

THE SOCIETY OF CINEMATOLOGISTS

Sixth Annual Meeting

March 22 - 23, 1965

Fourth Floor Screening Room
Museum of Modern Art

PROGRAM

Monday, March 22

9:00 a.m. President's Opening Remarks

9:15 Business Meeting

11:00 Paper. The North Carolina Film Board: An Experiment in the Government Film by Elmer Oettinger, University of North Carolina. Following the presentation of the paper there will be a showing of films from the North Carolina Film Board.

12:30 - LUNCH

2:00 p.m.

2:00 Paper. The Documentary Film and the Negro: the Evolution of the Integration Film by William Sloan, The New York Public Library. Excerpts from films on integration will be shown.

3:30 - Screening of films including titles from the Museum of Modern Art
5:00 Film Library.

5:00 - DINNER

8:00

8:00 - Lecture: The Visual Nature of the Film Medium by Slavko Vorkapich,
10:00p.m. (Part 7), in the MMA Auditorium. Members wishing to attend should make reservations with Bill Sloan by noon Monday as the seating is limited.

Note: The Museum's screening facilities are available only on Monday.

Tuesday, March 23

9:15 a.m. Paper. Some Historical Origins of Academic Indifference to the Art of Cinema by Gerald Noxon, Boston University.

10:30 Paper. Cinevision: Notes on Visual Perception and Vision In Motion by George Amberg, University of Minnesota.

12 Noon - SOC LUNCHEON in the Museum Terrace Restaurant.

1:30 p.m.

1:30p.m.- Paper. Civil War Films: the Quantitative Description of a Genre by John Kuiper, University of Iowa. Includes a slide demonstration.

3:00 Paper. An Approach to the Basics of Cinema: the ABC;s of Teaching and Studying Films and TV by Robert Gessner, New York University. In the absence of Mr. Gessner an outline of this paper will be read by Robert Steele.

4:30 Unfinished business.

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