

SOCIETY FOR CINEMA STUDIES

President: Janet Staiger
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Conference Program Committee Chair: Tom Gunning

PITTSBURGH CONFERENCE TASK FORCE

Chair: Lucy Fischer
Administrative Assistant: Sandy Russo
Daytime Screenings: Marcia Landy, Amy Villarejo. Thanks also to Vladimir Padunov and Nancy Condee, Marina Heung (Baruch College), and Chon Noriega (University of New Mexico).
Publisher Liaison: Dana Polan
Audio-Visual: Jane Feuer, Michael Arenth, Cindy Neff
Rooms and Scheduling: John Groch, Sabine Hake
Special Events: William Judson, GERALYN HUXLEY, Greg Liberi, Colin MacCabe. (Thanks also to Ed Buscombe, Martin Marks, Rick Sowash, Michael Renov.)
Graduate Student Assistants: Karen Amidon, John Champagne, Anne Ciekko, Leah Hollis, Matthew Tinkcom

SPECIAL THANKS TO:

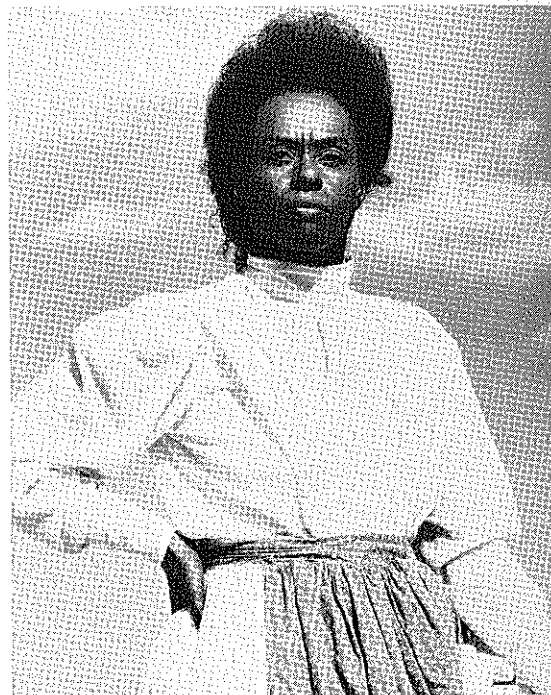
Keiko McDonald; Fred Gage; Annette Galluze; Pat Renkiewicz; Peg Chalus; Mark Francis; Philip Smith; James Knapp; Alberta Spragia; Departments of English, German, Slavic Languages and Literatures; UCIR Staff; Gary Kaboly; Bill Rimmel

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Film Studies Program, University of Pittsburgh; Toshiba International Foundation; British Film Institute; The Carnegie Museum of Art, Department of Film and Video; Western European Studies Program, University of Pittsburgh; Dean Peter Koehler, University of Pittsburgh; Gordon & Breach, publishers of Quarterly Review of Film and Video; Pittsburgh Filmmakers

FILMS AND STILL COURTESY OF:

The Museum of Modern Art; New Day; Frameline; California Newsreel; Women Make Movies; Kino International Corporation; Filmmakers Library; British Film Institute; The Carnegie Museum of Art, Department of Film and Video; Lise Yasui and Ann Tegnell; Films Incorporated; National Center for Jewish Film; Rick Sowash; Pittsburgh Filmmakers (Prashna Parasher, Brady Lewis, Tony Buba, Billy Jackson, Paul Glabicki, Tricia Moridas, Tom Megalis, Steffi Domike and Nicole Fauteux, Gary Kaboly); University of Pittsburgh; Midwest Latino Video Collective; The Latino Collaborative; Cinema Guild; Carlos Avila; Current-Rutledge; Thomas Florey/Peer Education Health Resources



CONFERENCE SCHEDULE

WEDNESDAY, APRIL 29

5:00 - 8:00 p.m.

Meeting

SCS Executive Council Meeting

Panther Room, Holiday Inn

THURSDAY, APRIL 30

8:30 a.m. - 1:00 p.m.

Meeting

SCS Executive Council Meeting

Panther Room, Holiday Inn

9:30 a.m. - 12:30 p.m.

Tour

Cultural tour of the City of Pittsburgh. \$15 fee was to have been prepaid with your conference registration. Bus pick up location will be at the Holiday Inn, University Center promptly at 9:30 a.m. (Tour is subject to cancellation if inadequate registrations are received.)

2:00 - 3:45 p.m.

Panels and Workshops

A1. Challenging the Cultural Chorus Line: Reading Gaps and Excesses in the Film Musical

207 Lawrence Hall, Campus

- Monica Dorenkamp (Rutgers University), (Chair)
- Lyall Bush (Rutgers University), "Macabre Subtexts in the Minnelli Musical: Disillusion and Dismemberment in Meet Me in St. Louis and Bandwagon"
- Adrienne L. McLean (Emory University), "Goddesses, Women, and World War II: Performance as Competing Discourse in Down to Earth (1947)"
- Richard Henke (Rutgers University), "The Aural Spectacle: Stardom Deconstructing in Judy Garland's Post-MGM Musicals"
- Arthur Knight (University of Chicago), "Jamming the Blues, or the Sight of Music"

A2. Sports In Film and Television: Ethnicity, Race, Class and Gender

209 Lawrence Hall

- Aaron Baker (Indiana University), "The Hollywood Sports Biopic: 'Conditioning' American Heroes" (Chair)
- Todd E. Boyd (University of Utah), "Amerikkka's Most Wanted: Race, Representation, and Sports in a Mediated Society"
- Dee Tudor (Northwestern University), "The Black Diamond: Hollywood's Representation of Black Athletes"
- Vivian Sobchak (University of California-Santa Cruz), "Baseball in the Post-American Cinema, or Life in the Minor Leagues"

A3. Cinema Studies and the Limits of Academic
Disciplinary

105 Lawrence Hall, Campus

- John Champagne (University of Pittsburgh), (Chair)
- Vincent Rocchio (New York University), "Structural Limitations and Schizophrenia in Cinema Studies"
- Corey K. Creekmur (Wayne State University), "Our Miss Brooks: Film Studies and the Politics of Enthusiasm"
- Richard E. Miller (University of Pittsburgh), "The Leaden Weight of Relevance: Re-reading Screen's Moment of Editorial Resignation"
- Terri Ginsburg (NYU), "The Global in the Local: Specific Intellectualism and the End of the Social"

A4. Working in the Archives

106 Lawrence Hall, Campus

"Curators and researchers explore available sources for archival work and the implications of such material for our understanding of film history and theory."

Chair:

- Susan Ohmer (NYU)
- Announced participants:
- Maxine Fleckner Ducey (University of Wisconsin, Madison)
 - Richard Kozarski (Americau Museum of the Moving Image)
 - Charles Musser (UCLA)
 - Eric Smoodin (American University)
 - George Custen (CUNY, Staten Island)
 - Lisa Cartwright (University of Rochester)
 - Jeanne Thomas Allen (Temple)

A5. Sprinkle, Sprinkle Little Star: The Permuta-
tions of a Porn Star Image

107 Lawrence Hall, Campus

- Chris Straayer (NYU), "The Seduction of Boundaries" (Chair)
- Chuck Kleinhans (Northwestern), "When Did Annie Sprinkle Become an Artist?: Female Performance Art, Male Performance Anxiety, Art as Alibi, and Labial Art"
- Linda Williams (UC Irvine), "Pornography as Performance Art: The Early Work of Annie Sprinkle"

NOTE: Persons wishing to receive advance copies of this panel's papers should notify Chuck Kleinhans, Radio-TV-Film, Northwestern University, Annie Mae Swift Hall, 1905 Sheridan Road, Evanston, IL 60208, by April 1.

A6. On the Intersection of Critical Studies and
Quantitative Methods

205 Lawrence Hall, Campus

- Justin Wyatt (University of North Texas), "Quantifying the Post-War Depressiou: Empirical Evidence and Historical Explanation," (Chair)
- Steve Fore (University of North Texas), "Lost in the Translation: On the Social Uses of Mass Communication Research"
- Joanne Yamaguchi (Trent University), "Copyright, Piracy, and Authorship: Legal-Economic Voices Speak to the Study of Images"
- Bruce Austin (Rochester Institute of Technology), (Respondent)

4:00 - 5:45 p.m.

Panels and WorkshopsB1. Rethinking Musicals

207 Lawrence Hall, Campus

- Jane Feuer (University of Pittsburgh), (Chair)
- Steven Cohan (Syracuse University), "Les Boys: Gene Kelly and the Buddy Musical"
- Shari Roberts (University of Chicago), "The Hollywood Musical Re-examined through the Undesirable Star Text of Betty Grable"
- David M. Lugowski (NYU), "'There Isn't Going to Be Any Dance': Astaire and Authority, Rogers and Resistance, Uneasy Marriage and Gay Divorce"
- Karen Backstein (NYU), and,
- Agustin Lao (CUNY Graduate Center), "The Body as Text: Carmen Miranda and the Pleasures of Empire"

B2. DeMille: New Contexts and Perspectives

209 Lawrence Hall, Campus

- Charlie Keil (University of Wisconsin, Madison), (Chair)
- Lea Jacobs (University of Wisconsin, Madison) "The DeMilles and the Belasco Legacy"
- Constance Balides (University of Wisconsin, Milwaukee), "The Spectacle of Advertising in Narratives of Upward Mobility: Space in DeMille's Early Films"
- Tim White (Auburn University), "The Triumphant Return of Cecil B. DeMille"

A7. Avant Garde Works Outside the Canon

211 Lawrence Hall, Campus

- Steven Elworth (NYU), (Chair)
- Jukka Sihvonen (University of Turku, Finland), "Audiovisual Stutter: Excess in What is This"
- Andras Balint Kovacs (Budapest), "The Concept of Reality and the Relativity of the Image in Hungarian Avant-Garde Cinema of the Early Eighties"
- Richard Porton (CUNY, College of Staten Island), "Comolli and La Cecillia: From Althusserianism to Anarchism"

ScreeningsA8. Asian-American Film I (total screening time 80 min.)

