



Association of Art Museum Curators Foundation

THE NETWORKED CURATOR APPLICATION

August 6 – 8, 2017

George Mason University Arlington Campus, Arlington,

VA Application deadline: March 30, 2017 12 PM ET

APPLICATION

In order to be considered for the program please submit the following in pdf format only:

- The application below titled “Last Name – Networked Curator Application”(pdf only)
- Current C.V./Resume titled “Last Name – C.V.”(pdfs only, 3 pages maximum)
- A letter of support titled “Last Name – Letter of Support” (pdf only). If affiliated with an institution, your letter of support must be from your institution's Director or Chief Curator. If not affiliated with an institution, your letter of support must from a colleague.

SUBMISSION

- All material is to be sent before March 30, 2017 12 PM ET, to AAMC Foundation in pdf format via email to programs@artcurators.org.
- The email should have “Networked Curator – Your Name” in the subject line.
- Applications received later than March 30, 12 PM ET will not be accepted, nor will applications not in PDF format and with varying subject lines.

APPLICATION

** indicates a required field*

1. Please complete the information below.

*Name: _____

Professional Title: _____

Organization affiliation (if applicable): _____

*Email: _____

Address: _____

*City, State, Country, Postal Code: _____

*Are you a current AAMC member?: Yes No



Association of Art Museum Curators Foundation

Primary Scholarly Focus (select one):

- | | |
|--|--|
| <input type="checkbox"/> 19th Century Art | <input type="checkbox"/> Craft |
| <input type="checkbox"/> Aboriginal Art | <input type="checkbox"/> Decorative Arts: American |
| <input type="checkbox"/> African Art, Contemporary | <input type="checkbox"/> Decorative Arts: European |
| <input type="checkbox"/> African Art, Non-contemporary | <input type="checkbox"/> Egyptian Art |
| <input type="checkbox"/> American Art, pre 1950 | <input type="checkbox"/> European Painting & Sculpture |
| <input type="checkbox"/> American Art, post 1950 | <input type="checkbox"/> 15th c- 18th c |
| <input type="checkbox"/> Ancient Americas | <input type="checkbox"/> Film, Multimedia, & New Media |
| <input type="checkbox"/> Ancient Near Eastern | <input type="checkbox"/> Greek and Roman |
| <input type="checkbox"/> Architecture and Design | <input type="checkbox"/> Indigenous Art |
| <input type="checkbox"/> Arms & Armor | <input type="checkbox"/> Islamic Art |
| <input type="checkbox"/> Asian Art, Modern & Contemporary, including Japanese, Chinese, Korean & Southeast Asian | <input type="checkbox"/> Latin American Art |
| <input type="checkbox"/> Asian Art, Non-Modern & Non-Contemporary, including Japanese, Chinese, Korean & Southeast Asian | <input type="checkbox"/> Medieval Art |
| <input type="checkbox"/> Books & Manuscripts | <input type="checkbox"/> Modern Art |
| <input type="checkbox"/> Canadian Art | <input type="checkbox"/> Native American/First Nation Art |
| <input type="checkbox"/> Contemporary Art | <input type="checkbox"/> Oceanic Art |
| <input type="checkbox"/> Costumes and Textiles | <input type="checkbox"/> Performance Art |
| | <input type="checkbox"/> Photography |
| | <input type="checkbox"/> Prints, Drawings & Works on Paper |
| | <input type="checkbox"/> Russian Art |

2. ***Why do you want to participate in this program?**
(250 maximum word count)

3. ***How will learning digital tools advance your ongoing professional development and career advancement? Please provide an answer that is not tied to a specific project, but speaks more broadly to your career advancement goals.**
(250 maximum word count)



Association of Art Museum Curators Foundation

- 4. *Is there a specific project that you plan to apply skills learned in this program towards?**
(250 maximum word count)

- 5. What is the extent of your experience in using digital platforms and tools? Please outline platforms that you currently use, how frequently you use them, and your comfort level in working with them.**
(250 maximum word count)

- 6. Are there specific digital or online tools that you would like to learn about? If so, why? Please outline these tools, describing how they would bring value to your work.**
(250 maximum word count)

- 7. *Please provide a short biography.**
(250 maximum word count)



Association of Art Museum Curators Foundation

8. Do you have an accessibility need requiring accommodation? If so, please provide a description of your accommodation.

9. *Please initial next to each requirement to indicate that you understand and commit to adhering to the following elements of the program.

- If selected, I agree to attend and participate in all full three days of the workshop.
- If selected, I agree to participate in all program readings, surveys, and reports, and to respond to any such communications in a timely manner.
- If selected, I agree to bring my own laptop for use during the program.

10. Demographic information. *Optional.*

In order to help AAMC & AAMC Foundation better serve and understand the field, we would greatly appreciate your willingness to share the below information with us. Please note that the information will be referenced by the organization in accordance with the provisions of applicable laws. Providing this information is voluntary and is not required.

10a. Which race(s) do you best identify with? *Optional.*

- | | |
|---|--|
| <input type="checkbox"/> American Indian or Alaska Native | <input type="checkbox"/> White (alone/in combination) |
| <input type="checkbox"/> Asian / Pacific Islander | <input type="checkbox"/> North African or Middle Eastern |
| <input type="checkbox"/> Black or African American | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Hispanic or Latino origin | |
| <input type="checkbox"/> Other (please specify) | |

10b. Which ethnicity(s) do you best identify with? *Optional.*

- | | |
|---|--|
| <input type="checkbox"/> American Indian or Alaska Native | <input type="checkbox"/> White (alone/in combination) |
| <input type="checkbox"/> Asian / Pacific Islander | <input type="checkbox"/> North African or Middle Eastern |
| <input type="checkbox"/> Black or African American | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Hispanic or Latino origin | |
| <input type="checkbox"/> Other (please specify) | |
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Association of Art Museum Curators Foundation

10c. *With which gender identity do you most identify? Optional.*

- | | |
|---|--|
| <input type="checkbox"/> Male | <input type="checkbox"/> Gender Variant/Non-Conforming |
| <input type="checkbox"/> Female | <input type="checkbox"/> Not Listed |
| <input type="checkbox"/> Transgender Male | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Transgender Female | |
| <input type="checkbox"/> Other (please specify) | |
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10d. *Please select your age group. Optional.*

- 18-24 25-34 35-44 45-54 55-64 65-74 75 older
 Prefer not to respond

11. How did you learn about this program?

- | | |
|---|--|
| <input type="checkbox"/> AAMC & AAMC Foundation website | <input type="checkbox"/> Roy Rosenzweig Center for History and New Media |
| <input type="checkbox"/> AAMC & AAMC Foundation email | <input type="checkbox"/> Recommended to program by a colleague |
| <input type="checkbox"/> Other (please specify) | <input type="checkbox"/> Art & Education or other listing |
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