: "This is What Democracy Looks Like"
Rachelle H. Saltzman (Oregon Folklife Network)

8:30 am
Pussies Galore! Women, Power, and Protest at the 2017 March
Jack Santino (Bowling Green State University)

9:00 am
"I Can't Believe I Still Have to Protest this Shit": Older Women's Participation in the Women's March
Patricia Sawin (University of North Carolina, Chapel Hill)

9:30 am
discussant
Alina Mansfield (Oregon Folklife Network)

Deer Lake (4) 07-04

8:00–10:00 am

In Honor of Brian Sutton-Smith: Play, Story, and Re-Creation

Sponsored by the Children's Folklore Section

Chair: **Fernando Orejuela** (Indiana University)

8:00 am
Rethinking the Boogieman
Simon J. Bronner (Penn State Harrisburg)

8:30 am
Slender Man is Coming to Get Your Little Brother or Sister: Teenagers' Pranks and Games on YouTube
Elizabeth Tucker (Binghamton University)

9:00 am
Contemporary Legends and Rumor Panics about Strangers: Fear and Surveillance in Children's Play
Lisa Gabbert (Utah State University)

9:30 am
Play Is the Thing: Resisting and Re-Creating through Recreation
Fernando Orejuela (Indiana University)

Schedule - Saturday

Elk Lake (4) 07-05 8:00–10:00 am

Repression and Resistance

Chair: **David A. McDonald** (Indiana University)

8:00 am

"Horon Means Resisting!": Rethinking of a Traditional Dance as an Activist Practice in Turkey
Sevi Bayraktar (University of California, Los Angeles)

8:30 am

Narratives of Past and Present Military Presence beyond Community
Elo-Hanna Seljamaa (University of Tartu)

9:00 am

Following a "Sticky" Category in the Folklore Archive: The Emergence, Formation, Consolidation, and Agency of the "Traveller"/"Tattare" Category in a Swedish Archival Collection
Charlotte Hyltén-Cavallius (Institute for Language and Folklore)

9:30 am

Critical Folkloristics, Free Speech, and the "War on Terror"
David A. McDonald (Indiana University)

Pine Cedar (4) 07-06 8:00 am–9:30 am

Museums and Cultural Centers Community (Dis)Engagement and Essentially Becoming Essential

Sponsored by the American Folklore Society and the American Swedish Institute

Chair: **Scott Pollock** (American Swedish Institute)

Bart Buch (In The Heart Of The Beast Puppet and Mask Theatre)
Ingrid Nyholm Lange (American Swedish Institute)
Mai Vang (Hmong Museum)

Birch/Maple (4) 07-07 8:00–10:00 am

Ecological Consciousness

Chair: **Rashmi Attri** (Aligarh Muslim University)

8:00 am

The Impact of Industry on the Fond du Lac Band of Lake Superior Chippewa
Rhonda Cooksey (University of Missouri, Kansas City)

8:30 am

Folk Narratives of Naming the Rivers in Bangladesh: Resistance and Co-Existence of Human Being with Nature
A.S.M. Abu Dayen (Jahangirnagar University)

9:00 am

Hindi Folk Songs and Ecological Consciousness
Rashmi Attri (Aligarh Muslim University)

9:30 am

Landscapes of Violence: Maya-Poqomchi' Voices on State-Sponsored Violence and the Earth
Michelle Banks (Prescott College)

9:45 am

discussion

Spring Park (4) 07-09 8:00–10:00 am

Public and Applied Folklore I

See also 08-09

Chair: **Nikki Lee Cox** (University of Oregon)

Schedule - Saturday

8:00 am

Folklore Flags: A Proposal for Public Engagement through Place-Based Folklore

Nikki Lee Cox (University of Oregon)

Emily Knott-Nelson (independent)

8:30 am

(Re)Creating Community through Performative Storytelling Practice

Heather J. Gerhart (Collaborative Digital Storytelling Hub)

Leslie Soble (Goucher College)

9:00 am

Building a Community-Based Digital Storytelling Center

Harley Ferris (University of Findlay)

9:15 am

Staten Island's Working Waterfront: Exploring Public Folklore's Potential as a Mechanism for Sustainable Economic Development