1M56 Forbes Quadrangle, Campus

- Yellow Tail Blues (1991, 16mm, 30 min.), Christine Choi & Renee Tajima, Filmmakers Library
- My Mother Thought She Was Audrey Hepburn (1992, video, 20 min.), Sharon Jue, Filmmakers Library
- Family Gathering (1988, video, 30 min.), Lise Yasui, New Day

A9. African Film I (total screening time 52 min.)

1P56 Forbes Quadrangle, Campus

Allah Tantou (God's Will) (1991, 16mm, 52 min.), David Achkar, California Newsreel

B3. The Meaning of Excess in Film Theory and Criticism

105 Lawrence Hall, Campus

- Carole Zucker (Concordia University), "Theatricality, Hyper-Realism, Exaggeration or Hysteria?: Notes on the Concept of Over-acting," (Chair)
- Deborah Linderman (Smith College), "The Politics of Excess"
- Rhona Berenstein (University of California, Irvine), "'Why Do You Stare at Me?' Monstrous Excess, Female Spectacle and Horror Cinema"
- Deborah Knight (Carleton University), "Theoretical Excess"

B4. Institutional Analysis and Film Meaning: The Values of the Studio System

106 Lawrence Hall, Campus

- George Custen (CUNY, Staten Island), "The Great Life: Hollywood and the Construction of Film Biography," (Chair)
- Charles Affron (NYU), "The 'Oscar' for Art Direction: Studio/Auteur/Genre"
- Roy Grundmann (NYU), "'Business and the Bitch': The Female Protagonist in Paramount's The Strange Love of Martha Ivers"
- Giuliana Muscia (University of Padua), "The Code that Ever Was"

B5. Latin American Women Directors: A Different View of Gender, Class, and Society

107 Lawrence Hall, Campus

- Margarita de la Vega Hurtado (University of Michigan, Ann Arbor), "Visionary Women on Both Sides of the Camera: The Films of 'Cine Mular'," (Chair)
- Juliannne Burton (UC Santa Cruz), "One Way or Another: A Film Cut to the Measure of (a Critic's) Desire"
- Chris Holmlund (University of Tennessee), "The World in a Drop of Water: The Feminist Visions of Patricia Howell"
- Christine List (Chicago State), "Voz Popular: Recent Media Production by the Women of the Guatemalan Revolutionary Movement"

B6. The Problematic Politics of Copying and Film and Television Studies

205 Lawrence Hall, Campus

This workshop will address the politics and practical consequences of Anglo-American copyright laws.

Co-Chairs:

- Diane Waldman (Franklin and Marshall)
 - Jane Gaines (Duke University)
- Participants:
- John David Viera (University of NC, Chapel Hill)
 - Robert Clarida (Columbia University)
 - James Swoch (Northwestern University)
 - Rick Morris (Northwestern University)

5:00 - 6:30 p.m.

Social Hours and Meetings

Council on International Educational Exchange

Critical Studies Alumni Social Hour hosted by David Rodowick, Visiting Professor, University of Rochester

Carnegie Room, Holiday Inn

Graduate Student Caucus Meeting

Panther Room, Holiday Inn

Latino Caucus Social Hour

Shadyside Room, Holiday Inn

6:00 - 7:45 p.m.

Reception and Special Events

Opening Reception

Schenley Ballroom, Holiday Inn

The Opening Reception will be held in honor of the dedication of the Pennsylvania State Marker to Edwin S. Porter by the Pennsylvania Historical and Museum Commission on Saturday, May 2, 1992.

B7. Avant-Garde Filmmaking in the Eighties: The Politics of Seeing

211 Lawrence Hall, Campus

- William Wees (McGill University), "Interruption and Quotation in the Film Cycles of Abigail Child, Keith Sanborn and Leslie Thornton," (Chair)
- James Peterson (University of Notre Dame), "The New Film Poem"
- Steve Elsworth (NYU), "Re-Imaging the Past Future: The Scavenger Aesthetic, Science Fiction and the Work of Lewis Klahr"
- Melinda Barlow (NYU), "Land, Body, Technology: Notes on Video and Vision"

Screenings

B8. Women of Color I (total screening time 113 min.)

1M56 Forbes Quadrangle, Campus

Daughters of the Dust (1992, 113 min.), Julie Dash, Kino

B9. AIDS Films (total screening time 80 min.)

1P56 Forbes Quadrangle, Campus

- Her Giveaway (1988, video, 28 min.), Mona Smith, Women Make Movies
- All of Us and AIDS (video, 30 min.), Peer Education Health Resources and Catherine Jordan, New Day
- AIDS-Wise, No Lies (video, 22 min.), David Current and Anne Rutledge, New Day

8:30 p.m.

Special Conference Event

Screening: Nude Restaurant (1967, 95 min.), directed by Andy Warhol. Introduced by Mark Francis, Director of the Andy Warhol Museum (to open 1994).

The Carnegie Lecture Hall (entrance on Roberto Clemente Boulevard; see diagram in conference packet).

Also In Town--8:00 p.m.

Independent filmmaker Su Friedrich will be at **Filmmakers at the Fulton**, 101 Sixth Street, Downtown Pittsburgh (phone 471-9700) to show her films Sink or Swim (1990) and First Comes Love (1991). Limited passes are available. Ask at registration desk. Ask also for bus directions or go by cab.

FRIDAY, MAY 1

8:00 - 9:00 a.m.

Meeting

Asian Cinema Studies Society Meeting

Oakland Room, Holiday Inn

9:00 - 10:45 a.m.

Panels

C1. Gender and Diverse Cultural Voices

211 Lawrence Hall, Campus

- Sheilia Petty (University of Regina), "Women's Workshop Cinema/Television/Video in Africa: The Articulation of Diverse Voices?" (Chair)
- Maria Elena de las Carreras-Kuntz (UCLA), "Politics and Gender in Contemporary Argentine Cinema"
- Marvin D'Lugo (Clark University), "Race, Gender and Nation: Two Moments of Institutional Praxis in Cuban Cinema"
- Ann Kibbey (Genders), "Female Sexuality and Terrorist Violence"

C2. Film and the Question of Class I

107 Lawrence Hall, Campus

- David James (USC), (Chair)
- J. Ronald Green (Ohio State University), "Oscar Micheaux and the Middle Class"
- George McKnight (Carleton University), "The Representation of Class in British Fiction Films of the Late 1930's"
- Gina Marchetti (University of Maryland), "Son of the Gods: The Uncertainties of Race and the Certainties of Class in the Early Sound Romance"
- Esther Yau (Occidental College), "The Politics of Class in Chinese Cinema of the 1950's: An Ideological Critique"

C3. Approaching Audiences, Positioning Spectators

106 Lawrence Hall, Campus

- Janet Staiger (University of Texas), (Chair)
- William Costanzo (Croton-on-Hudson), "Towards a Theory of Mass Spectatorship: Bakhtin and The Hunchback of Notre Dame"
- Robert Eberwein (Oakland University), "Ideology and Video Rental Stores"
- Frank P. Tomasulo (Georgia State University), "The Mass Psychology of Cinema: Triumph of the Will (1934) and A New Beginning (1984) in Light of Wilhelm Reich's Analysis of Fascism"

C4. Competitive Discourses: History, Criticism and the Struggle over Marginal Cinema

205 Lawrence Hall, Campus

- Gregory Taylor (University of Wisconsin, Madison), "Slaying White Elephants: Manny Farber and the Appropriation of an Alternative Cinema," (Chair)
- Timothy Shuker-Haines (University of Michigan), "Righteous Signification: Critical Framings of Sweet Sweetback's Baadasssss Song"
- Ruth D. Johnston (Pace University), "Committed: from Mainstream to Margin, from History to Discourse"

C5. British Cinema, Old and New

207 Lawrence Hall, Campus

- Colin MacCabe (University of Pittsburgh/British Film Institute), (Chair)
- Tracy Biga (USC), "Cinema Bulimia: Peter Greenaway's Corpus of Excess"
- Richard Prouty (Temple University), "Sammy and Rosie Get Common Sense: The Films of Stephen Frears"
- Wheeler Winston Dixon (University of Nebraska, Lincoln), "The Early Films of Terence Fisher"

C6. The Packaging of Possibility: Genre Development in Broadcasting

105 Lawrence Hall, Campus

- Michele Hilmes (Spring Hill College), "Invisible Men: Amos 'n' Andy and the Origins of the Sitcom," (Chair)
- Louise Spence (Sacred Heart University), "Policing the Police: How the Conventions of the Soap Opera Genre Function to Circumscribe Criminal Activity and Limit the Pertinence of the Law"
- Anna McCarthy (Northwestern University), "Displacing the Difference: Species as Race in Science Fiction Television of the Bush Era"



C7. Film/Painting/Literature/Philosophy

209 Lawrence Hall, Campus

- Tom Gunning (SUNY/Purchase), (Chair)
- James Schamus (Columbia University), "Gertrud and the Ekphrastic Film"
- Jean-Pierre Geuens (USC), "Courbet/Straub/Huillet: Self/Earth/History"
- Ingrid Periz (American Museum of the Moving Image), "'Some Accidental Scene: Reading Virginia Woolf and H.D. on the Cinema'"
- Micheal Zryd (NYU), "Frampton and Foucault: The Panopticon as Global Metaphor in Magellan"

Screenings

C8. Latin American Cinema I (total screening time 93 min.)

