

SOCIETY FOR CINEMA STUDIES  
 1978 CONFERENCE PROGRAM SUMMARY  
 Temple University  
 Sugar Loaf Conference Center  
 Chestnut Hill, Philadelphia, PA 19118  
 5-8 March 1978

Sunday, 5 March 1978

|                         |   |                   |
|-------------------------|---|-------------------|
| 9:00 a.m. - 5:00 p.m.   | Registration  | Lobby Area        |
| 10:00 a.m. - 11:00 a.m. | Welcoming Remarks   | Conference Room A |
| 11:00 a.m. - 12:30 p.m. | Film Screenings:<br><br><i>AN OCCURRENCE AT OWL CREEK BRIDGE</i><br><i>STORM OVER ASIA</i>  | Conference Room D |
| 11:00 a.m. - 12:30 p.m. | Panel:<br><br>THE FIELD OF FILM AND TELEVISION HIGHER EDUCATION:<br>A STATISTICAL OVERVIEW<br><br><i>Sam L. Grogg, Jr.; Dennis R. Bohnenkamp; Donald E. Staples;</i><br><i>Howard Suber; Robert W. Wagner</i> | Conference Room A |
| 12:30 p.m. - 3:00 p.m.  | Luncheon Break  |                   |
| 2:30 p.m. - 4:30 p.m.   | Film Screenings:<br><br><i>LA JETÉE</i><br><i>LOVE AND ANARCHY</i>  | Conference Room D |
| 3:00 p.m. - 4:30 p.m.   | Volunteered Papers:<br><br>THE TEACHING OF FILM<br><br><i>Ronald Gottesman; Thomas Sobchack; R. Hector Currie</i>   | Conference Room A |
| 4:30 p.m.               | Beer, Wine and Cheese Party   | The Library       |
| 4:30 p.m. - 7:30 p.m.   | Dinner Break  |                   |
| 6:30 p.m. - 10:30 p.m.  | Cash Bar  | The Library       |
| 7:30 p.m. - 11:00 p.m.  | Film Screenings:<br><br><i>TWENTIETH CENTURY</i><br><i>LOLA MONTES</i>  | Conference Room D |
| 7:30 p.m. - 10:00 p.m.  | Organized Session:<br><br>FILM AUDIENCES AND THEIR PREFERENCES: AN EXAMINATION<br>OF NATIONAL TYPES<br><br><i>Raymond Fielding; Ian C. Jarvie; Garth S. Jowett;</i><br><i>Paul Monaco</i>                     | Conference Room A |

Monday, 6 March 1978

|                         |   |                   |
|-------------------------|---|-------------------|
| 9:00 a.m. - 5:00 p.m.   | Registration  | Lobby Area        |
| 10:00 a.m. - 12:30 p.m. | Volunteered Papers:<br><br>VISUAL DESIGN IN FILM<br><br><i>Ruth Perlmutter; Vivian C. Sobchack; Marc LeSueur;</i><br><i>Jud Yalkut; Edward A. Aiken</i> | Conference Room A |

summary program -2-

10:00 a.m. - 12:30 p.m. Volunteered Papers: Conference Room D  
FILM ACTING  
*Paul D. Mareth; Maurice Yacowar; Virginia Wright Wexman;  
Joseph W. Garton*

12:30 p.m. - 2:00 p.m. Luncheon Break

1:30 p.m. - 4:30 p.m. Film Screenings: Conference Room D  
*HEARTS AND MINDS  
OUR DAILY BREAD*

2:00 p.m. - 4:00 p.m. Organized Session: Conference Room A  
HISTORY OF THE AMERICAN FILM INDUSTRY  
*Timothy J. Lyons; Robert C. Allen; J. Douglas Gomery;  
Janet Staiger*

4:00 p.m. - 6:00 p.m. Volunteered Papers: Conference Room A  
ISSUES IN U.S. CINEMA  
*Stuart Samuels; Stefan Fleischer; Michael Klein;  
Phyllis Zucker; Thomas Cripps and David Culbert*

4:30 p.m. - 6:30 p.m. Film Screening: Conference Room D  
*JULIET OF THE SPIRITS*

5:30 p.m. - 10:30 p.m. Cash Bar The Library

6:00 p.m. - 7:00 p.m. Dinner Break

7:00 p.m. - 8:00 p.m. Discussion: Conference Room A  
*THE ROLE OF ACADEMIA IN THE FUTURE OF THE  
AFI FEATURE FILMS CATALOG*  
Win Sharples, Jr., Moderator

7:00 p.m. - 10:30 p.m. Film Screenings: Conference Room D  
*UNE FEMME DOUCE  
PRETTY MAIDS ALL IN A ROW*

8:00 p.m. - 10:30 p.m. Organized Session: Conference Room A  
DOES DEPTH PSYCHOLOGY HAVE USES IN FILM STUDY?  
*Don Fredericksen; Albert Benderson; William Cadbury;  
Stuart Kaminsky*

Tuesday, 7 March 1978

9:00 a.m. - 5:00 p.m. Registration Lobby Area

10:00 a.m. - 12:30 p.m. Volunteered Papers: Conference Room A  
FILM THEORY AND CRITICISM  
*Birgitta Steene; Penelope K. Prill; Martin F. Norden;  
Win Sharples, Jr.; E. Ann Kaplan*

10:00 a.m. - 12:30 p.m. Film Screening: Conference Room D

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12:30 p.m. - 2:00 p.m. Luncheon Break

summary program -3-

12:30 p.m. - 4:30 p.m. Film Screenings: Conference Room D  
*THE PARALLAX VIEW*  
*THE MAN WITH THE GOLDEN ARM*  
*THE FIVE PENNIES*

2:00 p.m. - 4:30 p.m. Volunteered Papers: Conference Room A  
SEMIOTICS AND FILMIC STRUCTURE  
*Gorham A. Kindem; Walter Rewar; Charles Harpole;*  
*Lindley Hanlon*

4:30 p.m. - 6:30 p.m. BUSINESS MEETING Conference Room A

6:00 p.m. - 10:30 p.m. Cash Bar The Library

6:30 p.m. - 7:30 p.m. Volunteered Papers: Conference Room A  
FILM INDUSTRY AND INSTITUTIONS  
*Calvin Pryluck; Thomas H. Guback; David Daly;*  
*Charlotte Herzog; Richard C. Vincent; Thomas Simonet*

7:30 p.m. - 10:30 p.m. Organized Session: Conference Room D  
ASPECTS OF FRENCH FILM IN THE 1920S  
*Stuart Liebman; Sally Brim, Wendy Dozorety, and*  
*Linda Dubler; William Simon; Richard Abel*

Wednesday, 8 March 1978

9:00 a.m. Registration Lobby Area

10:00 a.m. - 12:30 p.m. Volunteered Papers: Conference Room A  
FILM GENRES  
*Frank Manchel; Larry R. Dennis; Andrew Horton;*  
*Evelyn Ehrlich; Suzanne Regan and Michael Williams;*  
*Charles M. Berg*

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