Naomi Sturm (Staten Island Arts Folklife)

Daniel Franklin Ward (Daniel Franklin Ward Folklife Research & Consulting)

9:30 am

A New Social Relationship Produced by Folklore Tourism: A Case Study of Folklore Tourism of Pinggu District in Beijing

Xiaoning Li (Shandong University)

9:45 am

discussion

Wayzata Bay (8) 07-10

8:00–10:00 am

Professional Development Workshop: Communicating about the Field

Sponsored by the American Folklore Society

Chair: **Lynne S. McNeill** (Utah State University)

Trevor J. Blank (State University of New York, Potsdam)

Andrea Kitta (East Carolina University)

Clifford Murphy (National Endowment for the Arts)

Dorothy Noyes (The Ohio State University)

Patricia A. Turner (University of California, Los Angeles)

Excelsior Bay (8) 07-11

8:00–10:00 am

New Directions Forum: Podcasting and the Future of Folkloristics

Chair: **John Price** (Penn State Harrisburg)

Kate Brenner (Amplify: The Oral History Podcast Network)

Eleanor Hasken (Indiana University)

Cory T. Hutcheson (Penn State Harrisburg)

Piper Casey Jones (Memorial University of Newfoundland)

Jennifer Spitulnik (University of Missouri)

Lake Calhoun (8) 07-12

8:00–10:00 am

Queering Constructions: Multivalence and Liminality in Folk Narrative

Sponsored by the Folklore and Literature Section

Chair: **Brittany Warman** (The Ohio State University)

8:00 am

"You Have Set Yourself to Music": Fairy Legend in Wilde's *The Picture of Dorian Gray*

Brittany Warman (The Ohio State University)

Schedule - Saturday

8:30 am
"Come, Give Me a True History": Storytelling and the Creation of a Legend in Brontë's *Wuthering Heights*
Sara Cleto (The Ohio State University)

9:00 am
Animals Are Not-People Too: Witchy Women and Ersatz Equines in Legends and Fairy Tales
Victoria Harkavy (independent)

9:30 am
Unseen Transitions: Queerness and Disability in Emma Donoghue's "The Tale of the Hair"
Derek Newman-Stille (Trent University)

Lake Nokomis (8) 07-13

8:00–10:00 am

Mediated Diasporic Identities, Part I: Artistry and Consumerism

Chair: **Laura E. Ruberto** (Berkeley City College)

8:00 am
Community beyond Locality: Macedonian Romani Diasporic Mediated Music Circuits
Carol Silverman (University of Oregon)

8:30 am
"Don't Forget You Have Relatives Here": Transnational Intimacy and Acoustic Communities of WOV-AM's *La Grande Famiglia*
Joseph Sciorra (Queens College)

9:00 am
Consuming the WWE: Professional Wrestling as Initiation Ritual among Somali Bantu Teenage Boys
Sandra Grady (independent)

9:30 am
Italian Transnational Media, Ethnic Communities, and the Work of Martin Scorsese
Laura E. Ruberto (Berkeley City College)

Lafayette Bay (8) 07-14

8:00–10:00 am

Traditions in Transition: Intangible Cultural Heritage in Asia

Sponsored by the Transnational Asia/Pacific Section

Chair: **Ziying You** (The College of Wooster)

8:00 am
Notes of Resistance: The Renaissance of Sikh Liturgical Music
Francesca Cassio (Hofstra University)

8:30 am
Mak Yong, UNESCO "Masterpiece": Negotiating the Intangibles of Cultural Heritage and Politicized Islam in Malaysia
Patricia Hardwick (Hofstra University)

9:00 am
"Receiving Aunties": Feudal Superstitions as Intangible Cultural Heritage in China
Ziying You (The College of Wooster)

9:30 am
What Did Confucius Eat? China's Struggle with Culinary Heritage
Philipp Demgenski (École des Hautes Études en Sciences Sociales (EHESS), Paris, France)

Gray's Bay (8) 07-15

8:00–10:00 am

Songs and Struggles

Chair: **Catherine H. Kerst** (American Folklife Center, retired)

Schedule - Saturday

8:00 am

The Theme of Solidarity in Contemporary Versions of "Which Side Are You On"

Hilary Warner-Evans (Indiana University)