1M56 Forbes Quadrangle, Campus

Rodrigo D No Future (1990, 16mm or video, 93 min.), Victor Gavirira Colombia, Kino International

C9. Eastern Europe I (total screening time 96 min.)

1P56 Forbes Quadrangle, Campus

Larks on a String (1990, Czechoslovakia, 16mm or video, 96 min.), Jiri Menzel, Kino International

11:00 a.m. - 12:45 p.m.

Panels

D1. Issues of Gender: Readings of Hollywood Films

211 Lawrence Hall, Campus

- Ava Preacher (University of Notre Dame), (Chair)
- Mary Desjardins (University of Texas, Austin), "Psychoanalysis After a Fashion: Historical Context and the Containment of Gendered/Sexual Difference in Lady in the Dark"
- Barbara Miller (University of Rochester), "Representational Structure and the Function of the Maternal: Serial Killer Films"
- Angelo Restivo (University of Illinois, Chicago), "Mean Streets and Absence"
- Patricia White (University of California, Santa Cruz), "Hitchcock, Homosexuality, and the Power of Interpretation"

D2. Film and the Question of Class II

107 Lawrence Hall, Campus

- Rick Berg (USC), (Chair)
- Paul Arthur (Montclair State College), "The Inscription of Class in Film Noir"
- James Collins (UCLA), "Hollywood Woman as Hard Boiled Egg: The Waitress"
- Marianne Conroy (University of Chicago), "Classy Dames: Taste, Class, and the Spectator in Feminist Film Theory"
- Lillian S. Robinson (University of Texas at Austin), "Straight Out of Hollywood: Thelma and Louise and Spike and Annabelle"

D3. Towards a Theory of the Resisting Spectator

106 Lawrence Hall, Campus

- Leo Charney (NYU), "Resisting a Theory of Resistance," (Chair)
- Dirk Eitzen (Carleton College), "Negotiated Readings of 'The Civil War': A Cognitive Perspective"
- Peter Feng (University of Iowa), "'If You Gotta Ask, You'll Never Know': Theorizing the Hip Spectator"
- Alexandra Juhasz (Swarthmore College), "Resistance, Celebration, Longing, Fear: Viewing and Practicing Safer Sex"

D4. Censorship, Law, Reform, and Regulation

205 Lawrence Hall, Campus

- Gregory Waller (University of Kentucky), (Chair)
- Jens Ulf-Moller (University of Copenhagen), "Censorship of Film, Film Law, and the Development of the Film Business in Denmark in the Silent Era"
- Sabine Hake (University of Pittsburgh), "Censorship and Aesthetic Theory in the Discourse of Cinema Reform"
- G. Thomas Poe (University of Missouri, Kansas City), "The PCA and 'Self'-Regulation in Bombshell: Reading at the Intersection of Film History/Theory"

D5. Theorizing Contemporary British Cinema

207 Lawrence Hall, Campus

- Brian McIlroy (University of British Columbia), "The Aesthetics of the (Historical) Body in the Films of Peter Greenaway," (Chair)
- Tony Williams (Southern Illinois University), "Structures of Desire in the Terence Davies Trilogy"
- Barry K. Grant (Brock University), "The Body Politic: Sexuality and Excess in the Recent Films of Ken Russell"
- David Gardner (UCLA), "Gay Gaze—Looks, Lacan, Cruising and Caravaggio"

D6. Television Programming and Programs

105 Lawrence Hall, Campus

- Julie D'Acci (University of Wisconsin, Madison), (Chair)
- Jeffrey Sconce (University of Wisconsin, Madison), "Programming the 'Fringe': 'Psychotronic' Culture and the Textuality of All Night Television"
- Phillip Gentile (University of Rochester), "Upset as Re-Inscription: Rereading the HBO Presentation of the Tyson-Douglas Championship Fight"
- Antonette K. Paul (University of Wisconsin, Madison), "Pregnant with Meaning: Negotiations and the 'Single Mother by Choice'"
- Martha Nochimson (NYU), "Daddy is that You?' Suspense in the Soap Opera Narrative"

D7. Disney Discourse: Producing the Magic Kingdom

209 Lawrence Hall, Campus

- Eric Smoodin (American University), (Chair)
- Richard Neupert (Georgia Tech), "Color, Lines and Nudes: Teaching Disney's Animators"
- Richard DeCordova (DePaul University), "Animality, The Children's Film, and Disney Animation"
- Jon Lewis (Oregon State University), "Disney After Disney: Family Practice in the Reagan Era"
- Paul Swann (Temple University), Euro Disneyland and Globalization

Screenings

D8. Latino Media Arts I: "Voices at the Margins of Desire," curated by Christopher Ortiz (total screening time 101 min.). Source: Midwest Latino Video Collective.

1M56 Forbes Quadrangle, Campus

- We Are Hablando (1991, video, 10 min.), directed by Raul Ferrera-Balanquet
- Recordar: To Remember (1988, video, 27 min.), directed by Joe Castel
- Merida Proscrita (1990, video, 7 min.), directed by Raul Ferrera-Balanquet and Enrique Novelo Cascante
- No Me Olvides (Don't Forget Me), (1992, video, 57 min.), directed by Raul Ferrera-Balanquet. PREMIERE.

D9. Women Make Movies I (total screening time 106 min.)

1P56 Forbes Quadrangle, Campus

- History and Memory (1991, video, 32 min.), Rea Tajiri, Women Make Movies
- A Powerful Thang (1991, 16mm, 51 min.), Zeinabu Davis, Women Make Movies
- Land Where My Fathers Died (1991, 16mm, 23 min.), Daersha Kyi, Women Make Movies

1:00 - 2:30 p.m.

Special Silent Film Screening with Musical Accompaniment

The General (79 min.) directed by Clyde Bruckman and Buster Keaton (print courtesy of Mr. Sowash).

Frick Fine Arts Auditorium (Room #125), Campus

Rick Sowash will perform a live improvised musical piano score which mixes themes from the Civil War era, authentic mood music from silent film accompanists of the 1920's and original music composed by Mr. Sowash.

Workshops

"Computer Resources and the Film/TV Academic: BIT NET, Internet and Other Nets Explained"

1E01 Forbes Quadrangle, Campus

This workshop's objective is to introduce computer neophytes to basic network resources such as electronic mail and manuscript transferring, and to share information about negotiating the 'nets'. Jeremy Butler (University of Alabama), (Chair)

Graduate Student Caucus Workshop

"Publishing Scholarly Essays"

104 Lawrence Hall, Campus

- Dudley Andrew (editor, Iris)
- Bob Burgoyne (judge, SCS Student Writing Awards)
- Miriam Hansen (editorial board, New German Critique)
- Eithne Johnson (editorial board, The Velvet Light Trap)
- Dana Polan (editor, Cinema Journal)

Meetings and Social HoursGay/Lesbian/Bisexual Caucus Business Meeting/Social Hour

Hemingway's Cafe—"The Back Room," 3911 Forbes Ave., Pittsburgh (Oakland), PA 15213 (phone 621-4100)

Women's Caucus Business Meeting

4D56 Forbes Quadrangle, Campus



2:30 - 4:15 p.m.

PanelsE1. Exploring Gender in Recent Hollywood Films

211 Lawrence Hall, Campus

- Mimi White (Northwestern University), (Chair)
- Polly Carl (University of Minnesota), "Thelma and Louise Armed and Dangerous: An Analysis of Ridley Scott's Thelma and Louise"
- Ava Preacher Collins (University of Notre Dame), "(Re)Dressing Cinderella: Climbing Out of the Ivory Tower Onto Rodeo Drive"
- Roger Simon (USC), "Rewriting His Story: Memory Loss and Masculinity in Three Recent Films"
- Dennis Bingham (Indiana University at Indianapolis), "Sight Gags and Sexual Differences: Gender and Sexuality Parody in the Zucker-Abrahams-Zucker Cycle"

E2. Parody

107 Lawrence Hall, Campus

- Andrew Horton (Loyola University), (Chair)
- Alison Macor (University of Texas, Austin), "Camp on Cable: Spectatorship and Mystery Science Theater 3000"
- Harriet Margolis (Oakland University), "I'm Gonna Git You Sucka: Keenan Wayans' Stereotypical Joke"
- Dan M. Harries (UCLA), "The 'I'-deal Reader? Observations on Parodic Spectatorship"
- Diane Waldman (University of Denver/Franklin & Marshall College), "'Taking off into the Blue': TV Parodies of Hollywood Films and Copyright Infringement"

E3. This Particular Spectator: Rereading Theories of Spectatorship

106 Lawrence Hall, Campus

- Edward O'Neil (UCLA), "Spectatorship—and the Pragmatics of Film/Theory," (Chair)
- Carrie Buse and Linda Urban (UCLA), "Identification and Autobiography, Or, Charlie's Angels and Us"
- David Pendleton (UCLA), "My Mother, the Cinema"
- Stephen Desmond (NYU), "Watching The Hunger: A Queer Man Identifying with the Carnavalesque"

