FOR IMMEDIATE RELEASE

January 5th, 2009

Longmont, Colorado:

NQ3 (an original progressive rock duo) has released their newest CD called Dot.Two through www.digstation.com and www.cdbaby.com

Its members are:

• Duffy Lasker: Lead percussionist, Acoustic and Electric guitars.

Major influences are Genesis, ELP, Yes, Pink Floyd, and a host of Fusion artists.

William Engle built a formal private recording studio in his Colorado residence back in 2002 to house his vast array of musical instruments and recording technology. He invited in Duffy Lasker (with his host of percussive instruments) to try and do something musically different.

The first CD (Reaching for the Shadows) was recorded in 2003 and was self published. The CD was recorded using an all digital format interfacing to analog mics and digital outputs. Although not commercially released, it was a compilation of original material that had been brewing for a long time. The music encompassed progressive rock, jazz, and blues. The cover art and layout was done by Kerry Engle. A few copies were made and passed to friends.

The newest CD, Dot.Two, was commercially released on December 10th 2009. This CD is the collaboration of Duffy and William over a period of 4 years that was recorded in William’s home studio using the same digital equipment as before. This CD enlists the help of DiscMakers for post production, printing /duplication, and web marketing. The music is very much progressive rock with its epics and instrumentals. Because of its complex nature, other musicians were brought in to help with some of the instrumentation. Brandon Daily plays electric rhythm and lead guitars on 3 songs (Bipolar Stomp, Treeline, and Medevil Lurker). Stephanie Engle plays violin on Treeline and Britney Groves sings backup on Treeline. The CD cover art and NQ3 logo was done by Stephanie Engle. The actual layout, CD art, and design was done by Kerry Engle.

William works in IT but has been involved with music in some form or another all his life. He has formal classical training in music performance and music business in the form of college degrees from OCC in upstate NY to Belmont University in Nashville Tenn. He has musically played in many organizations involving Wind Ensembles, Orchestras, Brass Quartets, Trombone Choirs, Jazz, Pop, Folk, Hard Rock, and Progressive Rock. He also has worked for many small publishing companies as well as a stint in the marketing department of a major label.

Duffy Lasker also works in IT and has been involved in many percussion related ventures. This ranges from Pop to Rock to Hard Rock bands. His percussion style ranges from Jazz to Progressive Rock. He brings a lot talent to NQ3 in the form of song writing, percussive attributes, and contributes a wealth of ideas in the final production.

For more information:
email: NQ3info@comcast.net
Music Samples and Purchase: http://www.cdbaby.com/cd/NQ3
Music Listen: http://www.myspace.com/notquitchethree