



For Immediate Release

The Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome Awarded to Dr. Hilliard Todd Goldfarb, Associate Chief Curator and Curator of Old Masters, Montreal Museum of Fine Arts

New York, June 3, 2014– The Association of Art Museum Curators (AAMC) and the American Academy in Rome (AAR) are delighted to announce the first Samuel H. Kress Foundation AAMC Affiliated Fellow at the American Academy in Rome is Dr. Hilliard Todd Goldfarb, Associate Chief Curator and Curator of Old Masters, The Montreal Museum of Fine Arts. Dr. Goldfarb will utilize the Fellowship to further his research on *Faith, Death and Eternal Life in the Art of Poussin* (working title).

“It is a pleasure to award this fantastic opportunity to an AAMC member,” said Judith Pineiro, AAMC Executive Director. “We are incalculably grateful to the Kress Foundation for supporting this essential phase of a curator’s work, and to the AAR for providing a venue for scholarly research.”

“The Affiliated Fellows Program annually brings to the Academy accomplished individuals working in a wide range of disciplines, as they enrich the Academy community immeasurably,” said Caroline Jennings, Program Officer, and Liaison, Affiliated Fellows Program, American Academy in Rome. “It is a pleasure and an honor to work with the Kress Foundation to bring AAMC members to the AAR so that they can pursue their research. We very much look forward to welcoming Dr. Goldfarb.”

Dr. Goldfarb will fulfill the Fellowship during the 2014-2015 AAR Academic year. He hopes to use visits to The Biblioteca Hertziana, Library at the Pontificia Università Gregoriana, Vatican Library, Pinacoteca Vaticana, Calcografia Nazionale, Museo Capitolina, Museo Nazionale d’Arte Antica, Galleria Pallavicini-Rospigliosi, Galleria Borghese, San Luigi dei Francesi, Sant’Andrea della Valle, Santa Maria della Vittoria, Chiesa Nuova (Santa Maria in Vallicella), and San Pietro in Vaticano, among other venues, in his research.

About the Samuel H. Kress Foundation:

The mission of the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of founder, Samuel H. Kress (1863-1955). The Samuel H. Kress Foundation supports the work of individuals and institutions engaged with appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

About the AAMC

The mission of the Association of Art Museum Curators (AAMC) is to support and promote the work of museum curators by creating opportunities for networking, collaboration, professional development, and advancement. In support of these aims, the AAMC Foundation seeks to heighten public understanding of the curator’s role in art museums through professional development programs, awards, and grants.

About the AAR

The American Academy in Rome (AAR) supports innovative artists, writers and scholars living and working together in a dynamic international community. The encounter with Rome represents now, as it has done since the Academy’s inception, something unique: a chance for American artists and scholars to spend significant time interacting and working in one of the oldest, most cosmopolitan cities in the world. The richness of Rome’s artistic and cultural legacy and its power to stimulate creative thinking served as the initial impetus for the Academy’s founding. Today, those tendencies live on, transformed as ever by the dynamism of the Academy’s constantly evolving community. The community includes Fellows, Residents, Visiting Artists and Scholars, and, come June, members of academic Summer Programs.

AAR Contact: Caroline Jennings, AAR, Program Officer, and Development Officer/Writer, Liaison, Affiliated Fellows Program, 212.751-7200 x343, c.jennings@aarome.org

AAMC Contact: Judith Pineiro, AAMC, Executive Director, 212/879-5701, judith.pineiro@artcurators.org

###