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THE SOCIETY OF CINEMATOLOGISTS

Agenda and Information on the

NINTH ANNUAL MEETING
Institute of Film and Television
40 East 7th Street
New York City

PRESENTATION AND DISCUSSION OF PAPERS:

(Note: members are encouraged to prepare written papers for submission to the editor of the Journal after reading.)

Suggested length: paper, 30 minutes
discussion, 15 minutes

Friday, March 29th, 1968

9:00 a.m.--12 noon: Presidential address

Presentation of papers by the following members in the order given: Staples, Drvota, Soderberg.

12:15--1:15 LUNCH

1:30--5:30 Papers to be read by: Noxon, Ellis, Madden, Stainton.

Saturday, March 30th

9:00 a.m.--12:00 noon: Papers to be read by: Amberg, Anderson, Rose.

12:15--1:15: LUNCH

1:30--5:30: Papers to be read by: Gessner, Oettinger, Hammond, Suber, M. Dworkin.

Sunday, March 31st

9:00 a.m. Council Meeting

10:30 a.m. Business Meeting: Agenda follows

Election of Officers

OLD BUSINESS

Report of Secretary: Minutes: Membership

Report of Treasurer

Report on Journal; Editing Distribution

Membership in organizations

NEW BUSINESS

Discussion of academic work in cinema

Discussion of revision of constitution

Budget for 1968-69
Plans for Annual Meeting, 1969
Other Business

NOTES:

- 1) There will be a registration fee of \$3.00 to cover cost of facilities.
- 2) The following hotels are recommended:

Sheraton-Atlantic
Broadway and 34th Street

Park-Sheraton
870 7th Avenue (ask for faculty rates)
- 3) Members are urged to bring outstanding student papers for consideration by the editor for Journal Publication.
- 4) Members should try to have their papers prepared in typescript to leave with the editor of the Journal after each session.
- 5) A final Council Meeting will be held on Sunday after the close of the Business Meeting.