



2017 Catholic Press Awards *All Member Division*

Welcome to the 2017 Catholic Press Awards

The purpose of the award program is to recognize the contributions and hard work of association members throughout 2016.

Award winners receive an award certificate and are recognized by their peers during the annual Catholic Media Conference in June. A list of winning entries is available in the June issue of *The Catholic Journalist* and on the CPA website after the conference.

Each Publication member and Freelance member may submit **one FREE entry**.

Thank you for participating and GOOD LUCK!



General Background Information

- ▶ \$36 per entry
- ▶ **First entry FREE**
 - Not required to purchase a paid entry
 - One free entry per Publisher or Freelance Member
- ▶ Submit all entries digitally even when hard copies are required.
- ▶ All entries are for work published in 2016.
- ▶ All members must be in good standing as of March 31, 2017.
- ▶ Deadline: 11:59 p.m. CT, February 10, 2017. Hard copies need to be postmarked by February 10 and received by February 17. Payment deadline is February 17.

The following pages contain:

- ▶ Quick look at categories Page 3
- ▶ Category numbers and descriptions Page 5
- ▶ Eligibility requirements Page 12
- ▶ Submission instructions Page 13
- ▶ Payment instructions Page 15
- ▶ Labels for hard copy submissions Page 16



Quick Look

Because certain code numbers have been retired, category numbers are not consecutive.

Type	Number	Title
Advertising	A01	BEST EXAMPLE OF EFFECTIVE ADVERTISING PROMOTION ORIGINATING WITH THE PUBLICATION OR PUBLICATION'S WEBSITE
Advertising	A02a	BEST SINGLE AD ORIGINATING WITH THE PUBLICATION - Black and White
Advertising	A02b	BEST SINGLE AD ORIGINATING WITH THE PUBLICATION - Color
Advertising	A03	BEST AD COPYWRITING
Advertising	A04	BEST PRINT CIRCULATION PROMOTION CAMPAIGN
Advertising	A05	BEST MEDIA KIT CREATED IN 2016
Advertising	A06	BEST LOCAL RETAIL CAMPAIGN ORIGINATING WITH THE PUBLICATION
Advertising	A07	BEST PROMOTIONAL HOUSE AD
Website/Multimedia	A08a	BEST BLOG - Group or Association
Website/Multimedia	A08b	BEST BLOG - Publication
Website/Multimedia	A08c	BEST BLOG - By Layperson
Website/Multimedia	A08d	BEST BLOG - By Religious/Clergy
Website/Multimedia	A08e	BEST BLOG - By writer under the age of 30
Website/Multimedia	A08f	BEST BLOG - On pro-life activities
Website/Multimedia	A09a	BEST ONLINE CONTENT NOT PUBLISHED IN PRINT - Written content
Website/Multimedia	A09b	BEST ONLINE CONTENT NOT PUBLISHED IN PRINT - Photo content
Website/Multimedia	A10	BEST FREESTANDING PRESENTATION OF ONLINE PHOTO GALLERY OR SLIDE SHOW
Website/Multimedia	A11a	BEST FREESTANDING PRESENTATION OF ONLINE VIDEO - News
Website/Multimedia	A11b	BEST FREESTANDING PRESENTATION OF ONLINE VIDEO - Feature
Website/Multimedia	A11c	BEST FREESTANDING PRESENTATION OF ONLINE VIDEO - Depiction of Religious Life
Website/Multimedia	A11d	BEST FREESTANDING PRESENTATION OF ONLINE VIDEO - Pro-Life Activities
Website/Multimedia	A12	BEST ELECTRONIC NEWSLETTER
Website/Multimedia	A13	BEST GENERAL PUBLISHER WEBSITE
Editorial	A14	BEST ORIGINAL POETRY
Website/Multimedia	A16	BEST WEB AND PRINT COMBINATION PACKAGE
Advertising	A17	BEST ONLINE AD
Website/Multimedia	A18a	BEST MULTIMEDIA PACKAGE FOR NEWS
Website/Multimedia	A18b	BEST MULTIMEDIA PACKAGE FOR FEATURE
Website/Multimedia	A18c	BEST MULTIMEDIA PACKAGE FOR DEPICTION OF RELIGIOUS LIFE
Website/Multimedia	A18d	BEST MULTIMEDIA PACKAGE ON PRO-LIFE ACTIVITIES
Individual Excellence	A19a	WRITER OF THE YEAR