E4. Censorship, Restriction and (Nearly) Silenced Voices

205 Lawrence Hall, Campus

- William Rothman (University of Miami), (Chair)
- Eric Schaefer (University of Texas at Austin), "Going to Pot: Exploitation Films, Addicts, and the 1930's Marijuana Scare"
- William Paul (University of Michigan, Ann Arbor), "Dirty Discourse"
- Robin A. Larsen (Temple University), "Freaks: Censorship, Reception and Presidential Politics"
- Catherine Portuges (University of Massachusetts, Amherst), "Return of the Repressed: 'Unshelved' Films in Eastern Europe and the USSR"

E5. Fires Were Started: Marginalized Voices During the Thatcher Era

207 Lawrence Hall, Campus

- Lester Friedman (Syracuse University), (Chair)
- Antonia Lant (NYU), "Domestic Politics: Leeds Animation Workshop vs. the Housewife Prime Minister"
- Michael Walsh (University of Hartford), "Peter Greenaway's Allegories of Thatcherism"
- Manthia Diawara (UC Santa Barbara), "Black British Film Collectives (1980-1990)"

E6. Television Narrative and Characters in the '50's and '60's

105 Lawrence Hall, Campus

- Jeanne Hall (Ohio University), (Chair)
- Julie D'Acci (University of Wisconsin, Madison), "Decoy and Honey West: Defining Women in Fifties and Sixties Dramatic Television"
- Ana M. Lopez (Tulane University), "I Love Ricky Too: The Oft Forgotten Cuban-in-the-Text"
- Mark Alvey (University of Texas, Austin), "Negotiating Television Narrative: The Disguised Anthology"
- Tinky Weisblat (Hawley, Massachusetts), "What Ozzie Did for a Living"

E7. New Readings of Animation

209 Lawrence Hall, Campus

- Mark Langer (Carleton University), (Chair)
- Robert Dickinson (USC), "Body by Disney, Diversified: Historicizing the Colonial and Gender Discourse of Who Framed Roger Rabbit's Animation and Live-Action Hybridization"
- Hank Sartin (University of Chicago), "'You Ought to Be In (Short) Pictures': Warner Bros. Cartoon Parodies of Short Subjects"
- Kim Worthy (University of Illinois, Urbana-Champaign), "In Luck Under the Muck, Under the Sea: The Political Unconscious of Gender, Race and Class in The Little Mermaid"

Screenings

E8. Women Make Movies II (total screening time 111 min.)

1M56 Forbes Quadrangle, Campus

- The Germans and Their Men (1989, 16mm, 96 min.), Helke Sander, Germany, Women Make Movies
- Honored by the Moon (1990, video, 15 min.), Mona Smith, Women Make Movies

E9. African Cinema II (total screening time 150 min.)

1P56 Forbes Quadrangle, Campus

The Camp at Thiaroye (1988, video, 150 min.), Sembene Ousmane, Senegal

E10. Pittsburgh Filmmakers Program I (total screening time 70 min. followed by a 20-minute tour of Pittsburgh Filmmakers)

Pittsburgh Filmmakers, Oakland Screening Room, 205 Oakland Avenue. See conference packet for description and location (a five-minute walk from conference buildings) of Pittsburgh Filmmakers. Several of the filmmakers below will be on hand at the screenings to discuss their work:

- Exile and Displacement (1992, video, 32 min.), Prajna Parasher
- The River Ran Red (1992, video, 10 min.), Steffi Domike and Nicole Fauteux
- Boot Cut Slacks (1990, 16mm, 28 min.), Tom Magalis

4:30 - 6:00 p.m.

Plenary Session

On Pedagogy and Professionalism: Voices from the Margins. Organized by the Co-Ordinating Committee on Race, Class and Gender Identity.

Frick Fine Arts Auditorium (Room #125), Campus

Participants:

- Gretchen Bisplinghoff (Northern Illinois University)
- Alex Doty (Lehigh University)
- Gloria Gibson-Hudson (Indiana University)
- Ella Shohat (CUNY/Cornell University)
- Christopher Ortiz (UCLA)

6:00 - 7:45 p.m.

Reception

Co-Sponsored by Gordon & Breach, Publishers of Quarterly Review of Film and Video

Frick Fine Arts Cloister, Campus

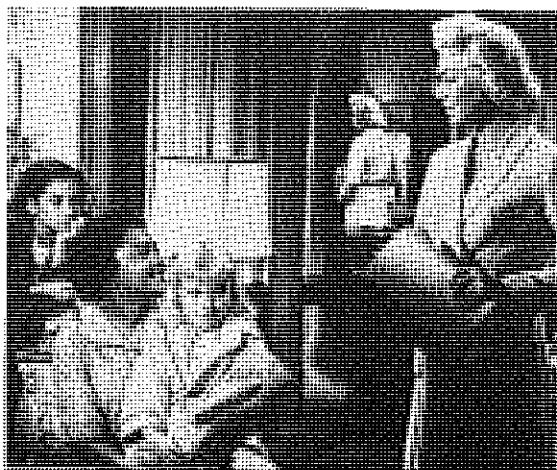
8:00 p.m. and 10:15 p.m.

Special Event

Special Advance Feature-Film Screening (see insert)

The Carnegie Museum of Art Theatre (entrance on Forbes Ave. near Craig St.)

Note: Consult your conference packet for your ticket to determine which screening you attend. We apologize for any inconvenience double screenings may cause, but they were unavoidable due to the conference size. Feel free to swap tickets with other conference participants, but please do not request a switch at the information or registration desk.



SATURDAY, MAY 2

8:30 - 9:00 a.m.

Meetings

Cinema Journal Editorial Board Meeting

Forbes Room, Holiday Inn

9:00 - 10:30 a.m.

General SCS Business Meeting

Frick Fine Arts Auditorium (Room #125), Campus

Agenda:

- Minutes
- Treasurer's Report
- Announcements:
 - New Officers
 - New Honorary Member
 - Constitutional Changes Results
 - Dissertation Award Winners
 - 1991 Student Writing Award Winners:
 - 1st prize: Pamela Robertson (University of Chicago), "The Kinda Comedy That Imitates Me': Mae West's Identification with the Feminist Camp";
 - 2nd prize: Shari Roberts (University of Chicago), "The Lady in the Tutti-Fruitti Hat': Carmen Miranda, a Spectacle of Ethnicity";
 - 3rd prize: Elissa Rashkin (University of Iowa), "The 5,433-Pound Turban: Carmen Miranda and the 1940's Latin Craze"
- Old Business:
 - Report on Conference Date Poll
- New Business

10:30 a.m. - 12:15 p.m.

Panels and Workshops

F1. Documentary: Theory and Practice

209 Lawrence Hall, Campus

- Owen Shapiro (Syracuse University), (Chair)
- Charles Wolfe (UC Santa Barbara), "Temporality, Vocality, Narrative: Documentary Portraiture and the Recovery of the Historical Subject"
- Genevieve Van Cauwenberge (NYU), "Chris Marker's Le Joli Mai: Reflections on the Camera as Provocator"
- Joanne Hershfield (University of Texas at Austin), "Self-ethnography and Filmmaking: The Construction of the Other, the Reconstruction of Self"
- Patricia Leonardi (NYU), "Constructing 'Stonewall' in Lesbian and Gay Documentaries"

F2. In the Eye of the Beholder: International Lesbian/Gay/Bi Film and Video

107 Lawrence Hall, Campus

- Chris Holmlund (University of Tennessee), (Respondent and Chair)
- Gabriel Gomez (Northwestern University), "Desire, Power and the Macho Ideal in Apartment Zero"
- Fabienne Worth (Duke University), "Exhibition and Reception of Lesbian Films and Videos in Contemporary France"
- William Van Watson (Washington University in St. Louis), "Zefferelli and the Homophobic Homosexualization of The Taming of the Shrew"
- Jose Gatti [NYU/FSC (Brazil)], "(Re)tuning Sexualities in Brazilian Television"

F3. From Theory to Historiography

106 Lawrence Hall, Campus

- Allan Casebier (USC), "From the Grand Cafe to Griffith: Phenomenological Reflections on the Origins of Cinema," (Chair)
- William Rothman (University of Miami), "Theory, History and the Study of Film"
- Marian Keane (Colorado University), "Is Historiography Patriarchal?"
- Noel Carroll (University of Wisconsin, Madison), "Authorship and Film History"

F4. Silent Comedy: Structures and Readings

105 Lawrence Hall, Campus

- William Paul (University of Michigan, Ann Arbor), (Chair)
- Mark Anderson (University of Rochester), "Who's in the Dark?: Harry Langdon and Queers"
- Christopher Davis (NYU), "The Semiotic Solution: Silent Comedy and the Construction of Masculinity"
- Kate Fowkes (University of Texas at Austin), "An Introductory Analysis of Dialogue Titles in Wild and Woolly: An Anita Loos Screenplay"



F5. Theoretical Issues and Problems of National Cinemas

205 Lawrence Hall, Campus

- Julia Lesage (University of Oregon), "Questioning the Concept of National Cinema," (Chair)
- Michael Curtin (Indiana University), "Dynasty in Drag: Imagining the Free World through Television"
- Hamid Naficy (UCLA), "Exile Film Genre and the Question of the National Cinema"
- Scott Nygren (University of Florida), "Psychoanalysis/Melodrama/Other: Cross-Cultural Figures of Subjectivity in Japanese Film"

F6. The Myth of Total Television: Before the Fifties

207 Lawrence Hall, Campus

- Jeanne Thomas Allen (Temple University), "Bringing the Military to the United States Television Table: The Legacy," (Chair)
- William Uricchio (Pennsylvania State University), "Television and the German Technological Imagination"
- Mark Williams (UC Santa Barbara), "KTLA-Los Angeles: Early Television History"
- Steve Tropiano, "Good Object/Bad Object: The Myth of Television in the 1930's"

F7. Rebecca: The Application of Interactive Video Technologies

211 Lawrence Hall, Campus

"Using an interactive video software application of the film Rebecca, this workshop will explore how authoring or using new computer technologies reconceptualizes film historical and critical practices.

