



Association of Art Museum Curators Foundation

THE NETWORKED CURATOR APPLICATION

February 7 – 9, 2018

The Getty Center, Los Angeles, CA

Application deadline: Wednesday, September 20, 2017 12pm ET

APPLICATION

In order to be considered for the program, please submit the following in **PDF format only**:

- The application below titled “Last Name – Networked Curator Application”(PDF only)
- Current C.V./Resume titled “Last Name – C.V.”(PDFs only, 3 pages maximum)
- A letter of support titled “Last Name – Letter of Support” (PDF only). If affiliated with an institution, your letter of support must be from your institution's Director or Chief Curator. If not affiliated with an institution, your letter of support must from a colleague.

SUBMISSION

- All material is to be sent before **Wednesday, September 20, 2017 12pm ET**, to AAMC Foundation in PDF format via email to programs@artcurators.org.
- The email should have “Networked Curator – Your Name” in the subject line.
- Applications received later than September 20, 12pm ET will not be accepted, nor will applications not in PDF format and with varying subject lines.

Please note: Participation in the August, 2017 workshop at George Mason University, Arlington is not required for acceptance to the February, 2018 workshop in Los Angeles. The 2018 workshop is not affiliated with or a continuation in content of the 2017 workshop.

APPLICATION

** indicates a required field*

1. Please complete the information below.

*Name: _____

Professional Title: _____

Organization affiliation (if applicable): _____

*Email: _____

Address: _____

*City, State, Country, Postal Code: _____

*Are you a current AAMC member?: Yes No



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Primary Scholarly Focus (select one):

19th Century Art

Aboriginal Art

African Art, Contemporary

African Art, Non-contemporary

American Art, pre-1950

American Art, post-1950

Ancient Americas

Ancient Near Eastern

Architecture and Design

Arms & Armor

Asian Art, Modern & Contemporary, including
Japanese, Chinese, Korean & Southeast
Asian

Asian Art, Non-Modern & Non-Contemporary,
including Japanese, Chinese, Korean &
Southeast Asian

Books & Manuscripts

Canadian Art

Contemporary Art

Costumes and Textiles

Craft

Decorative Arts: American

Decorative Arts: European

Egyptian Art

European Painting & Sculpture
15th c- 18th c

Film, Multimedia, & New Media

Greek and Roman

Indigenous Art

Islamic Art

Latin American Art

Medieval Art

Modern Art

Native American/First Nation Art

Oceanic Art

Performance Art

Photography

Prints, Drawings & Works on Paper

Russian Art

2. *Why do you want to participate in this program?

(250 maximum word count)

3. *How will learning digital tools advance your ongoing professional development and career advancement? Please provide an answer that is not tied to a specific project, but speaks more broadly to your career advancement goals.

(250 maximum word count)



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8. Do you have an accessibility need requiring accommodation? If so, please provide a description of your accommodation.

9. *Please initial next to each requirement to indicate that you understand and commit to adhering to the following elements of the program.

- ___ If selected, I agree to attend and participate in all full three days of the workshop.
___ If selected, I agree to participate in all program readings, surveys, and reports, and to respond to any such communications in a timely manner.
___ If selected, I agree to bring my own laptop for use during the program.

10. Demographic information. Optional.

In order to help AAMC & AAMC Foundation better serve and understand the field, we would greatly appreciate your willingness to share the below information with us. Please note that the information will be referenced by the organization in accordance with the provisions of applicable laws. Providing this information is voluntary and is not required.

10a. Which race(s) do you best identify with? Optional.

- American Indian or Alaska Native
Asian / Pacific Islander
Black or African American
Hispanic or Latino origin
Other (please specify)
White (alone/in combination)
North African or Middle Eastern
Prefer not to answer

10b. Which ethnicity(s) do you best identify with? Optional.

- American Indian or Alaska Native
Asian / Pacific Islander
Black or African American
Hispanic or Latino origin
Other (please specify)
White (alone/in combination)
North African or Middle Eastern
Prefer not to answer



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10c. *With which gender identity do you most identify? Optional.*

- | | |
|------------------------|-------------------------------|
| Male | Gender Variant/Non-Conforming |
| Female | Not Listed |
| Transgender Male | Prefer not to answer |
| Transgender Female | |
| Other (please specify) | |
-

10d. *Please select your age group. Optional.*

- | | | | | | | |
|-----------------------|-------|-------|-------|-------|-------|----------|
| 18-24 | 25-34 | 35-44 | 45-54 | 55-64 | 65-74 | 75 older |
| Prefer not to respond | | | | | | |

11. How did you learn about this program?

- | | |
|--------------------------------|-------------------------------------------------|
| AAMC & AAMC Foundation website | Roy Rosenzweig Center for History and New Media |
| AAMC & AAMC Foundation email | Recommended to program by a colleague |
| Other (please specify) | Art & Education or other listing |
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