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Individual Excellence	A19b	EDITOR OF THE YEAR
Individual Excellence	A19c	ADVERTISING/BUSINESS/MARKETING PROFESSIONAL OF THE YEAR
Individual Excellence	A19d	PHOTOGRAPHER OF THE YEAR
Individual Excellence	A19e	GRAPHIC ARTIST/DESIGNER OF THE YEAR
Individual Excellence	A19f	VIDEOGRAPHER/VIDEO PRODUCER OF THE YEAR
Individual Excellence	A19g	MULTIMEDIA JOURNALIST OF THE YEAR
Website/Multimedia	A20	BEST MULTIMEDIA PACKAGE SERIES
Financial Report	A21a	BEST ANNUAL REPORT ON (ARCH)DIOCESAN FINANCES
Financial Report	A21b	BEST ANNUAL REPORT FOR A CATHOLIC NONPROFIT ORGANIZATION
Website/Multimedia	A22	BEST MULTIMEDIA COVERAGE OF POPE FRANCIS' TRIP TO MEXICO
Website/Multimedia	A23	BEST MULTIMEDIA COVERAGE OF PRO-LIFE ACTIVITIES

Full descriptions begin on the next page.



Categories & Descriptions

-  The paper symbol next to a category title indicates that hard copies are also required.
-  The pen symbol indicates that Freelance Members may enter this category with Publisher Members.

A01: BEST EXAMPLE OF EFFECTIVE ADVERTISING PROMOTION ORIGINATING WITH THE PUBLICATION OR PUBLICATION'S WEBSITE

Entry may include presentations, house ads, mailings, exchange reciprocals, and other material used to promote advertising sales in 2016. In the event it is not feasible to submit some materials, a complete and full description must be attached to a cover letter; photocopies may be enclosed.

PLEASE NOTE: Entrants are required to submit evidence of increase in advertising volume and to provide figures showing the cost to acquire such advertising.

An entry consists of one HARD COPY of all elements of the promotion campaign and written documentation of the investment and benefits of the campaign. Please clip all elements together. Please send the hard copy to the CPA office, and a PDF copy of one page for possible use during the Catholic Press Awards Banquet through the awards website.

A02: BEST SINGLE AD ORIGINATING WITH THE PUBLICATION

Best original ad prepared by the publication's staff for an advertising client. House ads may not be entered in this category but may be entered in category A07.

An entry consists of one PDF file of the page on which the advertisement was published.

A02a: Black and White Ad

A02b: Color Ad

A03: BEST AD COPYWRITING

Best use of headlines and text in attracting the reader's attention and inviting action.

An entry consists of one PDF file of the page on which the advertisement was published.

A04: BEST PRINT CIRCULATION PROMOTION CAMPAIGN

This category is for campaigns that contain more than one element and occur over a period of time. The campaign must originate with the publication and be conducted during 2016. An entry may include mailers, videos, promotion pieces, meeting reports, premiums and any other materials used as part of the campaign to increase circulation. PLEASE NOTE: Entrants are required to submit evidence of increases in circulation during the campaign, as well as the cost of the campaign and the cost per new subscription acquired.

An entry consists of one HARD COPY of all campaign elements, a description of the promotional campaign, and evidence of an increase in circulation. Please clip all elements together. Please send the hard copy to the CPA office, and a PDF copy of one page for possible use during the Catholic Press Awards Banquet through the awards website.



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A05: BEST MEDIA KIT CREATED IN 2016 📄

Media kits will be judged on the basis of a clear, uncluttered presentation of information, including, but not limited to, pertinent information of editorial profile, advertiser testimonials, reader profile, and the professional use of graphics. Entry should be new or substantially revised during 2016.

An entry consists of a one HARD COPY of all media kit materials sent to the CPA office. Please clip all elements together. Each entrant must submit a PDF copy of one page for possible use during the Catholic Press Awards Banquet through the awards website.

A06: BEST LOCAL RETAIL CAMPAIGN ORIGINATING WITH THE PUBLICATION

A retail campaign includes THREE related ads for a single retail client operating in the publication's distribution area. Must be created and produced by the publication's staff. Judging will consider quality of copy, graphics and overall presentation. House ads may not be entered in this category but may be entered in category A07.