8:30 am

"Bad" Notes as Good Intonation: Embodying and Performing Dissonance as Resistance and Critique in Old-Time Music

Joseph Edward Decosimo (University of North Carolina, Chapel Hill)

9:00 am

Collecting Songs in an Era of Suspicion: Sidney Robertson Cowell Documents the Musical Culture of Many "Foreign" Groups in New Deal California

Catherine H. Kerst (American Folklife Center, retired)

9:30 am

Fields and Fights: Traditionalized Irish Songs

Samantha Bruer (Houston Public Library)

9:45 am

"Coffee Was Good": Coffee Songs and Swedish Modernities

Sverker Hyltén-Cavallius (Swedish Performing Arts Agency)

Crystal Lake (4) 07-08/08-08

9:00 am–12:00 pm

Folk Arts Education Workshop: A Focus on the Artist

Sponsored by Local Learning: The National Network for Folk Arts in Education and the AFS Folklore and Education Section

Chairs: **Lisa Rathje** (Local Learning) and **Betty J. Belanus** (Smithsonian Center for Folklife and Cultural Heritage)

Leader:

Linda Deafenbaugh (Philadelphia Folklore Project)

Ballroom 3 (4)

9:00 am–1:00 pm

Book Room

Publishers' Exhibition

Ask An Archivist or Public Folklorist

(Sponsored by the Archives and Libraries Section and Public Programs Section)

Silent Auction for the Folk Belief and Religious Folklife Section

Bus picks up at main entrance

9:45 am–12:00 pm

Tour: Community Cultural Anchors: Neighborhood Foodways

Sponsored by the American Swedish Institute and the Minnesota Transportation Museum

Preregistration required

Ballroom 4 (4) 08-02

10:15 am–12:15 pm

Pussy Hats, Safety Pins and More: Women's Material Culture of Resistance

Sponsored by the Women's Section

Chair: **Susan Eleuterio** (Goucher College)

10:15 am

Pussy Hats: Common Ground at the Chicago Women's March

Susan Eleuterio (Goucher College)

10:30 am

The Pussy Hat Project

Kerry Kaleba (independent)

Schedule - Saturday

10:45 am
Material Culture of Resistance at Mio Studio
Andrea Glass (Penn State Harrisburg)

11:00 am
discussion

Deer Lake (4) 08-04 10:15 am–12:15 pm

Latinx/Latin American Cultural Responses to a Violent World: Social Networks, Healing, Resistance, and Narratives

Chair: **Mintzi Martinez-Rivera** (Indiana University)

10:15 am
In a Time of Violence: Performance of Social Networks and Reciprocity in a P'urhépecha Community in Michoacán
Mintzi Martinez-Rivera (Indiana University)

10:45 am
Santería's Divascapes: Healing and Confronting Sexual Violence in Latinx Cultures
Solimar Otero (Louisiana State University)

11:15 am
Self-Documentation as Refusal: Latinx Responses to Structural Violence
Rachel González-Martin (University of Texas, Austin)

11:45 am
The Border Violada: Her History and Expressions
Itzel Guadalupe García (University of Texas, Austin)

Elk Lake (4) 08-05 10:15 am–12:15 pm

Re-Seeing Folklore Genres

Chair: **Wolfgang Mieder** (University of Vermont)

10:15 am
Making the Case for the Seal Wife: A Look at the Tale Type Indices
Samantha Crain (University of Minnesota)

10:45 am
A Revolutionary Legend: Charlotte Temple as an Urban Legend
Mary L. Sellers (Penn State)

11:15 am
Memorates, Memes, Gossip, and Ballads: Narrating a Local Criminal's Escapades
Hilary-Joy V. Virtanen (Finlandia University)

11:45 am
"Time is Money": Benjamin Franklin and the Vexing Problem of Proverb Origins
Wolfgang Mieder (University of Vermont)

Pine Cedar (4) 08-06 10:15 am–12:15 pm

The Death Panel: The Dead, the Ghostly, and the Folklorist

Chair: **Willow G. Mullins** (Washington University in St. Louis)

10:15 am
The Haunted Cheerio: A Pedagogy of Ghosts in a Class of True Believers
Shelley Ingram (University of Louisiana, Lafayette)

