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P R O C E E D I N G S

1976 Annual Conference

University of Vermont
Burlington, Vermont

April 22-25, 1976

Professor Frank Manchel, Program Chairman

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Wednesday, April 21

8:00 p.m.

Meeting of the Executive Council

Thursday, April 22

9:00 - 9:30 a.m.

Preregistration

9:30 - 11:30 a.m.

"The Birth of a Nation and 1915: Various Historical Perspectives"

Charles M. Berg, "The Birth of a Nation and Music History" (Queens College, CUNY)

A. Marshall Deutelbaum, "The Birth of a Nation in Its Aesthetic Frame" (University of Rochester/George Eastman House)

J. Douglas Gomery, "Business, Industrial or Economic History: What is the Question?" (University of Wisconsin--Milwaukee)

Daniel J. Leab, "The Birth of a Nation as a Public Event" (Seton Hall University/Columbia University)

*Timothy J. Lyons, Chairman
(Temple University)*

2:00 - 4:30 p.m.

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P R O G R A M

WEDNESDAY, APRIL 21

8:00 a.m. Council Meeting at the Sheraton Hotel

THURSDAY, APRIL 22

9:00 - 9:30 Preregistration Living/Learning Commons 115
Coffee served

9:30 - 11:30 SESSION #1: THE BIRTH OF A NATION AND 1915: VARIOUS HISTORICAL PERSPECTIVES Living/Learning Commons 115
Coffee served

Chairperson: Timothy J. Lyons (Temple)
Panelists:
Charles M. Berg - "The Birth of a Nation and Music History." (Queens College/CUNY)
A. Marshall Deutelbaum - "The Birth of a Nation in its Aesthetic Frame." (University of Rochester/George Eastman House)
J. Douglas Gomery - "Business, Industrial or Economic History: What is the Question?" (University of Wisconsin-Milwaukee)
Daniel J. Leab - "The Birth of a Nation as a Public Event." (Seton Hall University / Columbia University)

2:00 - 4:30 SESSION #2: THE SOCIOLOGY OF THE CINEMA: PAST, PRESENT AND FUTURE Living/Learning Commons 115
Coffee served

Chairperson: Sam Kula (Seton Hall)
Panelists: Robert Sklar (Archives of Canada)
Ian C. Jarvie (University of Michigan)
Garth S. Jowett (York University)
~~Slide Screening~~ (University of Windsor)

7:00 - 10:30 Screenings Carpenter Auditorium, Given Building

7:30 HOLLYWOOD'S MUSICAL MOODS (Christian Blackwood)
8:45 THE CHARM OF DYNAMITE (Kevin Brownlow)

FRIDAY, APRIL 23

8:30 - 9:30 Registration Living/Learning Commons 115
Coffee served

9:30 Welcoming Remarks: Howard Suber, President, Society for Cinema Studies; Abbas Alnasrawi, Associate Dean of the College of Arts and Sciences, The University of Vermont; UVM Conference Coordinator, Vonetta B. Lapidow

FRIDAY, APRIL 23

- 10:00 - 11:00 SESSION #1: AN EXPERIMENTAL PROGRAM
 Chairperson: Kim Worden
 Panelists: Gerald Mast
 Jim James Kitses
 Robert Rosen
 Vivian Sobchack
- Living/Learning Commons 115
 Coffee served
 University of Vermont
 Richmond College, CUNY
 Queen's University
 UCLA
 University of Utah | UCLA
- 11:00 - 11:45 SESSION #2: A DISCUSSION OF THE NEA-AFI EDUCATIONAL SURVEY: A PRELIMINARY STATEMENT
 Chairperson: Gene Weiss
 Panelists: Don Staples
 Howard Suber
~~Robert Wagner~~
 Ray Fielding
 Sam Grogg
- Living/Learning Commons 115
 Coffee served
 University of Maryland
 NYU
 UCLA
 Temple University
 AFI
- 2:00 - 4:30 SESSION #3: HOLLYWOOD IN THE THIRTIES -- ART, INDUSTRY, AND THE CODE
 Chairperson: Gerald Mast
 Panelists:
 Robert Sklar - "The Not-So-Secret History of the Motion Picture Code."
 Charles Affron - "Uncensored Garbo."
 Elliott Rubinstein - "The Scarlet Empress and The Devil is a Woman: Twilight of the Gauze."
 William Rothman - "Red Dust: Some Reflections on the Erotic Image."
- Living/Learning Commons 115
 Coffee served
 Richmond College, CUNY
 University of Michigan
 NYU
 Richmond College, CUNY
 NYU
- 4:30 - 6:00 Cocktail Party, Courtesy of UVM
 Faculty Lounge
 Waterman Bldg.
- 8:30 SESSION #4: THE NEWSREEL TRADITION IN AMERICAN DOCUMENTARY
 Chairperson: Raymond Fielding
 Special guest speaker: Lothar Wolff, former Chief Editor and Associate Producer of the MARCH OF TIME
- Carpenter Auditorium, Given Bldg.
 Temple University

Session will include screening of two brand new films not yet shown in the United States:

- 1) YESTERDAY'S WITNESS - A TRIBUTE TO THE AMERICAN NEWSREEL
 (Christian Blackwood -- written by Raymond Fielding)
- 2) REPORT ON THE MARCH OF TIME

SATURDAY, APRIL 24

9:00 - 11:30 SESSION #5: AMERICAN FILMS IN THE POST-WAR YEARS, 1945-70
 Chairperson: Robert Rosen
 Panelists: ^{M and Kenneth Herwood}
 Thomas Simonet - "Top Grossing Directors in American Films: 1940-1970."
 Clayton Steinman - "Crossfire: Film Language and Society."
 Howard Suber - "Ethnicity and Film."
 Robert Rosen - "Genre as a Social Category: The Crisis of Natural Harmony in Post-War Films."

Living/Learning Commons 115
 Coffee served
 (UCLA)
 (Temple University)
 (NYU)
 (UCLA)
 (UCLA)

*Mario Falsetto,
Keith Kelly*

1:00 - 4:30 SESSION #6: EXPERIMENTAL FILM
 Chairperson: Jim Kitses
 Panelists:
 Jim Kitses - "Cinema Studies and the Experimental Film."
 William Simon - "'Reading' ZORN'S LEMMA."
 Alan Williams - "The Structure of Lyric: Bruce Baillic's PARSIFAL."

Living/Learning Commons 115
 Coffee served
 Queen's University
 NYU
 SUNY-Buffalo

Films: ZORN'S LEMMA
PARSIFAL

7:00 - 9:00 Special screening: SEVENTH HEAVEN
 8:00 - 11:00 A THURBER CARNIVAL

Carpenter Auditorium, Given Bldg.
 Royall Tyler Theatre

SUNDAY, APRIL 25

9:00 - 10:00 Special screening: cartoons
 COAL BLACK AND DE SEBEN DWARFS
 JUNGLE JITTERS
 SCRUB ME MOMMA WITH A BOOGIE BEAT

Living/Learning Commons 115
 Coffee served

10:00 - 11:45 SESSION #7: WOMEN IN AMERICAN FILM
 Chairperson: Vivian Sobchack
 Panelists:
 Lucy Fischer - "The Image of Woman as Image: The Optical Politics of DAMES."
 Daniel J. Leab - "Black Women/White Screen."
 Marion Weiss - "The Use of Women as Extensions of the Auteur Theory."

Living/Learning Commons 115
 Coffee served
 University of Utah (UC)
 NYU
 Stony Hill University, Columbia University
 University of Maryland

1:00 - 3:30 Business Meeting
 Living/Learning Commons 115