An entry consists of one PDF file containing full pages on which THREE related ads were printed.

A07: BEST PROMOTIONAL HOUSE AD

This category is for ads produced by the publication to increase advertising, circulation, readership, image and/or the prestige of the publication. Entries can be a single ad or a continuing campaign. Judging will focus on originality and overall quality of presentation. Entrants are not required to demonstrate results of campaign.

An entry consists of one PDF file containing the page(s) on which the advertisement(s) were published.



A08: BEST BLOG [UPDATED REQUIREMENTS] ↴

A blog may be entered into more than one subcategory except where otherwise instructed.

An entry consists of the blog's permanent URL.

A08a: Group or Association Blog

This subcategory is for blogs belonging to an encompassing organization. If the blog is produced by or for a publication, please enter in A08b. If the blog is composed entirely by one individual who is named as the blog's author, please enter in A08c-f.

Publisher and Freelance Members may enter this subcategory.

A08b: Publication Blog

This subcategory is for blogs created for a publication. If the blog is produced for an organization, please enter in A08a. If the blog is composed entirely by one individual who is named as the blog's author, please enter in A08c-f.

Publisher and Freelance Members may enter this subcategory.

A08c: By Layperson

This subcategory is for blogs written by laypersons. Blogs submitted to A08c may also be entered in A08e or A08f.

Registered Representatives, Staff Members, Freelance Members and Affiliate Members may enter this subcategory. The blog must be the original work of a CPA Member. The blog does not need to be associated with a CPA Publisher Member.

A08d: By Religious/Clergy

This subcategory is for blogs written by a member of the clergy and women religious. Blogs submitted to A08d may also be entered into A08e or A08f.

Registered Representatives, Staff Members, Freelance Members and Affiliate Members may enter this subcategory. The blog must be the original work of a CPA Member. The blog does not need to be associated with a CPA Publisher Member.

A08e: By writer under the age of 30

This subcategory is for blogs written by authors under the age of 30. Blogs entered in this category may also be entered in A08c-d or A08f where appropriate.

Registered Representatives, Staff Members, Freelance Members and Affiliate Members may enter this subcategory. The blog must be the original work of a CPA Member. The blog does not need to be associated with a CPA Publisher Member.

A08f: On pro-life activities [NEW]

This subcategory is for blogs written about pro-life activities and the impact those activities have on related cultures and societies. Blogs entered in A08f may also be entered in A08c-e where appropriate.

Registered Representatives, Staff Members, Freelance Members and Affiliate Members may enter this subcategory. The blog must be the original work of a CPA Member. The blog does not need to be associated with a CPA Publisher Member.



A09: BEST ONLINE CONTENT NOT PUBLISHED IN PRINT

This category honors the extent to which publications are increasingly posting original content on their websites. Content that also appears in the print publication is not eligible.

Publisher and Freelance Members may enter this category. See subcategories for submission instructions.

A09a: Written Content

An entry consists of up to five articles published online within a 60-day period that by themselves demonstrate sound writing and storytelling, and in the aggregate suggests a publication's belief in the immediacy and value of reaching an online audience.

An entry consists of up to five URLs where judges can view the content online. If more than one URL is being submitted, please list them in a Word or PDF document and upload them into the entry field that allows file uploads.

A09b Photo Content [UPDATED]

An entry consists of two or more photographs covering the same event or topic. The photos may appear either alongside an article or in an independent photo gallery on the publication's website.

An entry consists of a URL where judges can view the content online.

A10: BEST FREESTANDING PRESENTATION OF ONLINE PHOTO GALLERY OR SLIDE SHOW

Best use of photo galleries or slide shows that are freestanding and NOT used to enhance a publication's online presentation of a written story or stories.

An entry consists of the URL of the webpage where judges may view the presentation.

A11: BEST FREESTANDING PRESENTATION OF ONLINE VIDEO

Best use of videos that are freestanding and not used to enhance a publication's online presentation of a written story or stories. Please select the subcategory that best matches your video.

An entry consists of the URL of the webpage where judges may view the presentation.

A11a: News

A11b: Feature

A11c: Depiction of Religious Life

A11d: Pro-Life Activities [NEW]

A12: BEST ELECTRONIC NEWSLETTER

This category recognizes the extent to which a publication is using a periodic electronic newsletter to drive traffic to its website. Judges will examine frequency, design and content of this increasingly popular tool.