10:45 am
In Memoriam: Prince and the Elegiac Meme
Constance Bailey (University of Arkansas)

Schedule - Saturday

11:15 am

Murder and the Folklorist: Folklore, Folklorists, and the Critique of Modernity in Christie, Allingham, and French

Claire Schmidt (Missouri Valley College)

11:45 am

Deathly Things: The Materiality of Death in America

Willow G. Mullins (Washington University in St. Louis)

Birch/Maple (4) 08-07

10:15 am–12:15 pm

Folklife of Changing Environments: Documenting, Theorizing and Presenting Environmental Folklife in the Anthropocene

See also 09-07

Chair: **Jess Lamar Reece Holler** (Growing Right Oral History Project)

10:15 am

Beliefsapes of Climate Change: Rumor and Legend for the Anthropocene

Tessa Jacobs (The Ohio State University)

10:30 am

The Growing Right Project: Public Environmental Folklife Experiments for Anthropocene Times

Jess Lamar Reece Holler (Growing Right Oral History Project)

10:45 am

Folklore and Geography Methods for the Study of Vernacular Waterscapes in West Virginia

Bethani Turley (West Virginia University)

11:00 am

Transcorporeal Toxicities: Women's Bodies, Environments, and Navigating PCOS

Danielle Rogner (The Ohio State University)

11:15 am

Narrative Inquiry, Participatory Research, and Bottom-Up Organizing for Food Sovereignty in Virginia's New River Valley

Liz Howard (Virginia Polytechnic University)

11:30 am

"Them Girls Shake It:" Affrilachian Poetry as Social and Environmental Justice Performance Activism

Jordan E. Lovejoy (The Ohio State University)

11:45 am

Repurposing the Landscape: Gender, Materiality, and Commemoration in the New River Gorge National Park

Sarah Craycraft (The Ohio State University)

12:00 pm

discussion

Spring Park (4) 08-09

10:15 am–12:15 pm

Public and Applied Folklore II

See also 07-09

Chair: **Mark Miyake** (Western Washington University)

10:15 am

"Inside of Each Story Was a Piece of My Story": Applied Folklore Addressing Stigma around Perinatal Mood and Anxiety Disorders

Jodine Perkins (University of British Columbia)

10:45 am

Inspiration or Appropriation: Museum Licensing Programs

Carrie Hertz (Museum of International Folk Art)

Schedule - Saturday

11:15 am

Heritagelore: Museums and the Manner in which Heritage Might Be Understood in a Trialectic Framework of Place, Materiality, and Mobility

Lizette Gradén (Lund University)

Tom O'Dell (Lund University)

11:45 am

Being Away from the Community or Return: Chinese Folk Arts Programs (1949-2016)

Lei Cai (Wuhan University)

12:00 pm

Recording Resistance: Audio Technology and Folklore Programs as Spaces for Documenting, Supporting, and Incubating Social Justice Movements and Programs in Higher Education

Mark Miyake (Western Washington University)

Wayzata Bay (8) 08-10

10:15 am–12:15 pm

Sami Media for Representation, Resistance and Revitalization

Sponsored by the Nordic-Baltic Folklore Section

Chair: **Thomas DuBois** (University of Wisconsin, Madison)

10:15 am

Politics, Media, and Stereotypes in Kirste Paltto's *Gávdnui Guhkkin Váris*

John Prusynski (University of Wisconsin, Madison)

10:45 am

Engaging Commercial Music as a Means of Advancing a Sámi Agenda

Thomas A. DuBois (University of Wisconsin, Madison)

11:15 am

Revitalizing Media? Language and Self-Representation in Participatory Media

Coppélie Cocq (Umeå University)

11:45 am

The Net and the Knitting of a Decolonizing Web

Moa Sandström (Umeå University)

Excelsior Bay (8) 08-11

10:15 am–12:15 pm

Old Time Music Community: Mentors and Apprentices of Resistance, Reclamation and Re-Creation (with Video and Live Music)

Sponsored by the Music and Song Section

Chair: **Cecelia Conway** (Appalachian State University)

10:15 am

Recovering Marginalized Voices of Black Musicians and Dancers Earl White and Arthur Grimes in the Old-Time Music Community