Chair:

- Lauren Rabinovitz (University of Iowa)
- Announced participants:
- Stephen Mamber (UCLA)
- Mary Beth Haralovich (University of Arizona)
- Rhona Berenstein (UC Irvine)
- Jane Feuer (University of Pittsburgh)

ScreeningsF8. Women Make Movies III (total screening time 43+ min.)

1M56 Forbes Quadrangle, Campus

- Meeting of Two Queens (1991, video, 14 min.), Cecilia Barriga, Women Make Movies
- Spin Cycle (1991, 16mm, 5 min.), Arin Burch, Women Make Movies
- Khush (1991, 16mm, 24 min.), Pratibha Parmar, Women Make Movies
- Slaying the Dragon (ca. 1990, 16mm or video), Deborah Gee, Women Make Movies

F9. African Cinema III (total screening time 107 min.)

1P56 Forbes Quadrangle, Campus

Finzan (1990, video, 107 min.), Mali Cheikh Oumar Sisoko, California Newsreel

F10. Pittsburgh Filmmakers Program II (total screening time 93 min.)

Pittsburgh Filmmakers, Oakland Screening Room, 205 Oakland Avenue. See conference packet for description and location (a five-minute walk from conference buildings) of Pittsburgh Filmmakers. Several of the filmmakers below will be on hand at the screenings to discuss their work:

- Lightning Over Braddock (1988, 16mm, 80 min.), Tony Buba
- Didn't We Ramble On (1990, 16mm, 13 min.), Billy Jackson

12:30 - 2:00 p.m.

Special Silent Film Screening with Musical Accompaniment

His People (1925, 91 min.), directed by Edward Sloman, presented by Carl Laemmle, with Rudolph Schildkraut

Frick Fine Arts Auditorium (Room #125), Campus

A piano score will be presented by Martin Marks in the manner of the period, based on themes of the Yiddish musical theater.

MeetingsInteractive Technologies Analysis Project 90

211 Lawrence Hall, Campus

Meeting for a Formation of an Asian/American Caucus

104 Lawrence Hall, Campus

Latino Caucus

107 Lawrence Hall, Campus

African/African-American Caucus

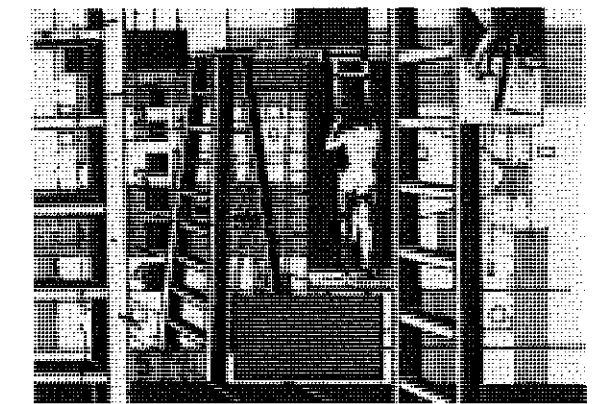
106 Lawrence Hall, Campus
(Contact person Gloria Gibson-Hudson)

2:00 - 3:45 p.m.

PanelsG1. Documentary and Fiction Films: Intersections

209 Lawrence Hall, Campus

- Timothy Corrigan (Temple University), (Chair)
- Dana Benelli (Clark University), "Topical Documentary Representation and 1930's Hollywood Filmmaking"
- Derek Bouse (Annenberg School of Communication/University of Pennsylvania), "Disney's 'True-Life Adventures': Moral Lessons, Family Values"
- Lisa D. Kernar (UCLA Archives), "Consuming Production: Gender Inscription in the Television 'Making-of' Documentary"



G2. Desire Proscrito: Identity, the Subject and Sexual Difference in Latino/a Video and Film

107 Lawrence Hall, Campus

- Christopher Ortiz (UCLA), "The Forbidden Kiss: Desire and Gay Identity in Raul Ferrera Balanquet's Video Work," (Chair)
- Chon Noriega (University of New Mexico), "Visual Pleasure and De-Centered Subjects: Frances Salome Espana's Espesjos and Anima"
- Rosa Linda Fregoso (UC Davis), "Origin, Authenticity and Difference in Lourdes Portillo's La Ofrenda"
- Carmen Huaco-Nuzum, "Duel in the Sun: Mestiza Representation and Negotiations"

G3. Film Theory and Psychoanalysis: Revisions and New Models

106 Lawrence Hall, Campus

- Ira Konigsberg (University of Michigan, Ann Arbor), (Chair)
- Heide Schulpmann (Johann Wolfgang Goethe-Universität), "The Birth of Cinema out of the Spirit of Laughter"
- Ayako Saito (UCLA), "Borderline Subjectivity: Hitchcock's Trilogy"
- Murray Smith (University of Canterbury, Kent), "Fiction, Phantasy and Imagination"
- Maureen Turim (University of Florida), "Looking Back at the Mirror: Cinematic Revisions"

G4. Silent Film Comedy

105 Lawrence Hall, Campus

- Doug Riblet (University of Wisconsin, Madison), "American Slapstick Comedy and the Rise of the Feature Film," (Chair)
- Shelley Stamp Lindsey (Queens University), "Civic Housekeeping: Women's Suffrage Comedies and the Body Politic"
- Kevin W. Sweeney (The University of Tampa), "Gag Structure, Theme and Character: Buster Keaton, Harold Lloyd and the Transition to Comic Narrative Features"
- Leslie Midkiff DeBauche (University of Wisconsin, Stevens Point), "Comedy in the Trenches and in the Twenties: The Release and Re-release of Shoulder Arms"

G5. Cinema and Nation: The Case of France

205 Lawrence Hall, Campus

- Comments by Sandy Flitterman-Lewis (Rutgers University), (Chair)
- Charles O'Brien (University of Iowa), "Cinema and Historical Culture of the Third French Republic"
- Kelley Conway (UCLA/University of Paris III), "Femmes de Spectacle in the French Cinema of the 1930's"
- Janet Bergstrom (UCLA), "Cynical Enactments of the 1930's Romance of French Identity in Postwar French Film"
- Alan Williams (Rutgers University), (Respondent)

G6. Fabricating Femininity: Televising the Female Body

207 Lawrence Hall, Campus

- Tara McPherson (University of Wisconsin, Milwaukee), "Disregarding Romance and Forgetting Family: Getting Down and Dirty with the Designing Women," (Chair)
- Elana Crane (University of Wisconsin, Milwaukee), "Bewitched, Bothered and Bewildered: Domestic Magic in Sixties Sitcom"
- Kathleen Rowe (University of Oregon), "Roseanne on HBO: International Goddess"
- Kate Kane (DePaul University), "'You Gotta Trust Somebody': Authority and Feminine Pollution in Televisual Discourse"

G7. Film Music and Film Form

211 David Lawrence Hall, Campus

- Claudia Gorbman (University of Washington, Tacoma), (Chair)
- Jeffrey P. Smith (University of Wisconsin, Madison), "'Every Gun Has its Own Tune': Ennio Morricone and The Good, the Bad, and the Ugly"
- Peter Sacks (NYU), "Music and Image in Walt Disney's Fantasia: A New Form of Art or Pure Fantasy?"
- Bruce Holsinger (University of Minnesota), "'Welcome to the Opera': Operatic Narrative and Musical Significance in Fatal Attraction"

Screenings

G8. Women Make Movies IV (total screening time 101 min.)

1M56 Forbes Quadrangle, Campus

Shoot for the Contents (1991, 16mm, 101 min.), Trinh T. Minh-ha, Women Make Movies

G9. Films Incorporated Program (total screening time 107 min.)

1P56 Forbes Quadrangle, Campus

Impromptu (1991, 16mm, 107 min.), directed by James Lapine, Films Incorporated

4:00 - 6:00 p.m.

Panels

H1. Virtual Reality: Technologies and Theories of Spectatorship

209 Lawrence Hall, Campus

- Anne Friedberg (University of California at Irvine), and,
- Scott Bukatman (Yale University), "Opening Remarks: On Cybersubjects and Cybergenderers," (Co-Chairs and Respondents)
- William (The Virtual) Boddy (Baruch College), "Proto-VR: Archeologies of Electronic Vision and the Gendered Spectator"
- Claudia Springer (Rhode Island College), "Virtual Sex: Beyond Visual Pleasure"
- Simon Penny (University of Florida), "Psychocinema and the Fragmented Body"

H2. Miscegenation: Exploring the Paradox of Otherness

107 Lawrence Hall, Campus

- Phebe Shih Chao (Bennington College), (Chair)
- Jesseka Brooks (University of Arizona), "Reading Black, Viewing Pinky, and Seeing White: Or, How the Loss of American 'Race' Films is Box Office"
- Roger Sorkin (University of Massachusetts, Dartmouth), "Making the Beast with Two Backs"
- Virginia W. Wexman (University of Illinois, Chicago), "Miscegenation, Nationalism, and the Western"
- Mark A. Reid (National Tsing-Hua University/University of Florida), "Black Film in the Nineties: Designing Inter-Racial Love for Cross-Over Audiences"

H3. What is the Future of Psychoanalysis in Cinema Studies?

