

SCS CONFERENCE, NEW ORLEANS, 1993

SCHEDULE OF SCREENINGS

CINEMATHEQUE #1 & #2 IN GALLERY 4 & 5

PLUS

** CHAMBER (of Commerce), 301 Camp St., two blocks away on
Friday, 9-5pm.

WEDNESDAY, FEBRUARY 10TH

7:30PM

THE LOYOLA UNIVERSITY FILM STUDIES COMMITTEE

PRESENTS A PREMIERE OF

ANDREI CODRESCU'S ROAD SCHOLAR (1992)

produced and directed by Roger Weisberg
a WNET TV production
(78min.)

with Andrei Codrescu present to discuss the film.

This carnivalesque and picaresque feature documentary celebrating the diversity of America will come to SCS directly from the Sundance Festival in Park City, Utah. Poet and NPR satirical commentator Andrei Codrescu wrote the voice over narration and stars as himself, a Romanian immigrant, retracing his voyage over the United States for the past twenty five years. A 16mm projection.

FREE TO SCS MEMBERS

OPEN TO THE PUBLIC (\$5, \$4 FACULTY, \$2.50 STUDENTS)

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THURSDAY, FEBRUARY 11TH

CINEMATHEQUE #1

9AM: BUDD BOETTICHER: ONE ON ONE (58MIN)

Traces the colorful life and filmmaking career of one of Hollywood's most distinctive talents. Trained as a bullfighter, Boetticher came to Hollywood in 1941 and worked with George Stevens, King Vidor and others before making a series of classic low budget films. Clips of his films are interspersed throughout. Directed by Arnold R. Kunert. 1989. Distributed by The Cinema Guild.

10AM: KARL BROWN'S ADVENTURES WITH D.W. GRIFFITH (30MIN)

At the age of 90, cinematographer Karl Brown discusses his early work with D.W. Griffith, in particular the making of THE BIRTH OF A NATION and INTOLERANCE. Directed by Antohony Slide. 1986. Distributed by The Cinema Guild.

10:30 HOWARD KOCH: YOU MUST REMEMBER THIS (57 MIN)

Profiles the career of screenwriter Howard Koch, best known for his scripts of The Sea Hawk, Sergeant York, Letter from an Unknown Woman and Casablanca. Many clips of his films along with interviews. Directed by Cambiz Khosravi. 1992. Distributed by The Cinema Guild.

11:30 LYMAN H. HOWE'S HIGH CLASS MOVIE PICTURES (28 MIN)

Examines the career of a traveling exhibitor who brought motion pictures to America's towns and cities were in their infancy, from the early 1880's to the

1920's. Directed by Carol Nelson and Ben Levin. 1983. Distributed by The Cinema Guild.

NOON SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE (FEATURE LENGTH)

Profiles the extraordinary life of legendary bluesman A.D. "Gatemouth" Moore at the same time it explores the links and tensions between sacred and secular in Afro-American culture. BB King, Al Green, Rufus Thomas and others also included. Directed by Louis Guida. Distributed by California Newsreel.

2PM Augusto Genina's NAPLES AU BAISER DE FEU (92 min, 1937)

Actors: Tino Rossi, Viviane Romance, Michel Simon, Mireille Balin. Mario (Rossi) sings in a restaurant in Naples and is engaged to Assunia (Balin). Lolita (Romance) is a young aventuriere who seduces Mario's friend (Simon) and then Mario himself.

ASIAN PACIFIC AMERICAN CAUCUS PROGRAM #1:

4PM Hou Hsiao-hsien's CITY OF SADNESS (155min)

Hou Hsiao-Hsien records the languages in daily use in Taiwan: Taiwanese, Japanese, and several dialects of Chinese, all mutually incomprehensible, to exemplify deep rifts and fissures. A City of Sadness goes beyond existential angst and anomie to a strange still moment of not yet acceptance of a brutal history, which is shown, and before what we are sure will be more brutal history to come. We are either post-colonial or we are merely between colonialisms.