Shohei Tsutsumi (Appalachian State University)

10:45 am

Written Out of History: Black Square Dance Traditions

Susan Spalding (Berea College)

11:15 am

African Roots of the Fiddle

Cecelia Conway (Appalachian State University)

11:45 am

"Among the Ladies All": Femicide in Appalachian Balladry

Ben Duvall-Irwin (Appalachian State University)

Schedule - Saturday

Lake Calhoun (8) 08-12

10:15 am–12:15 pm

Networked Messages: Coding Gender in Online Folk Cultures

Chair: **Chelsea M. Mead** (Minnesota State University, Mankato)

10:15 am

Yik Yak in the Sack: The Presence and Mediation of Sexualized and Gendered Discourse Amongst
Midwestern College Students in Yik Yak

Chelsea M. Mead (Minnesota State University, Mankato)

10:45 am

Not All Memes: The Role of Internet Memes in the Discourse of Anti-Feminist Social Media
Communities

Andrew Peck (Miami University)

11:15 am

Knitting in Protest, Knitting for War: Political Crafting in America

Rebecca J. Keyel (University of Wisconsin, Madison)

11:45 am

Hot Mom's Club: Selfie-Empowerment and Community in "Facebook's Hottest Mom Contest"

Annamarie O'Brien (Penn State Harrisburg)

Lake Nokomis (8) 08-13

10:15 am–12:15 pm

Mediated Diasporic Identities, Part II: Community Preservation

See also 07-13

Chair: **Joseph Sciorra** (Queens College, City University of New York)

10:15 am

War Stories: Afghan Memories of Migration and Home

Benjamin Gatling (George Mason University)

10:45 am

Unity and Identity through Cultural Heritage Preservation Using Social and Advanced Media
Technology: The Pacific Islander Diaspora in the United States as a Case Study

Cecilia Salvatore (Dominican University)

11:15 am

Online Radio as Path to Solidarity for Mauritanian Halpulaar Diaspora

Christopher Hemmig (Kenyon College)

11:45 am

"A Room with a View": Building a Communication Center for a Religious Diaspora

Gabrielle Berlinger (University of North Carolina, Chapel Hill)

Lafayette Bay (8) 08-14

10:15 am–12:15 pm

Preservation of Architectural Tradition of Villages in China

Sponsored by the Transnational Asia/Pacific Section

Chair: **Jiang Lu** (Eastern Michigan University)

10:15 am

Family Clan, Popular Religion, and the Spatial Configuration of a Village: Luozhou Village in Fujian

Zhisen Lin (Fuzhou University)

10:45 am

Tulou, the Eternal Communal Dwelling

Jiang Lu (Eastern Michigan University)

11:15 am

The Preservation of Cultural Tradition in the Architecture of the Elunchun People

Hui Ma (Haerbing Institute of Technology)

Schedule - Saturday

11:45 am
The Beautiful Countryside
Jin Feng (Lawrence Technological University)

Gray's Bay (8) 08-15

10:15 am–12:15 pm

Counternarratives

Chair: **Incoronata (Nadia) Inserra** (University of Hawai'i, Mānoa)

10:15 am
Countering the Dominant Culture: Contributions of Post-Civil War Public Art to the African American Narrative
Lee Timreck (George Mason University)

10:30 am
Home to Harlan: African American Coal Miners' Children's Celebration of Community
Jessica LeBree Cushenberry (Utah State University)

10:45 am
Enacting Resistance, Recreating Home in *On the Bride's Side*
Incoronata (Nadia) Inserra (University of Hawai'i, Mānoa)

11:15 am
Re-Evaluating Feminine Identity in Rajput Folk Narratives of Bilaspur: An Analytical Study of Rukamani Kund and Its Lore
Tamanna Chandel (Ambedkar University, Delhi)

11:30 am
Resisting the Same Old Story: How the West Virginia Mountaineer Talks Back to *Hillbilly Elegy*
Rosemary V. Hathaway (West Virginia University)

11:45 am
Military Narratives of Complaint: Gripping as a Social Safety Valve
Angus K. Gillespie (Rutgers University)

Ballroom 3 (4)