106 Lawrence Hall, Campus

- Krin Gabbard (SUNY/Stony Brook), (Chair)
- Gaylyn Studlar (Emory University), "Seduced and Abandoned? Psychoanalysis and Feminist Film Theory in the 1990's"
- Peter Lehman (University of Arizona), "Psychoanalysis and the History of Film Theory"
- Ilsa Bick, M.D. (Washington, D.C.), "To Be Real: The Self and Masquerade in Paris Is Burning"
- David Rodowick (University of Rochester), (Respondent)

H4. Production and Reception: Films in Historical Context

105 Lawrence Hall, Campus

- Brian Taves (Library of Congress), "A Taxonomy for the Studio Era 'B' Film," (Chair)
- Mark Langer (Carleton University), "Robert Flaherty's Acoma: A Study in Production Failure"
- Kristin Thompson (University of Wisconsin, Madison), "Taking B Films Seriously"
- Donald Kirihara (University of Arizona), "Possession: Utamaro and His Five Women and the U.S. Occupation of Japan"

H5. National Cinema/National Identity

205 Lawrence Hall, Campus

- Miriam Hansen (University of Chicago), (Chair)
- Sanjoy Majumber (Northwestern University), "The Discourse of the National Identity in the Social World of Bombay Cinema"
- Poonnam Arora (University of Michigan, Dearborn), "The Engendered Space of the Nation in Indian Cinema: A Reading of Satyajit Ray's The Home and the World"
- Susan Barber (Loyola Marymount), "Counter-currents in Australian Cinema: Sweetie and Everlasting Secret Family"
- Silvia Kratzer-Juilfs (UCLA), "The Other of New German Cinema"

H6. Women in Performance

207 Lawrence Hall, Campus

- Linda Williams (University of California, Irvine), (Chair)
- Kirsten Moana Thompson (NYU), "The Allegorical Androgyne: Asta Neilson and the Pathos of Mourning in Hamlet"
- Robert Cagle (University of Rochester), "The Three Faces of Joan"
- Candace Mirza (University of Chicago), "From Broadway to Hollywood: The Philadelphia Story and the Re-making of Katherine Hepburn's Stardom"
- Sara Ross (University of Wisconsin, Madison), "She Talks: Women's Voices and Sexual Difference in Early Sound Film"

H7. Sound: Theory and Practice

211 Lawrence Hall, Campus

- Elizabeth Weis (CUNY, Brooklyn College), (Chair)
- Claudia Gorbman (University of Washington, Tacoma), "Sound Space: Chion's Audio-Vision"
- Gloria Jean Masciarotte (University of Notre Dame), "'Women Should be Obscene and Not Heard'—The Production of Knowledge, Difference and the Explicit Voice"
- Robert H. Deming (SUNY/Frederonia), "Gendered Television Sound?"
- James Lastra (University of Chicago), "Standards and Practices: Theory, Practice, and Professional Identity in the Transition to Sound"

Screenings

H8. Eastern Europe II (total screening time 105 min.)

1M56 Forbes Quadrangle, Campus

Freeze Die Come To Life (1989, 16mm or video, 105 min.), Vitaly Kenevski, Former USSR, Kino International

H9. Asian Film II (total screening time 110 min.)

1P56 Forbes Quadrangle, Campus

The Killer (1990, 16mm or video, 110 min.), John Woo, Hong Kong, Kino International

6:00 - 7:00 p.m.

Social Hour

Women's Caucus Social Hour

Hemingway's Cafe—"The Back Room," 3911 Forbes Ave., Pittsburgh (Oakland), PA 15213 (phone 621-4100)

6:00 - 7:45 p.m.

Reception

Sponsored by the British Film Institute

Schenley Ballroom, Holiday Inn

8:00 p.m. and 10:00 p.m.

Special Event

Surprise foreign feature film sneak preview with director present

The Carnegie Museum of Art Theatre (enter Forbes Ave. at Craig St.)

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SUNDAY, MAY 3

9:00 - 10:45 a.m.

PanelsII. The Western: New Approaches

105 Lawrence Hall, Campus

- John Belton (Rutgers University), "The New Frontier and the Demise of the Western," (Chair)
- Karen Heaphey (Rutgers University), "The Woman or the Horse: Homoerotics and Masculinity in the Western Film"
- Pamela Robertson (University of Chicago), "Camping under Western Stars: Joan Crawford in Johnny Guitar"

12. Visual and Cultural Constructions of the Persian Gulf War

107 Lawrence Hall, Campus

- Stephen Prince (Virginia Tech), "Celluloid Heroes and Smart Bombs: Hollywood at War in the Middle East," (Chair)
- Carl Plantinga (Hollins College), (Respondent)
- Jim Castonguay (University of Wisconsin, Milwaukee), "Domesticating the Gulf War"
- Mary Beth Oliver (Virginia Tech), and,
- Marie-Louise Mares (University of Wisconsin, Madison), "Viewer Perceptions of the Gulf War: Implications Regarding Biases in Television News Coverage"

13. Film Theory: Revisions

106 Lawrence Hall, Campus

- Richard Allen (NYU), (Chair)
- Edward Branigan (UC Santa Barbara), "There's More to Editing than Meets the Eye"
- Steven Brett (Northwestern University), "Preserving Ambiguity: Andre Bazin's Post Modern Aesthetic of Film"
- Vance Kepley, Jr. (University of Wisconsin, Madison), "Eisenstein and Expressive Movement"
- Elizabeth Cowie (University of Canterbury, Kent), "Subject to Fantasy"

14. Film Marketing and Exhibition Contexts

205 Lawrence Hall, Campus

- Richard Abel (Drake University), (Chair)
- Joseph Garnicarz (Cologne, Germany), "The Difference of Film Offer and Film Demand: The Case of the Weimar Republic"
- Philip Mosley (Penn State, Scranton), "Conflicting Versions of the U.S. Movie Rating System"
- Aniko Bodroghkozy (University of Wisconsin, Madison), "Imitation of Life in Black and White: Marketing Strategies and Critical Reception of the 1959 Film"
- Moya Luckett (University of Wisconsin, Madison), "Exploiting the Serial Film: Our Mutual Girl and Non-Feature Film Exhibition"

15. The Politics of Israeli Cinema

207 Lawrence Hall, Campus

- Ilan Avisar (Tel Aviv University), (Chair)
- Nurit Gertz, "The Mixing of Voices in Israeli Political Cinema"
- Judd Ne'eman (Tel Aviv University), "Arab-Jewish Feud as Courtly Love"
- Yosefa Lushinsky, "From Woman's Melodrama to Orientalist Discourse: The Arab as Other in Oz and Wolman's My Michael"

16. Diverse Voices and Experimental Forms

209 Lawrence Hall, Campus

- David Rodowick (Yale University), (Chair)
- R. Bruce Brasell (NYU), "'My Hustler': Gay Male Spectatorship as Cruising"
- Jane Desmond (Duke University), "Cornered Again: Adrian Piper and the Bodily Discourse of Race"
- Jan-Christopher Horak (George Eastman House/University of Rochester), "Early American Avant-Garde 1919-1945: Production, Distribution, Exhibition"
- Peter Lunenfeld (UCLA), "Camera Rasa: Utopian Discourse and the New Media"

17. Motherhood and Representation

211 Lawrence Hall, Campus

- Robin Blaetz (Emory University), "'You're going to live if I have to blow your brains out': War, Childbirth and The Big Red One," (Chair)
- Lori Shorr (University of Pittsburgh), "Birth, Science Fiction and Subjectivity"
- Lucy Fischer (University of Pittsburgh), "Mama's Boy: Filial Hysteria in White Heat"
- E. Ann Kaplan (SUNY Stony Brook), "Look Who's Talking Indeed: Fetal Interpellation, Surrogacy and Motherhood Ideology in Recent USA Visual Discourse"

Screenings

I8. Asian Film III (total screening time 100 min.)

1M56 Forbes Quadrangle, Campus

Song of the Exile (1990, 16mm or video, 100 min.), Ann Hui, Taiwan, Kino InternationalI9. Gay and Lesbian Films II (total screening time 78 min.)

1P56 Forbes Quadrangle, Campus

- Anthem (1991, 16mm, 5 min.), Marlon Riggs, Frameline
- Looking for Langston (1988, video, 40 min.), Isaac Julien
- Tiny and Ruby: Hell Divin' Women (1988, 16mm, 30 min.), Greta Schiller and Andrea Weiss, Cinema Guild
- The Lesbian Impress Card (1990, video, 3 min.), Ingrid Wilhite, Frameline



11:00 a.m. - 12:45 p.m.