Publisher and Freelance Members may enter this category. An entry consists of one PDF file containing any three consecutive electronic newsletters.



A13: BEST GENERAL PUBLISHER WEBSITE

Website must be from a CPA General Publisher member. E-books and digital publications (i.e., e-magazines) are not eligible. Judging will be on overall quality of site content and graphics, as well as effectiveness in meeting website objectives as stated by the entrant.

An entry consists of the URL of the website and a description of site objectives.

A14: BEST ORIGINAL POETRY 📄

Entries may be a single poem or group of poems under one heading by the same author.

Publisher and Freelance Members may enter this category. An entry consists of one PDF file of the page(s) on which the poetry was published.

A16: BEST WEB AND PRINT COMBINATION PACKAGE 📄

This category recognizes the integration of print and online elements to present one main topic. Elements should include printed articles (text and photographs) and web information (text, photographs, graphic elements, slideshows, and videos). Judging will focus on the synergy of the combined package and how the elements work together to tell a story.

An entry consists of a URL for the online information and a one HARD COPY set of the print pieces sent to the CPA office. Please clip all hard copy elements together.

A17: BEST ONLINE AD

This category is for the best online ad (static or dynamic) designed by the publication. Judges will review content, graphics, call to action, site placement and overall effectiveness to develop reader response.

Entry consists of a URL where the ad can be found or a PDF file showing the placement of the ad on the webpage.

A18: BEST MULTIMEDIA PACKAGE

This category is for a webpage that showcases a story that contains at least one of each of the following: written articles, photos and videos. All elements must be related to the same subject. Select the subcategory that is appropriate to the story.

Entry consists of one URL where judges can view all online elements.

A18a: News Package

A18b: Feature Package

A18c: Depiction of Religious Life

A18d: Pro-Life Activities [NEW]



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A19: INDIVIDUAL EXCELLENCE /

This category recognizes an individual for exemplary service to CPA publication(s) or publisher members during 2016. Entrant must be on the staff of a CPA member publication or be a CPA Freelance Member. Judging will focus on demonstrated talent, creativity, thoroughness, and effectiveness.

An entry consists of samples of the individual's efforts during 2016 (see subcategories for number for samples required). The samples need not be related to each other. A letter may be submitted to explain circumstances that make the individual's success more notable. The letter should be used to describe the entrant's contribution to the samples submitted.

PLEASE NOTE: Hard copies are no longer required for A19. Submit your content through the awards website.

A19a: Writer of the Year

Please upload a PDF file containing three to five writing samples through the awards website. You may also submit a PDF file or a Word document listing URLs if the samples are available online.

A19b: Editor of the Year

Please upload a PDF file containing three to five samples of the individual's work through the awards website. You may also submit a PDF file or a Word document listing URLs if the samples are available online.

A19c: Advertising/Business/Marketing Professional of the Year

Entry should exemplify the high quality, professionalism and consistency of the nominated individual's work during 2016. For example, did they develop tools or strategies to better manage the operations, to improve customer service, to build relationships with clients and readers?

Please upload a PDF file containing three to five samples through the awards website. You may also submit a PDF file or a Word document listing URLs if the items are available online.

A19d: Photographer of the Year

Please upload a PDF file containing eight to ten photos through the awards website. You may also submit a PDF file or a Word document listing URLs if the photos are available online.

A19e: Graphic Artist/Designer of the Year

Please upload a PDF file containing three to five graphics/designs through the awards website. You may also submit a PDF file or a Word document listing URLs if the graphics/designs are available online.

A19f: Videographer/Video Producer of the Year

Please upload three to five videos through the awards website. You may also submit a PDF file or a Word document listing URLs if the videos are available online.

A19g: Multimedia Journalist of the Year [NEW]

Please upload three to five articles, photos and videos through the awards website. For this multimedia category, you must submit at least two of the following three: text, photos and/or videos. You may also submit a PDF file or a Word document listing URLs if the items are available online.



A20: BEST MULTIMEDIA PACKAGE SERIES

This category is for webpages that showcase a series of stories on a single topic that each contain the following: written articles, photos and videos.

Entry consists of URLs where judges can view all online elements.