11:45 am–12:45 pm

Michael Norman Book Signing

Sponsored by the University of Wisconsin Press

Lunchtime Meetings

12:45 pm–1:45 pm

Birch/Maple (4) Folklore and Environments/Environmental Humanities Brown Bag
Crystal Lake (4) Middle Atlantic Folklife Association (MAFA) Brown Bag

Section Business Meetings

12:45 pm–1:45 pm

Lake Calhoun (8) Children's Folklore Section Business Meeting
Lake Nokomis (8) Dance and Movement Analysis Section Business Meeting
Lake Harriett (8) Folk Art and Material Culture Section Business Meeting
Deer Lake (4) Folk Narrative Section Business Meeting
Lafayette Bay (8) Graduate Student and Young Professional Section Business Meeting
Lake Calhoun (8) History and Folklore Section Business Meeting
Excelsior Bay (8) Mediterranean Studies Section Business Meeting
Pine Cedar (4) Music and Song Section Business Meeting
Wayzata Bay (8) Space, Place and Landscapes Section Business Meeting

Schedule - Saturday

Ballroom 4 (4) 09-02

2:00–4:00 pm

Her-Story: A Feminism and Folklore Retrospective 2017

Sponsored by the American Folklore Society and the Women's Section

Chair: **Patricia Sawin** (University of North Carolina, Chapel Hill) and **Kay Turner** (New York University)

Kristina Downs (Indiana University)

Lisa Gilman (University of Oregon)

Jeana Jorgensen (Butler University)

Solimar Otero (Louisiana State University)

Summer Pennell (Truman State University)

Afsane Rezaei (The Ohio State University)

Brittany Warman (The Ohio State University)

Deer Lake (4) 09-04

2:00–4:00 pm

Oh Say Can You See: Resistance and Agency in the Bodylore of the Marginalized

Chair: **Anand Prahla**d (University of Missouri)

2:00 pm

Performing Sexuality: The Disabled Body and Neo-Burlesque

Teresa Milbrodt (University of Missouri)

2:30 pm

The Politics of "Harmful" Bodylore: Mursi Lip-Plates in the Kok and Timmer's Film, *Framing the Other*

Dorothy Atuhura (University of Missouri)

3:00 pm

Oh Say Can You See: Black Bodies and the National Anthem

Stephanie Shonekan (University of Missouri)

3:30 pm

The Silence of Silence: Passing as Resistance in Autism Memoirs

Anand Prahlad (University of Missouri)

Elk Lake (4) 09-05

2:00–4:00 pm

Performing Resistance, Reclamation and Re-Creation in Communities through Traditional and Innovative Expressive Arts

Sponsored by the Creative Writing and Storytelling Section

Chair: **Milbre E. Burch** (University of Missouri)

2:00 pm

Using Folktales and Community Narratives to Resist Discrimination and Rebuild a Sense of Belonging on Campus and Beyond

Milbre E. Burch (University of Missouri)

2:30 pm

An Oral Epic from South India Reaches Canada: It Is Being Retold but Now Given New Meanings That Reflect Today's Immigrant Issues

Brenda E.F. Beck (University of Toronto)

3:00 pm

Pageantry, Puppetry and Living Traditions Extend the Reach of Cultural and Educational Institutions into Immigrant Communities in New York City

Kate Grow McCormick (independent)

3:30 pm

discussion

Pine Cedar (4) 09-06

2:00–4:00 pm

Reiterations of Folklore/The Persistence of Folklore

Chair: **Priscilla A. Ord** (McDaniel College, retired)

Schedule - Saturday

2:00 pm

W. C. Handy: The Father of the Blues, The Blues of the Father

Ted Olson (East Tennessee State University)

2:30 pm

Walter Anderson's Law of Self Correction? "The Princess on the Glass Mountain" in Latvian Literary and Film Tradition

Guntis Šmidchen (University of Washington, Seattle)

3:00 pm

Navigating Globalization through Myth in Quechua Communities of Southern Peru

Benjamin Hall Bridges (Indiana University)

3:30 pm

Gods, Goddesses, and Mortals in Fields, Forests, and Gardens: The Role of Greek and Roman Mythology in the Scientific Naming of Plants

Priscilla A. Ord (McDaniel College, retired)

