

1:30 - 5:30 p.m.

Paper: "The Climactic Sequence in Silent Film Comedy,"
Donald McCaffrey, University of North Dakota.

Discussion

Paper: "Report No. 1 on a study of the Light Variables
Measured as a Function of Time of Six Film Passages Judged
by Critics to be "good" and "bad" Cinema," Robert Steele,
Boston University.

Discussion

Paper: "The Maturing Cinema," Thorold Dickinson, Slade
School of Art, University College London. (To be read by
the Secretary)

Discussion: To be taped for member Dickinson.

6:00 p.m.

Leave for the Amana Colonies for dinner and fellowship.
(Transportation provided.)

WEDNESDAY, March 25th

7:30 - 8:30 a.m.

Breakfast: (To be served at the Continuation Center)

9:00-10:30 a.m.

Paper: "A Re-examination of the Art Versus Industry Question
in the Light of Recent Developments Affecting Production
Authority and Creativity," Robert Gessner, New York University.

Discussion

Paper: "Pictorial Origins of Cinema Narrative--The Illusion
of Movement and the Birth of the Scene in the Paleolithic
Cave Wall Paintings of Lascaux," Gerald Noxon, Boston University.

Discussion

10:30 a.m.

Coffee and rolls

11:00 - 12 Noon

Annual Business Meeting of the Society

AGENDA

Old Business

Reports of Officers and Council

Other Old Business

12 Noon

Luncheon Interval

(The Business Meeting will be continued after lunch.)

1:30 - 4:00 p.m.

Annual Business Meeting Continued

New Business

Proposals of Members and Council

Other New Business

Election of Officers

Discussion Meeting: "The Problems of Research and Publication"
(Part II)

"Copyright in Films"

4:00 - 6:00 p.m.

Screening of New Acquisitions from the Circulating
Collection of The Museum of Modern Art

MAKE WAY FOR TOMORROW (1937)

THE INNOCENT FAIR

6:00 p.m.

Dinner: University Athletic Club

8:30 p.m.

Fellowship at the Kuiper's, 1025 Tower Court, Iowa City.