A21: BEST ANNUAL REPORT

Entry may be an all-print report or a print/PowerPoint combination. The report published in 2016 demonstrates accomplishments in the previous year (calendar year or fiscal year), showing accountability for proper use of resources and services offered to the larger community. Reports must have published in the publication or online. Internal reports are not eligible.

An entry consists of a single digital file for an all-print report or two digital files for a print/PowerPoint report (one file for print portion and the other for the PowerPoint presentation). You may submit URLs if your content is available online.

A21a: Report on (arch)diocesan finances

A21b: Report on a Catholic nonprofit organization

A22: BEST MULTIMEDIA COVERAGE OF POPE FRANCIS' TRIP TO MEXICO [NEW]

This category is for content (articles, photos and videos) about Pope Francis' trip to Mexico originating with the newspaper, magazine, online publication or wire service. If a publication does not have at least THREE items to submit in this category, it may enter an item in another category (i.e., best editorial, interview, column, profile, etc.). Judges will consider the storyteller's creativity and ability to deliver compelling content.

Publisher and Freelance Members may enter this category. An entry consists of THREE items concerning the pope's visit to Mexico. For this multimedia category, you must submit a combination of at least two of the three following: text, photos and/or videos. You may submit a list of URLs if your content is available online.

A23: BEST MULTIMEDIA COVERAGE OF PRO-LIFE ACTIVITIES [NEW]

This category is for content (articles, photos and videos) about pro-life activities and the impact those activities have on culture and society, originating with the newspaper, magazine, online publication or wire service. If a publication does not have at least THREE items to submit in this category, it may enter an item in another category (i.e., best editorial, interview, column, profile, etc.). Judges will consider the storyteller's creativity and ability to deliver compelling content.

Publisher and Freelance Members may enter this category. An entry consists of THREE items concerning pro-life activities. For this multimedia category, you must submit a combination of at least two of the three following: text, photos and/or videos. You may submit a list of URLs if your content is available online.



ELIGIBILITY REQUIREMENTS

The Catholic Press Awards is a recognition program for CPA members. The following are eligibility requirements for entries to the Catholic Press Awards:

1. Submitters must be a CPA Publisher Member or Freelance Member in good standing in 2017. Member dues must be paid by March 31, 2017 to participate in the awards program.
2. Entries must be the original work of a publication or freelancer. Include bylines/credits on all submissions. Any items that are plagiarized or incorrectly credited will be disqualified.
3. Publisher Members may submit the work of any employee or freelancer. The author/creator need not be a Staff Member.
4. Work submitted by a Freelance Member must have been used by a Publisher Member in the print publication, on the website, or in the promotion of the publication.
5. Freelance Members may only enter designated categories. Category descriptions will state whether a Freelance Member may enter and will be marked with a pen symbol: *ℒ*. **To avoid duplicate entries, we ask Freelance Members to consult with the publication that printed the material before submitting it. Please confirm that the publication is not submitting the same work in the same category as you.**
6. All entries must be published in the calendar year 2016.
7. Submitters must follow all Catholic Press Awards rules regarding deadlines, submission instructions, and payment for their entries to be considered.

REASONS FOR DISQUALIFICATION

The following are common reasons why entries are disqualified from competition.

- **Too few submissions in a single category.** Every category requires at least two submissions total in order to be evaluated. Any category that has only one submission will be pulled from the competition. In this case, the submitter will be refunded their submission fee.
- **Entry does not meet submission requirements.** In order for judges to evaluate your submissions, entries must include all required components and they must be submitted properly. Please check the category descriptions to make sure your entries are correct. Be sure that hard copy submissions are sent in a timely manner and labelled correctly.

JUDGING

Faculty members from the Journalism Schools of Marquette University, Spring Hill College and DePaul University, along with select professionals familiar with the Catholic Press, will judge the entries.



SUBMISSION INSTRUCTIONS

GETTING STARTED

All entries are submitted digitally through the CPA awards website, <https://catholicpress.secure-platform.com/a/organizations/main/home>. Please read category descriptions to determine submission requirements for each category. If you have questions about eligibility, submissions, or payment, please visit our FAQ page. Tough questions may be directed to Elise Freed-Brown at efreed-brown@catholicpress.org or 312-380-6789.

CREATING A PROFILE

We receive entries through our awards website, <https://catholicpress.secure-platform.com/a/organizations/main/home>. The website allows you to view categories, make submissions, and pay in the same place.