CINEMATHEQUE #2

9AM-5:15PM: MILESTONE FILM & VIDEO PRESENTS

9AM ELEANOR ANTIN'S THE MAN WITHOUT A WORLD (98 min., b&w, 1991, 16mm)

An affectionate and exciting post-modernist reworking of classic silent cinema. Antin creates a film that is credited to the legendary (and imaginary) 1920's Soviet director, Yevgeny Antinov. This dark comic melodrama runs the full cycle of life, complete with crowded markets, abduction, seduction, exorcism, weddings, funerals and even the Angel of Death. Featured at the Berlin, London, San Francisco and other festivals.

10:45 Philip Haas' MONEY MAN (1992)

Controversial artist J.S.G. Boggs practices an unusual art: he xeroxes money-real money and artfully adds a Department of Treasury seal as well his own signature. But there is more. He goes about Pittsburgh trying to spend "his" money! A film described by The New Yorker as having "a certain flair, a certain panache."

Philip Haas' THE SINGING SCULPTURE (20 min., 1992)

Haas' short film was featured in the 1992 Toronto Festival. It is an exploration of the renowned British art team of Gilbert & George. As the artists sing along with Flanagan & Allen's music hall ditty "Underneath the Arches," the viewer learns why G&G say "We are disturbed and desperate people."

1:30 Merian C. Cooper & Ernest B. Schoedsack's CHANG (70 min. 1927)

Available for the first time in over 45 years, CHANG is a revelation. Not only is the film the obvious prototype for Cooper & Schoedsack's later masterpiece KING KONG, but it is a terrifically entertaining film in its own right. In fact, Merian C. Cooper said in 1966, that CHANG was "still the best picture I ever made." Shot entirely on location in Siam. A new orchestral score by Bangkok composer Bruce Gaston and performed by Fong Naam, Thailand's world famous

orchestra.

2:45-5:00 SHOEI IMAMURA'S THE PORNOGRAPHERS (128min, B&W)

Ogata, a small time porno filmmaker lives on the edge of society's libido, struggling to cope with the corrupt sexual mores in his family, the world outside, and in himself. J. Hoberman writes, "Vintage Imamura.. affably grotesque, lurid black comedy."

Introduced by Katherine French, Loyola

5:15-6PM THE SCS STUDENT CAUCUS STUDENT FILM SELECTIONS:

Jennifer A. Machiorlatti (Wayne State U.) will be present to show her BLAZING THE TRAIL TO AN ASSAULT FREE FUTURE (1991, video, 15 min)

Monica Gazzo (UCLA) will be present to show her films TENDING ECHO PARK (1993, 16mm, 10 min.), clips from DINNER WITH ARIENE (1982), ARTEMISIA AT METROPOLIS (1984-5), THE WOUNDED TABLE (1985-6), the florentine diary (1988) and A MONUMENT'S MEMORY (1990) video. total running time 10 min.

SPECIAL EVENING EVENT: SALUTE TO LOUISIANA FILMMAKERS 7:30PM

THE LOYOLA UNIVERSITY LIBRARY FILM SERIES PRESENTS:

Neil Alexander's ISLAND OF SAINTS AND SOULS (28MIN)

A spirited journey through Catholic New Orleans in all its diversity of customs, feast days, celebrations and locations. The viewer comes to know not only the importance of Mardi Gras, but of St Patrick's Day and St Anthony's Day as well as All Saints Day and others. Humor and intelligence mark the interviews, editing and construction of this much appreciated video film. Neil Alexander will be on hand to discuss his film.

10:00: THE OTHER QUEER IMAGEMAKING: FILM (PROGRAM 1)
noon Christopher Ortiz, UCLA, Program Curator

Stephen Hank's THE WIDOW PARIS (60 MIN)
The early life of the famous voodoo queen Marie Laveau is the center of this film written and directed by U. of New Orleans professor Stephen Hank. (16mm)
Professor Hank will be present to discuss his work.