Panels

J1. Genre Theory

105 Lawrence Hall, Campus

- Mirella Affron (College of Staten Island), (Chair)
- Chuck Scheaffer (University of Minnesota), "Film Noir's Symptomatic West: Repression and Nationalism in Hollywood"
- Tassilo Schneider (USC), "Generic Overdetermination and Textual Excess: Notes on The Lost Boys"
- Barbara Klinger (Indiana University), "'Local' Genres: The Hollywood Adult Film in the 1950's"
- Jonathan Munby (University of Minnesota), "Repression and Representation: Gangster, Cowboys, and the Missing Object"

J2. African-American Filmmakers

107 Lawrence Hall, Campus

- Gloria Gibson-Hudson (Indiana University), (Chair)
- Paula J. Masood (NYU), "It's a Black Thing: Spike Lee, Mikhail Bakhtin and the Presentation of a Diaspora Culture"
- Adam Knee (NYU), "The Racial Politics of Genre in Ganja & Hess"
- Sarah Projansky (University of Iowa), "Fractured Poststructuralism: Julie Dash's Illusions"
- Betsy Williams, "Spike/Mike/Nike: Spike Lee's Representation of the African-American (Male) Sports Hero"

J3. Theory: Critiques

106 Lawrence Hall, Campus

- Peter Brunette (George Mason University), (Chair)
- Carl Plantinga (Hollins College), "The Power of Movies, Revisited"
- Lynn Joyrich (University of Wisconsin, Milwaukee), "Diversify and Conquer: MultiCulturalism in Television and Television Studies"
- Lawrence Jarvik (Heritage Foundation), "Political Correctness in Cinema Studies: An Analysis"

J4. Multi-Cultural Approaches to Film History

205 Lawrence Hall, Campus

- Charles Maland (University of Tennessee, Knoxville), (Chair)
- Charles Ramirez Berg (University of Texas at Austin), "Fernando de Fuentes' Revolutionary Trilogy"
- Jon Hess (San Francisco State University), "Body and Soul: Oscar Micheaux's Ideolect and a Multi-Cultural Approach to Film History"
- Judi Hoffman (University of Texas at Austin), "Good Neighbors or Good Business?: The Motion Picture Division of the Office of Inter-American Affairs and the Mexican Film Industry"
- Jonathan Buchsbaum (CUNY Queens College), "Cinema Libra y Morir: Cinema in Revolutionary Nicaragua"

J5. Diverse Voices and Cultures Within Silent Film

207 Lawrence Hall, Campus

- Steven Higgins (NYU), (Chair)
- Gary Keller (Arizona State University), "The Conquest and Colonialization of the Americas: American Cinematic Interpretations During the Silent Era"
- Debra Humphreys (Rutgers University), "Female Spectatorship and Consumerism: Discursive Struggle in Clara Bow's It"
- Greg M. Smith (University of Wisconsin, Madison), "Silencing the Silent Film Star: Norma Talmadge and the Talkies"

J6. The Heritage of WW II: Images and Representations

209 Lawrence Hall, Campus

- Clayton R. Koppes (Oberlin College), (Chair)
- Ilan Avisar (Tel Aviv University), "The Eros-Thanatos of Nazi Paraphernalia"
- Micheal Anderegg (University of North Dakota), "Mickey Rooney Grows Up: Home Front America and the Denial of Death in MGM's The Human Comedy"
- Susan Linville (University of Colorado), "Self-Representation and German Identity in Jutta Bruckner's Hunger Years"
- Charles Musser (UCLA), "Preston Sturges, Bob Hope and World War II Film Comedy"

J7. Constructing Masculinity

211 Lawrence Hall, Campus

- Robert Lang (College of Staten Island), (Chair)
- Amanda Howell (University of Rochester), "Hollywood's Male Gothic: The Vietnam War Film in the 1980's and '90's"
- Henry Jenkins (MIT), "'Never Trust a Snake': WWF Wrestling as Masculine Melodrama"
- Janice Morgan (Murray State University), "In the Labyrinth: Male Subjectivity, Expatriation and Colonialism in Pepe le Moko"
- Barbara Mortimer (Rhode Island College), "The Postmodern Subject and the Dynamics of Gender in the Films of Martin Scorsese"

Screenings

J8. Latino Media Arts II (total screening time 102 min.)

1M56 Forbes Quadrangle, Campus

"Selections from The Latino Collaborative":

- My Sin is Loving You (1988, 16mm, 29 min.), directed by Esther Duran
- The Salt Mines (1990, video, 45 min.), directed by Susana Aiken and Carlos Aparicio
- Strays (1991, video, 10 min.), directed by Nelson Nazario
- Meaning of the Interval (1987, video, 18 min.), directed by Edin Velez

J9. Asian Film I (total screening time 100 min.)

1P56 Forbes Quadrangle, Campus

Life on a String (1991, PRC, 16mm or video, 100 min.), Chen Kaige, Kino InternationalJ10. Pittsburgh Filmmakers III (total screening time 72 min. followed by a 20-minute tour of Pittsburgh Filmmakers)

Pittsburgh Filmmakers, Oakland Screening Room, 205 Oakland Avenue. See conference packet for description and location (a five-minute walk from conference buildings) of Pittsburgh Filmmakers. Several of the filmmakers below will be on hand at the screenings to discuss their work:

- Suicide Squeeze (1986, 16mm, 27 min.), Brady Lewis
- Metamorphosis in Logic (1990, 16mm, 7-1/2 min.), Brady Lewis
- Under the Sea (1989, 16mm, 24 min.), Paul Glabicki
- Object Conversation (1985, 16mm, 10 min.), Paul Glabicki
- Animation: El Crabeho ho y los octopos (1990, 16mm, 1-1/2 min.), Patricia Maurides

1:00 - 2:30 p.m.

Meetings and Workshops

Discussion with Visiting Director (whose work is presented Saturday night)

Oakland Room, Holiday Inn

Jobs Workshop: Roberta Pearson

104 Lawrence Hall, Campus

2:30 - 4:30 p.m.

Panels

K1. Genres and Sub-Genres

105 Lawrence Hall, Campus

- Thomas Schatz (University of Texas), (Chair)
- David Russell (UCLA), "'Freddy Has Risen from the Grave': The Supernaturalism of the Psychokiller Horror Film"
- Donald Larsson (Mankato State University), "The First Wave of Neo-Noir: The Paranoid Thriller"
- Jack Boozer (Georgia State University), "The American Business Film: Discursive Contradiction as Pleasure"
- R. Barton Palmer (Georgia State University), "Notions of Noir: French Beginnings"

K2. Ethnic Portrayal In American Films and Film History

107 Lawrence Hall, Campus

- Charles Ramirez Berg (University of Texas), (Chair)
- Mark Winokur (Kansas State University), "Are Cubans Really Italians who Wannabe WASPs? New Ethnicities in the Gangster Film"
- Matthew Bernstein (Emory), "Orientalism as a Genre"
- Phebe Shih Chao (Bennington College), "Reading The Letter in a Post Colonial World"
- Steve Carr (University of Texas at Austin), "Success or Conspiracy? The Durable Myth of the Hollywood Mogul"

K3. Representations of Class and Social Issues in Film

106 Lawrence Hall, Campus

- Chuck Kleinhans (Northwestern University), (Chair)
- Barry King (Widener University), "Hollywood and Class: Really Here in Name Only"
- Diane Shoos (Michigan Technological University), "Gender, Class and Race and the Sociocultural Landscapes of Vagabond"
- Sharon Willis (University of Rochester), "Tell the Right Story: 'Social Problem' Narratives in Recent Films"

K4. Re-Examining National Cinemas and National Identities

205 Lawrence Hall, Campus

- Marcia Landy (University of Pittsburgh), (Chair)
- Jacqueline S. Stoeckler (Northwestern University), "Marketa Lazerova: Ways Between/What's in a Landscape?"
- Ann Maria Stock (University of Minnesota, Twin Cities), "The Making of a National Cinema: Country Girls, City Life and Eulalia in Costa Rica"
- Kathleen Newman (University of Iowa), "State Theory and Contemporary Latin American Cinema"
- Ursula Hardt (Middlebury College), "National and Foreign Stereotypes in Rolf Lyssy's The Swissmakers"

K5. Diverse Voices and the Portrayal of History

207 Lawrence Hall, Campus

- Ed Buscombe (British Film Institute), (Chair)
- Roberta Pearson (University of Pennsylvania), "To the Last (White) Man: The Representation of Native Americans in Custer Biopics"
- Micheal Renov (USC), "Returning to Manzanar: Historical Revisionism as Counter-Stereotype"
- Michelle Y. Lekas (University of Minnesota), "Representational Dances: Hollywood and Genocide"
- Emperatriz Arreaza-Camero (University of Iowa), "Columbus and the 'Discovery' from U.S. and Venezuelan Perspectives"

K6. Self Referential Films

209 Lawrence Hall, Campus

- Linda Dittmar (University of Massachusetts at Boston), (Chair)
- Larry R. Dennis (Clarion University), "Demystification, Remystification and Ideology: When Movies Talk About Themselves"
- Donald W. McCaffrey (University of North Dakota), "Homage to the Silent Screen Comedy in the Sound Movie Satire"
- Susan Ohmer (NYU), "Myth and Marketing: Disney Production Documentaries"
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- Jane Shattuc (Emerson College), (Chair)
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Screenings

K8. Eastern European Film III (total screening time 118 min.)

