

1975?

TENTATIVE SCHEDULE FOR SOCIETY FOR CINEMA STUDIES CONFERENCE

Wednesday, April 2

6:30-7:30 Bachman Auditorium, U.C. 65, Tisch Building

REGISTRATION

7:30-10:00 Bachman Auditorium, U.C. 65, Tisch Building

WELCOMING REMARKS

Donald Staples, President, Society
for Cinema Studies

David Oppenheim, Dean, School of
the Arts, N.Y.U.

Ted Perry, Chairman, Department of
Cinema Studies, N.Y.U.

SHOWING OF SPECIAL SELECTION OF FILMS FROM
THE WILLIAM K. EVERSON ARCHIVE

Thursday, April 3

9:30-12:00 Room 310, Loeb Student Center

REGISTRATION

OPENING REMARKS ON PROGRAM

Bill Simon, Program Chairman

PRESENTATION OF PAPERS - BAZIN: THEORY

(via Staples)

Stuart Kaminsky - "Bazin and Kracauer -
Two Views of Film Realism"

James Damico - "Qu'est-ce que la
realite: Collating a Definition
of Bazin's Reality"

Gerald Mast - "What Isn't Cinema?"

PANEL: THREE PAPER PRESENTERS AND
RESPONDENTS *Michael Slobman*

Noon-1:30 LUNCH

1:30-5:00 Room 670, Waverly Building

PRESENTATION OF PAPERS - BAZIN: PRACTICE

Lindley Hanlon - "Renoir - Two Images"
William Rothman - "Hitchcock's Rope"
Paul Schwartzman - "Jansco's Red
Psalm"
Lucy Fischer - "Beyond Freedom and
Dignity: An Analysis of
Jacques Tati's Playtime"

PANEL: FOUR PAPER PRESENTERS AND
RESPONDENTS

5:00-6:00 Bobst Library - Von Guerard Lounge, 12th Floor

COCKTAILS

6:00-7:30 SUPPER

7:30-10:00 Room 623, Loeb Student Center

PRESENTATION OF PAPERS - ALTERNATE MODES
OF ANALYSIS

Win Sharples - "The Rules of our
Game: The Valence of Image,
Spatialists vs. Fragmentalists,
and the Aesthetics of Schaefer
Beer Commercials"

Bill Nichols - "Style, Grammar, and
the Movies"

Nicholas K. Browne - "The Rhetoric of
the Specular Text with Reference
to Stagecoach"

PANEL: THREE PAPER PRESENTERS AND
RESPONDENTS *Don Fredrickson*

Friday, April 4

9:30-11:30 Bachman Auditorium, U.C. 65, Tisch Building

BUSINESS MEETING

11:30-1:30 LUNCH

1:30-4:30 Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS - PROBLEMS IN
FILM TEACHING

Robert Kolker - "On the Necessity
of Formal Analysis"

Paddy Whannel - "Patterns of Film
Study"

Donald Skoller - "Teaching and
Formal Analysis"

PANEL: THREE PAPER PRESENTERS AND
RESPONDENTS *Stuart Selby*

4:30-7:00

SUPPER

7:00-10:00

Bachman Auditorium, U.C. 65, Tisch Building

SPECIAL EVENT - PRESENTATION OF FILMS
AND PANEL DISCUSSION INVOLVING TWO
MAJOR INDEPENDENT FILM-MAKERS

*Josias Mekas
Robert Bresson*

Annette Michelson

Saturday, April 5

9:30-12:00

Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS

Women and Film

Birgitta Steene - "Are Bergman's
Women Obsolete?"

Drew Moniot and Ernest Rose -
"Sexual Arousal to Porno-
graphic Films: Male and
Female Differences"

Third World Film

Treshone Gabriel - "Ideology of
Third World Cinema"

Noon-1:30

LUNCH

1:30-4:00

Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS - TOPICS IN
EARLY CINEMA RESEARCH

Charles Berg - "The Human Voice and
the Silent Cinema"

Kirk Bond - "Early Soviet Cinema"

Garth Jowett - "Suggestions for

Early Motion Picture Research"