Birch/Maple (4) 09-07

2:00–4:00 pm

Diverse Environmentalisms and Senses of Place: Performance, Experience, and Affect

See also 08-07

Chair: **Sue M.C. Tuohy** (Indiana University)

2:00 pm

Ecoformativity: Social Standing of the Performer

John H. McDowell (Indiana University)

2:30 pm

From Folk Medicine to Phyto-Socialism: Trees, Aromas, Sawmills, and Dead Bodies in Indigenous Reworkings of Environmental Interventions

Charles L. Briggs (University of California, Berkeley)

3:00 pm

Tradition, Expectation, and Phenomenology in Louisiana's Atchafalaya Swamp

K. Brandon Barker (Indiana University)

3:30 pm

Caring about the Environment in China: Constructing Layered Senses of Place

Sue M.C. Tuohy (Indiana University)

Crystal Lake (4) 09-08

2:00–4:00 pm

Forum on Folklife Education's Productive Intersections with Other Pedagogies that Celebrate "Community" and "Culture"

Sponsored by the Folklore and Education Section

Chair: **Maureen K. Porter** (University of Pittsburgh)

Nicole Cristobal (University of Pittsburgh)

Susan Dawkins (University of Pittsburgh)

Ben Felker-Quinn (Goddard College)

Sarah Garton (Goddard College)

Jacqueline Lombard (University of Pittsburgh)

Kate Van Haren (Pittsville Public School District)

Spring Park (4) 09-09

2:00–4:00 pm

Toward an (A)Political Folkloristics: Strategies and Practices for Compassion, Communication, and Engagement in Folklore Research and Programming

Chair: **Chad Edward Buterbaugh** (Maryland Traditions)

Anthony Bak Buccitelli (Penn State Harrisburg)

John Fenn (American Folklife Center)

Jennifer Joy Jameson (Alliance for California Traditional Arts)

Ashley Minner (Maryland Traditions)

Schedule - Saturday

Wayzata Bay (8) 09-10

2:00–4:00 pm

Elliott Oring on Humor: Considerations, Applications, Interrogations

Chair: **Greg Kelley** (University of Guelph-Humber)

2:00 pm
introduction

2:10 pm
Appropriate Incongruity and Ludic Modernism in China's Tibet
Timothy Thurston (Smithsonian Center for Folklife and Cultural Heritage)

2:30 pm
Joking about (the Fear of) Joking
Anastasiya Astapova (University of Tartu)

2:50 pm
Digitally Mediated (In)Appropriate (In)Congruity
Whitney Phillips (Mercer University)
Ryan M. Milner (College of Charleston)

3:10 pm
Joking Asides: Seriously? Elliott Oring as a Standup Folklorist
Dan Ben-Amos (University of Pennsylvania)

3:30 pm
discussant
Elliott Oring (California State University, Los Angeles, emeritus)

Excelsior Bay (8) 09-11

2:00–4:00 pm

"Whom Say Ye That I Am?": Marginalization, Subversion, and Identity Re-Creation in Judaism and Mormonism

Chair: **Brant W. Ellsworth** (Central Penn College)

2:00 pm
Conversion: The Crisis of Identity in American Interpretations of Religion
Amitai Zachary E. Malone (State University of New York College, Buffalo)

2:15 pm
Proselyting Pedagogy 101: Pranks
Spencer L. Green (Penn State Harrisburg)

2:30 pm
"Who Will I Kiss in the Dark?": NCMO, Tinder, and Hook-Up Culture among LDS Youth
Jared S. Rife (Central Pennsylvania College)

2:45 pm
Rebellious Hair: Jewish Feminist Reinterpretations of the Orthodox Jewish Ritual of Upsheerin
Amy K. Milligan (Old Dominion University)

3:00 pm
The Body Is a Temple: Tattoos, Piercings, and Mormon Youth
Kate Holmes-Anderson (Penn State Harrisburg)

3:15 pm
"Eat, Drink, and Be Merry": The Subversive Foodways of Mormons
Brant W. Ellsworth (Central Pennsylvania College)

3:30 pm
discussion

Lake Calhoun (8) 09-12

2:00–4:00 pm

Fairy Tale Cultures and Media: Collections and Collectives from Frankenstein and Fat Princesses to Live Radio and Opera