FREE TO SCS MEMBERS
OPEN TO THE GENERAL PUBLIC (\$5, \$4 FACULTY, \$2.50 STUDENTS)

FRIDAY, FEBRUARY 12

9:00AM SPECIAL SCREENING OF ABEL GANCE'S VENUS AVEUGLE
(100 min. 1940)

With Viviane Romance, Georges Flamant, Lucienne Le Marchand, Henri Guisol. Beautiful Clarisse (Romance) poses for cigarette ads and sings in a cabaret to the great displeasure of her jealous lover (Flamant). When she learns that's she's going blind, she decides to break up with him, but then learns that she's pregnant.

CINEMATHEQUE #1

9:00AM THE LATINO CAUCUS PRESENTS:
WILLIE VARELA'S A LOST MAN (58 min.)

Varela has been an important figure in Super 8 film, both as an artist and curator, since the 1970's. A Lost Man is his first video, and first narrative, a sort of film noir cum telenovela.

MASSILON (70 min., 1991, 16mm)

Directed by William Jones.
Massilon is a work which has received much recognition and will be screened this year at the Whitney Museum Biennial. The film's title is specific: Massilon Ohio, a town named for an obscure French bishop, is the only place in the world with this name. But the autobiographical images presented have resonance for anyone who has grown up in a small American town. Much focuses on the examination of the the language describing sexuality and the uses to which language is put. Jones suggests that childhood experiences are not as innocent as they seem.

12 noon Raoul Peck's LUMUMBA (69min.)

Haitian born filmmaker Raoul Peck spent his youth in the Congo (now Zaire). The film looks at the promise represented by independence leader Patrice Lumumba and how it was altered by selective memory, Western journalism and the relentless passage of time.
Distributed by California Newsreel.

1:15- ASIAN PACIFIC AMERICAN CAUCUS PROGRAM #2
3:15

Evans Chan's TO LIV(E) (112 min)

Inspired by the 1990 visit of Liv Ullman to Hong Kong where she condemned the deportation of 51 Vietnamese refugees from the colony, this film is a provocative journey into the hopes and fears of a community on the verge of political upheaval. (USA/HONG KONG)

CINEMATHEQUE #2

9:00am **A SPECIAL PRE CARNIVAL SCREENING OF

Harrod Blank's WILD WHEELS with Harrod Blank
PRESENT (64 min)

"Carnival on wheels" might be one way to describe filmmaker Harrod Blank's celebration of Americans who turn their cars into...art, trash, and extremely imaginative exercises in

self expression. Blank, son of the well known documentary filmmaker Les Blank, drives his own "modified" VW bug and clearly identifies with these wild, engaging, sometimes sad, sometimes uplifting individuals who "did it their way!"
A TARA RELEASING FILM.

10:30-NOON Oscar Micheaux's VEILED ARISTOCRATS (60min)

Richard Grupenhoff introduces and discusses this recently discovered Oscar Micheaux film made in 1932. A typical 30's melodrama in many ways, it is nevertheless special as an example of Micheaux's work as a black filmmaker of the time working with an all black cast for all black audiences. The film stars Lorenzo Tucker, once known as "the black Valentino." Grupenhoff has written The Black Valentino: The Stage and Screen Career of Lorenzo Tucker (1988).

Noon-3:30 SALUTE TO POST-SOVIET CINEMA

PRESENTED BY THE WORKING GROUP FOR CINEMA & TV IN THE
FORMER SOVIET UNION AND EASTERN EUROPE

Noon-2pm EVGENY TSYMBAL'S TALE OF THE UNEXTINGUISHED MOON
(1990, released in 1991)

A disturbingly haunting film based on Boris Pilniak's book about the death of Commissar for War under Stalin, Mikhail Frunze after an operation in 1925. We learn the operation is a trumped up case to simply eliminate Frunze who the talented young director Tsybal shows as a true believer in the potential of socialism and one of the many high officials destroyed by and under Stalin.

