

THE SOCIETY OF CINEMATOLOGISTS

Seventh Annual Meeting  
March 21-22, 1966

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Fourth Floor Screening Room  
Museum of Modern Art

Monday, March 21

9:30 a.m. Business Meeting

12:30 -  
2:00 p.m. LUNCH

2:00 Paper. Richard Dyer McCann. Film and Foreign Policy: Precedents and Dilemmas.

3:00 Paper. Gerald Naxon. Pictorial Origins of the Cinema Narrative: The Bayeux Tapestry.

4:00 -  
5:30 p.m. Screening: John Kuiper will show films from the Library of Congress archive. Films will also be shown from the M.M.A. archive.

8:00 Symposium on the American Film Institute presented by the S.O.C. Open to the public. Donnell Library Auditorium. 20 West 53rd Street.

Tuesday, March 22

9:30 a.m. Paper. Robert Gessner. Studies in Past and Decelerated Time.

10:30 Paper. Donald Staples. The Auteur Controversy: the Argument and Its History.

11:30 Paper. Paul Falkenberg. Editing, Part I.

12:30 -  
2:00 p.m. LUNCH

2:00 Paper. Donald McCaffrey. *Untitled: Just Lloyd Keata*

3:00 Paper. Walter Stainton. Ducos.

4:00 Paper. Robert Steele. The Two Faces of Drama.

5:00 Closing Business Meeting