

# THE SOCIETY OF CINEMATOLOGISTS

THE ANNUAL MEETING: March 27-28, 1961

George Eastman House  
Rochester, New York

## MONDAY, March 27, Dryden Theatre:

10:00 a. m. Welcoming by Beaumont Newhall, Director, George Eastman House  
Response by the President; announcement of Committee meetings  
Description of Collection by James Card, Curator of Motion Pictures.  
Screening of Eastman House films.

Lunch Town & Country Restaurant.

2:00 p. m. Toward a Definition of Cinema: A Continuum  
Picture and Image, George Amberg  
The Anatomy of the Closeup: Some Literary Origins, Gerald Noxon  
The Parts of Cinema, Robert Gessner  
The Films Nobody Sees: Analysis of the motion pictures produced  
by the U. N., Cecile Starr

Dinner Town & Country Restaurant.

8:00 p. m. Screening: Zvenigora (Dovzhenko) and S. V. D. (Kozintsev - Trauberg)

## TUESDAY, March 28, Dryden Theatre:

10:00 a. m. Certain Production Problems, Robert Steele  
A Proposal for an American Film Institute, Colin Young  
A Critique of The Lights of New York, Richard Griffith  
Screening of a short (time permitting)

Lunch Town & Country Restaurant

2:00 p. m. Business Meeting  
Reports by the President, Secretary and Treasurer  
Committee Reports: Rental Accreditation, Publications, and  
Nomenclature  
Plans for 1961-62, including location of next Annual Meeting  
Election of new members, including Honorary Member proposed  
Election of officers

Program Director: James Card