2-3:30 NIKOLAI DOSTAL'S CLOUD PARADISE (73 min)

Russian critics voted this the Best Film of 1992. A delightful satirical farce in the spirit of Gogol and Fellini which evokes pathos as well as humor. Kolya, a village youth, decides to leave his village where nothing has ever happened and where, we suppose, nothing ever will. His "dramatic" decision changes everyone's life.

The Director will be present.

5-6pm Peggy Laborde's Satchmo in New Orleans (58 min, 1991)

New Orleans producer/director Peggy Laborde takes us on a special one hour tribute to Satchmo. New Orleans songstress Charmaine Neville recounts the social and cultural influences in the New Orleans years of Louis Armstrong.

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THE CHAMBER

9AM BIG JOE'S STORY (48 min)

This is the tale of an American jazz musician's Hungarian roots and his time spent playing with Louis Armstrong. Director Paul Pap includes footage of jazz clarinet player Joe Muranyi visiting Hungary and his ancestral village as well as Budapest and footage as well of playing with Armstrong and other jazz greats. A charming and highly individualistic portrait.

10-1:30 THE AFRICAN AFRICAN - AMERICAN CAUCUS PRESENTS
FILMS FROM THIRD WORLD NEWSREEL:

A SPECIAL TRIBUTE TO FILMMAKER JOHN AKOMFRAH

10-11:30 JOHN AKOMFRAH'S TESTAMENT (1988, 80 min, 16mm)

At the center of this beautifully filmed story is an exiled Ghanian journalist who returns to her country twenty years after the collapse of the Nkrumah government to film the making of Werner Herzog's COBRA VERDE. Third World Newsreel.

11:30-1pm JOHN AKOMFRAH'S WHO NEEDS A HEART? (1991, 80 min 16mm)

In their second feature film, Black Audio examines the 1960's Black Power movement in England through the life and times of movement leader Michael X-- urban bandit, nightlife figure, mystic and politician. Third World Newsreel.

1-1:30pm YVONNE WELBON'S THE CINEMATIC JAZZ OF JULE DASH (1992, video, 26min)

An in-depth interview with filmmaker Julie Dash who made the much acclaimed film DAUGHTERS OF THE DUST. Dash speaks clearly of the trials and triumphs of being an African American woman filmmaker. Third World Newsreel.

1:30-2:30 Paul Stekler/Louis Alvarez/Andy Kolker's LOUISIANA BOYS: RAISED ON POLITICS (56min)

Need we say: Louisiana politics are unlike any others. With humor and keen perception, political science scholar and filmmaker Paul Stekler and long time Louisiana resident video filmmakers Louis Alvarez and Andy Kolker take us around the state to document how Louisiana politics really work (and don't!). A Center For New American Cinema production.

2:30-3:30 THE BEST LOUISIANA SHORT FILMS OF 1992

Winning short films of the New Orleans Video Access Center annual contest attest to the diversity and quality of filmmaking across the state.

SATURDAY, FEBRUARY 13TH

CINEMATHEQUE #1:

9:30- 11:30 THE OTHER QUEER IMAGEMAKING: VIDEO (PROGRAM #2)
Christopher Ortiz, UCLA, Program Curator

****THE ARTISTS WILL BE PRESENT TO DISCUSS THEIR WORK

This program presents work by lesbian and gay video artists of color and others working in various forms and styles. This is the work that receives little attention when critics of dominant gay and lesbian culture begin to define what the new queer cinema or videomaking should be.

EBBO FOR ELEGUA (USA, 13 min., 1992)

The work of Raul Ferrera Balanquet, the title comes from purification rituals in the santeria religions of the Caribbean. The artist acts as a guide through questions of representation, identity, sexuality and class. LATINO MIDWEST VIDEO COLLECTIVE.