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Interrogation (1990, 16mm, 118 min.),
Richard Bugarski, Poland, Kino International



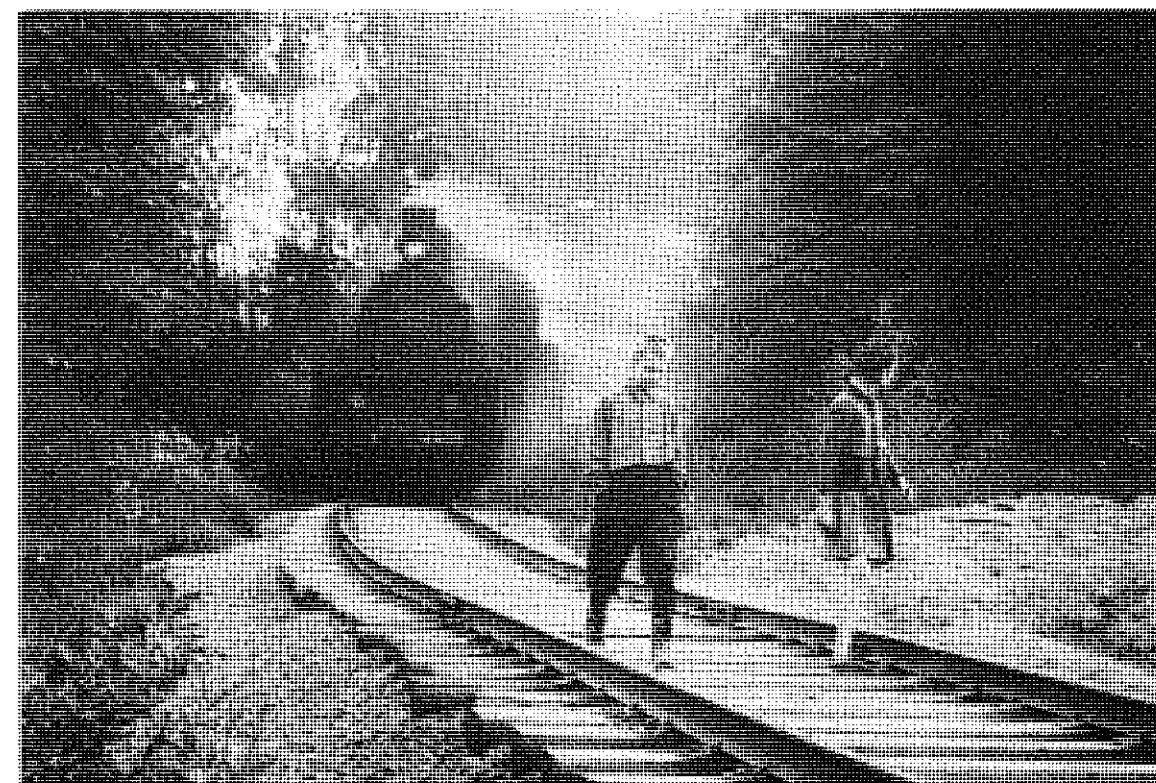
K9. Latino Media Arts III (total screening time 75 min.)

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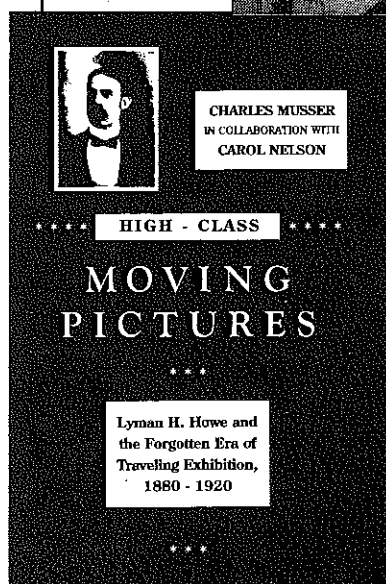
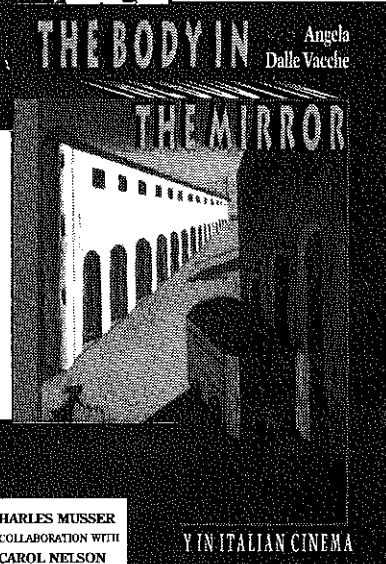
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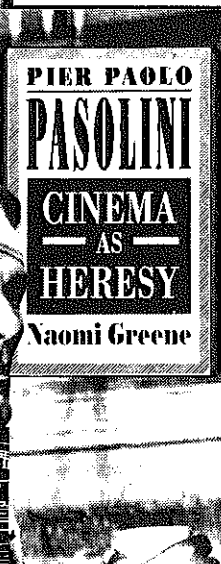
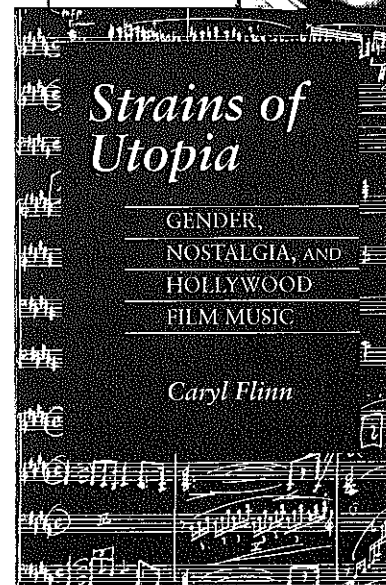
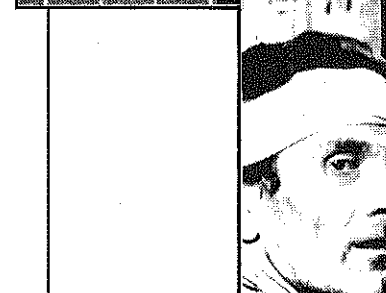
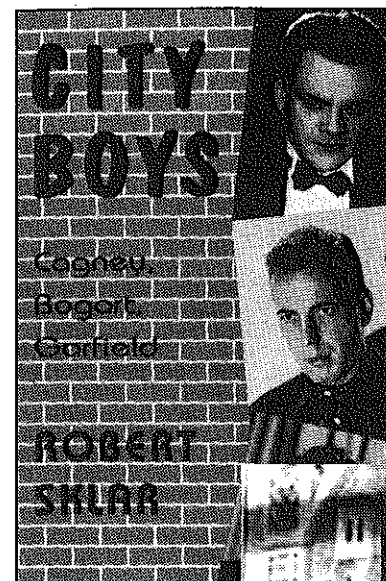
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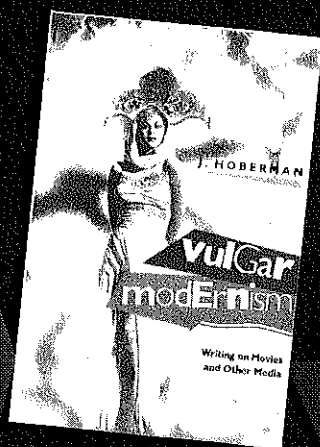
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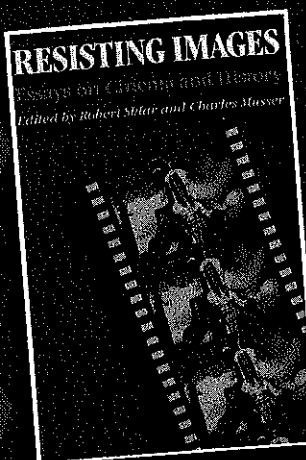
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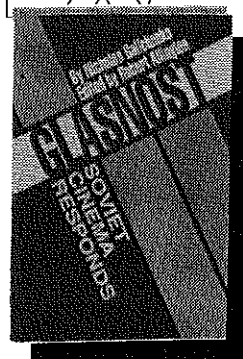
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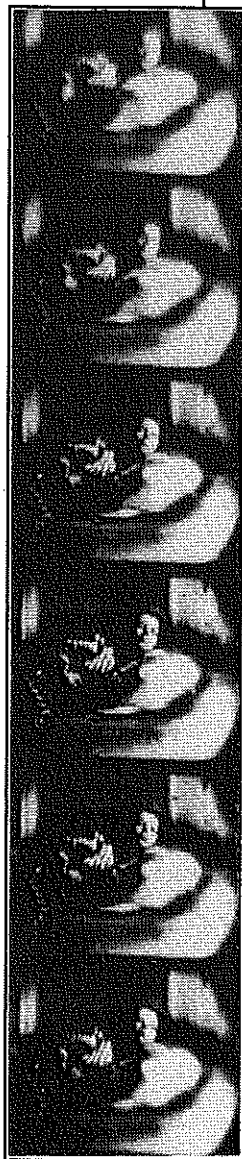
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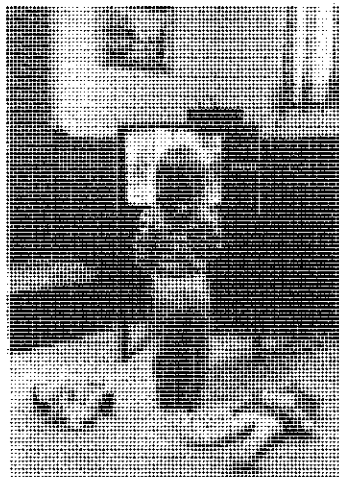
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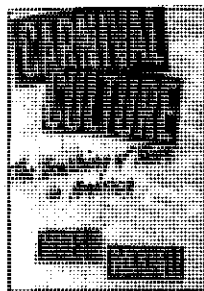
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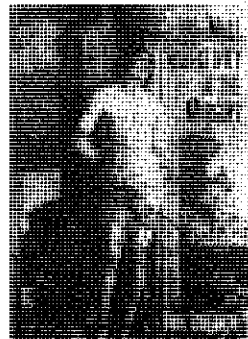
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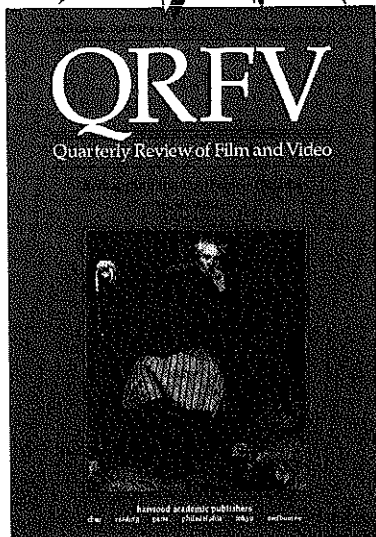
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