Returning entrants can use the same login information they used last year. To create a new profile, click “Enter the Catholic Press Awards” on the homepage and follow prompts to create a username and password for your account. For simplicity’s sake, we recommend creating **one account** for your publication.

Publisher Members: Please write your publication in the “Organization Name” field so we know where the entries are coming from (i.e., The Catholic Journalist instead of The Catholic Press Association).

CREATING A NEW SUBMISSION

To create a new submission:

1. Either create your account or log into your existing account.
2. Click “Make Another Application” then “Enter Catholic Press Awards.” You will be prompted to review your past submissions or to begin a new submission.
3. Select “Click here to begin a new Submission.” Fill out the form as prompted and click “Save and Next” to continue. You can return to the previous form at any time.
4. At the end of the form, you have a few options:
 - a. Clicking “SAVE” and leaving the form saves your submission as “Incomplete.” You may return to the entry later, edit data, and complete the entry.
 - b. Clicking “ADD TO CART” saves your data and puts your submission in your cart. You can return to the entry later and pay for it, edit the data, or remove it from your cart.

Entries are marked “Complete” after you pay for them. Once an entry is marked “Complete,” you cannot edit it. **We recommend keeping submissions in your cart until you have created all of your entries and checked that they are correct.** Doing so will help prevent duplicate, missing, and incorrect entries for your organization.

5. You can view submissions that are incomplete, in your cart, and complete by clicking “My Applications.” To edit submissions that are incomplete, click “Edit” in the action column. For entries in your cart, click “Make Changes.”



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HARD COPY MATERIALS

The following categories require a hard copy submission in addition to the digital submission on the website: A01, A04, A05, and A16.

To ensure that your submissions are ready for judging:

- Consult the category description to confirm number of hard copies required and what material must be submitted by hard copy
- Provide clean material with no marks or highlighting on the submission
- Label your hard copy materials for easy identification (See LABELLING ENTRIES)
- If two sets of material are required, please clip together each set and affix a label to each set
- Hard copies need to be postmarked by February 10 and received by February 17 to be considered

LABELLING ENTRIES

Please label all hard copy submissions so that judges can identify them. To label your entries:

- From your profile, click “My Applications.” You have the option of printing the submission forms from you completed entries. Click “Print” next to form and affix print out to your hard copy entries. Be sure to print two forms if two hard copy entries are required.

OR

- Print the labels on the last page of the packet. Fill out all information, cut out label, and affix label to each set of hard copy submission.

Be sure to affix label to every set of hard copies. Hard copy entries that arrive without labels may be disqualified.

SHIPPING

In order to help with processing, please:

- Keep individual boxes to no more than 25 lbs
- Mark the outside of box with **Box 1 of #** being sent, and so on
- If paying by check, include printed invoice and payment in Box 1
- Delivery confirmation may have to be done through your carrier’s tracking service
- Call Elise Freed-Brown at 312-380-6789 with any questions



ENTRY FEE & PAYMENT PROCESS

- ▶ \$36 per entry
- ▶ **First entry FREE**
 - Not required to purchase a paid entry
 - One free entry per Publisher or Freelance Member
 - Free entry automatically added to your cart

We accept payment through the awards website by credit card or check:

1. When you have items in your cart, a direct link to your cart will appear under “My Applications.” Click it to edit submission or pay for your entries.
2. Click the “CHECKOUT” button.
3. If you only submit one entry this year, you will receive a notice that your balance is zero and you will be prompted to finalize the transaction. If you have items to pay for, you will be prompted to pay by check or credit card.
4. Select your method of payment, then click “PROCESS.”
5. In the next screen, you will have the option to print your invoice and submission forms. Please print a copy of your invoice to include with your payment if you are paying by check.

MAIL HARD COPY MATERIALS AND PAYMENT TO:

CPA Awards Program
Catholic Press Association
205 West Monroe St., Suite 470
Chicago, IL 60606

ENTRY DEADLINE

11:59 pm CST – Friday, February 10, 2017

For all digital entries and postmarked material



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Labels for Hard Copy Submissions

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards

Award # _____ (Example: A04)

Publication _____

City _____ State _____

Run date _____

Headline/Title _____

Byline, Credits _____

2017 Catholic Press Awards