MONIQUE (USA, 2:30 min, 1990)

Yvonne Welbon's autobiographical video uses storytelling and experimental techniques to explore the shadows of an adult's memory of her childhood. THIRD WORLD NEWSREEL.

FIRST LOVE (USA, 25 min., 1993)

Yvonne Welbon's first episode of SISTERS IN THE LIFE which is a production that is part of the Project Planet Television's new cable station. If selected, this pilot will become a new series. This episode focuses on Donnaa, a thirtysomething black lesbian. THIRD WORLD NEWSREEL.

OTHER FAMILIES (USA, 8 min., 1992)

William Jones uses found footage from home movies and a voice over narration to explore the history of a family as it is imagined to be. Questions of gender and gay desire in relation to the family are considered. DRIFT DISTRIBUTION

TOO STOREE (USA, 21 min., 1992)

Ming-Yuen S. Ma's video which uses a story telling format to create a multi level narrative that explores the relations between speech, language, and desire. It addresses issues of sexuality, subjectivity, tradition and identity in Asian Gay contexts. T.O.F.U. PRODUCTIONS.

DISCUSSION WITH THE VIDEOMAKERS IS ENCOURAGED!

11:30 AFRIQUE, JE TE PLUMERAI (AFRICA, I WILL FLEECE YOU 88min)

Jean Marie Teno is a feature length documentary on the history of colonialism in Cameroon, and by extension, on the African continent. It often uses sardonic tones while exploring the legacy of European cultural domination, particularly the impact on the publishing and media industries. California Newsreel.

12:45 SANGO MALO (90 min, 1991)

In competition at Cannes, this is a tale of a young radical village teacher in contemporary Africa written and directed by Bassek Ba Kobhio. The viewer comes away with a vivid portrait of contemporary Africa.

2:15pm ASIAN PACIFIC AMERICAN CAUCUS SCREENINGS

2:15pm KHUSH REFUGEES (32 min., 1991)

An immigrant from India, Rahul and an ex-Marine from the midwest named Dante explore their interracial relationship in San Francisco's gay community. Produced and directed by Nidhi Singh.

3:00 Dreaming Filipinos (52 min., 1990)

A film that explores fundamental issues of Filipino post-colonial identity after 45 years of political independence from the United States. Directed by Manny Reyes. Produced by Manny Reyes and Herky Del Mundo.

4:00 Issei Wahine (22 min., 1991)

Documents the struggles of first-generation Japanese American women who arrived in Hawaii as picture brides to toil as agricultural laborers on vast pineapple plantations. Produced and directed by Ann Moriyasu.

4:30 Sa-I-Gu (40 min., 1992)

A special screening of a new work that probes issues concerning the Los Angeles rebellion of last spring from the perspective of Korean American immigrant women. Produced, directed, and written by Dai Sil Kim-Gibson, Christine Choy and Elaine Kim.

5:15pm Banana Split (37 min., 1990)

A deceptively glib autobiographical account of growing up in a bi-racial household and the hazards of "happa" (half-white/half-Asian) identity. Produced and directed by Kip Fulbeck.

6:00 I'm On a Mission from Buddha (60 min., 1991)

A one-man performance piece ranging from farce to political critique rendered by a long time member of

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6:00 I'm On a Mission from Buddha (60 min., 1991)

A one-man performance piece ranging from farce to political critique rendered by a long time member of

the Asian American Theatre company based in San Francisco. Produced and directed by Deoborah Gee. Written and performed by Lane Nishikawa.

CINEMATHEQUE #2:

A REMEMBRANCE OF CINEMA PAST: THE FORMER YUGOSLAVIA

Filmmakers living in all of the republics that made up the former Yugoslavia have managed over the years to produce some of the most fascinating films of recent years seen anywhere. This is a salute to these filmmakers.

9:30- Slobodan Sijan's Who Is Singing Over There?
11:00am (83 min.)