Sponsored by the Folk Narrative Section

Chair: **Jill Terry Rudy** (Brigham Young University)

Schedule - Saturday

2:00 pm
Frankenstein and Furry Tale Theatre: (Re)Constructing Identity through Fairy Tale Anthologies and Tale Collections
Jessie Riddle (Indiana University)

2:30 pm
Fattening Up the Princess: Exploring the Fat Body in Fairy Tale Media
Lauren Bosc (University of Winnipeg)

3:00 pm
Growing Up with Let's Pretend: Social Relations and Agency through Radio Fairy Tales
Jill Terry Rudy (Brigham Young University)

3:30 pm
Fairy Tale Mediations: The Metropolitan Opera Live in HD
Pauline Greenhill (University of Winnipeg)

Lake Nokomis (8) 09-13 **2:00–4:00 pm**

Crafting Transitions: Creating Community through Refugee Arts Groups

Chair: **Sallie Anna Steiner** (University of Wisconsin, Madison)

Amber Dodge (independent)
Steven Hatcher (Idaho Commission on the Arts)
Lynne Williamson (Connecticut Historical Society)

Lafayette Bay (8) 09-14 **2:00–4:00 pm**

Asian/Asian American Folklore Identity in the Age of Trump

Chair: **Fariha I. Khan** (University of Pennsylvania)

Mu Li (Southeast University)
Tom Green (Texas A&M University)
Misha Rai (Florida State University)
Juwen Zhang (Willamette University)

Gray's Bay (8) 09-15 **2:00–4:00 pm**

Pottery and Place

Chair: **Trista L. Reis Porter** (University of North Carolina, Chapel Hill)

2:00 pm
Ogre-Tile Makers: Creators of the Japanese Landscape
Takashi Takahara (Aichi University)

2:30 pm
Folk Potters on the Land: Public Markers of Craft Identity
John Burrison (Georgia State University)

3:00 pm
Self-Making in Global Seagrove, NC: The Pottery of Chris Luther
Trista L. Reis Porter (University of North Carolina, Chapel Hill)

3:30 pm
Art for Living vs. Art of Leaving: Revisioning the Potter Community of Haryana and Their Resilience
Sangeeta Jawla (Ambedkar University, Delhi)

3:45 pm
discussion

Lake Harriett (8) 09-16 **2:00–4:00 pm**

The Currents of Capitalism

Chair: **Jeremy Stoll** (Metropolitan State University of Denver)

Schedule - Saturday

2:00 pm
Shop Talk: Life History, Labour, and Social Class in the Pedal Steel Guitar Workshop
Daniel W. Neill (Memorial University of Newfoundland)

2:30 pm
Folk Speech™: Intellectual Property, Local Identity, and the Trademarking of the Vernacular
David Puglia (Bronx Community College)

3:00 pm
Fairy Tale Branding: Reawakening the “Sleeping Beauties” of Haute Couture
Johanna Zanon (University of Oslo)

3:30 pm
Comics, Diversity, and the Creative Void
Jeremy Stoll (Metropolitan State University of Denver)

Ballroom 1/2 (4)

4:15 pm–5:45 pm

AFS Business Meeting

Ballroom 1/2 (4)

6:00 pm–7:00 pm

AFS Presidential Address

The Witch in Flight

Kay Turner (New York University)

Atrium (4)

7:15 pm–10:15 pm

Closing Reception with Dan Newton’s Café Accordion Orchestra

Sponsored by the American Folklore Society and the Minnesota State Arts Board

Birch/Maple (4)

9:00 pm–11:30 pm

Instrumental Music Jam Session

Sponsored by the Music and Song Section

Crystal Lake

9:00 pm–11:30 pm

Song Circle (Vocal Music Jam Session)

Sponsored by the Music and Song Section

Elk Lake (4)

9:45 pm–11:00 pm

Creative Writing and Storytelling Open Mic Night

Sponsored by the Creative Writing and Storytelling Section

Program Schedule: Sunday

Crystal Lake (4) 10-01

9:00 am–11:00 am

Planning Session: Folklore Studies in the Current Troubled Political Era

Chair: **William Westerman** (New Jersey City University) and **Margaret A. Mills** (The Ohio State University, emerita)