A 1980 festival pleaser around the world including Cannes, this debut film presents a robust and diverse cross section of Serbian country folk on a dilapidated bus bound for Belgrade on April 5, 1941, a few days before the Germans invaded Yugoslavia and saturated bombed the capital killing thousands. Sijan worked a warmly comic-satiric script by Dusan Kovacevic which, with Sijan's eye for detail and a fine ensemble cast, manages to tread the fine line between caricature and deeply etched character.

11:00-1pm Rajko Grlic's Charuga (105 min., 1991)

The true story of a Russian who, in 1918, dreams of bringing the flames of Revolution to Yugoslavia. Like a communist Robin Hood or Balkan Butch Cassidy, Charuga (the man) attacks the rich and gives to the poor. Legend has it that Charuga was hanged in 1925, but two years later a bandit named Charuga was reported in Mexico. Was he the same man? Directed by Rajko Grlic and written by Grilic and Ivan Kusan.

RAJKO GRILIC WILL BE PRESENT to discuss his film.

1pm-2:45 Srdjan Karanovic's Virgina (100 min.)

VIRGINA concerns an old custom in certain parts of the former Yugoslavia that a family cursed with too many daughters could declare one a "man" or "virgina" and raise her/him sworn to secrecy as

to her true identity/gender. Written with the participation of Andrew Horton. A European Oscar winner in 1991 and a first prize winner in 1992 in Valencia, this Croatian-Serbian-French co-production shot near the coast where Croatia and Bosnia come together, has been called "the last Yugoslav" film since the shooting in Bosnia began as this film was being completed.

2:45:4:45 Rajko Grlic's The Melody Haunts My Memory (103 min. 1980)

Grilic's third feature film, this stylish story of a passionate marriage between an idealistic Partisan hero and a bourgeois dance in a small town near Zagreb ust after WWII becomes a strong study of the downfall of Communist idealism undone by obsessive passion and internal contradictions which characterized the former Yugoslavia. The winner of many awards including first prize in Valencia, but banned in the Soviet Union for a decade. Screenplay by Grlic, Branko Somen and Srdjan Karanovic.

Rajko Grlic will be present to discuss his film.

SUNDAY, FEBRUARY 14TH, L992

cinematheque #1

9am Louis Alvarez & Andy Kolker's JAPANESE VERSION (56min)

Why have the Japanese always been avid lovers of American pop culture from baseball to Kentucky Fried Chicken and on to Elvis and even Ninja Turtles? Alvarez and Kolker set off to Japan with their wonderfully ironic and informative camera to try and crack this fascinating cultural nut. A zesty exercise in cultural understanding with a wise and humorous touch.

10AM NEW RELEASES FROM WOMEN MAKE MOVIES

The leading distributor of films by and about women present for your enjoyment and information, the following:

Tami Gold's JUGGLING GENDER (27 min., 1992)

A loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. This short work explores the fluidity of gender and raises important questions about the construction of sexual and gender identity.

10:30 Yun-ah Hong's THROUGH THE MILKYWAY (19 min., 1992)

An experimental videotape on a Korean woman's experiences of emigrating to hawaii at the turn of the century and her sense of displacement arising from the conflict between native identity and adopted culture.

Pilar Rodriguez's THE IDEA WE LIVE IN (19 min., 1990)

How does space, specifically our family home, affect us and our idea of who we are? A poetic videotape began as a collage of poetry and texts by diverse authors, but became a narrative shout about a woman going inside the home of her memories and desires.

11:15 June Cottis' WAR ON LESBIANS (32 min., 1992)

A witty critique of the invisibility of positive images of lesbians and a satire of talk show television and radio self help programs.

Yau Ching's IS THERE ANYTHING SPECIFIC YOU WANT ME TO TELL YOU? (12 min., 1991)

Archival images, propaganda films and tourists' home videos combine with dramatized footage to represent the strange experiences of a Hong Kong woman artist who moves to New York.

NOON Arlene Bowman's NAVAJO TALKING PICTURE (40 min., 1985)

An urbanized Navajo film student (Bowman) travels to the reservation to document the traditional ways of her grandmother.

12:45 Helen Lee's MY NIAGRA (40 MIN., 1992)

Between suburban blues and remorseless melancholy, this beautifully mounted drama probes the emotional

undercurrents of a third generation Japanese woman. The film evokes the complex dislocations of an Asian American woman.

1:30 Jane Weinstock's THE CLEAN UP (15 min., 16mm, 1992)

He's a plastic surgeon. She's an architect. He's her client. And her lover. She likes to keep things clean. But she's ready to make a mess out of him. Filmmaker Jane Weinstock will be present to discuss her work.

1:45-2:45 DAWS BUTLER: VOICE MAGICIAN (60 min., 1988)

Traces the career of one of America's best loved but least seen actors. Daws Butler (1916-1988) did the voices for Yogi Bear, Huckleberry Hound, Quick Draw McGraw, and dozens more. The show includes interviews with many friends/co-workers including Hanna and Barbera, Walter Lantz and Stan Freberg. Directed by Arnold Kunert. A Cinema Guild release.

3-4pm A CARNIVALESQUE VALENTINE SALUTE TO NORTHERN EXPOSURE

A special screening of the episode "Animals 'R Us" in which, among other things Ed finally makes his film about Cicelly, Alaska. What more fitting final film of the conference than one from the makers of offbeat television that celebrates a state of perpetual carnival. Remember, Cicelly, Alaska was founded by two lesbians, has no police force and, as yet, no traffic light. We are negotiating with the producers to bring in the Moose.

CINEMATHEQUE #2: GALERIE 5

9am JAN-MARIE MARTELL'S Bowl of Bone: Tale of a Syuwe (100 min. 1992)

11:am TONY SLIDE & JEFFREY GOODMAN'S The Silent Feminists (45 min., 1993)

A premiere screening of this fascinating look at women filmmakers during the era of silent film.

NOON: Steve Duplantier & Nick Spitzer's Zydeco

"Zydeco" is a special form of Afro-Caribbean creole music mixing blues, Cajun sounds (and French as a primary language). This honest yet loving ethnographic work is documentary filmmaking at its best. FILMMAKER STEVE DUPLANTIER WILL BE PRESENT TO DISCUSS HIS WORK.

1:30- DOCUMENTING THE "OTHER" NEW ORLEANS: ANDRE TREVIGNE
2:30pm

Popular New Orleans newsreporter, former anchor woman and documentary maker, Andre Trevigne will be present to discuss the New Orleans we don't see on the tours and show clips from her documentaries and reports including neglect in the Projects, crimes that go unpunished, the effect of drugs and drug wars on children and also some programs in the city that are beginning to make a difference.

SPECIAL THANKS TO THE FOLLOWING FOR MAKING TAPES AND FILMS AVAILABLE FOR THE CONFERENCE:

LOUIS ALVAREZ & ANDY KOLKER
The Center for New American Media
524 Broadway, 2nd floor
New York, NY 10012-4408 (212) 925 5665

THE CINEMA GUILD
1697 Broadway, New York, NY 10019
(212) 246 5522

CALIFORNIA NEWSREEL
149 9TH STREET/420
San Francisco, CA 94103
(415) 621-6196

CROSSCURRENT MEDIA
346 Ninth Street, 2nd floor
San Francisco, CA 94103
(415) 552 9550

DRIFT DISTRIBUTION
219 E. 2nd St. #5E
New York, NY 10009
(212) 254 4118

KINOCENTER, MOSCOW
15 Druzhinnikovskaya, 123376 Moscow

Russia (fax 7095-973 2029)
LATINO MIDWEST VIDEO COLLECTIVE
Film/Video Department
Columbia College of Chicago
600 S. Michigan Ave.
Chicago, IL 60605 (313 862-7709)

MILESTONE FILM & VIDEO
275 West 96th St., Suite 28C
New York, NY 10025
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New York, NY 10012
(212) 925 0606