

SOCIETY FOR CINEMA STUDIES

MEETING, TEMPLE UNIVERSITY, PHILADELPHIA, 1971 <sup>2</sup>

Preliminary Program

Thursday, March 23

8:00 - 9:00 Breakfast

9:00 - 9:30 Welcome, greetings, announcements

9:30 - 10:30 Business meeting

Officers reports: President, ~~Secretary~~, Treasurer, Journal Editor

SCS and National Council of Arts in Education -- Donald Staples

In memory of George Amberg -- Ted Perry

Discussion of 1973 meeting site *Washington DC*

10:30 - 11:00 Break

11:00 - 12:30 Business meeting (concluded)

Election of new officers:

Proposed revisions of membership policy and procedures -- Richard MacCann and Austin Lamont

12:30 - 1:30 Lunch

1:30 - 2:30 Autobiography in the New American Cinema -- Gerald O'Grady

2:30 - 3:30 Credibility and the Documentary Tradition -- Ernest Rose

3:30 - 4:00 Break

4:00 - 5:00 Influences of the French Realist School (1929-39) on Italian Neorealism -- Walter Korte  
*Peter Soderberg from Fri 9 AM*

5:00 - 6:30 Bar

6:30 - 7:30 Dinner

8:00 - 9:30 Presentation by Temple University, Department of Radio-Television-Film

*and by Univ of Pennsylvania, Annenberg School of*

Preliminary Program

Friday, March 24

8:00 - 9:00

Breakfast

9:00 - 10:00

Birth of a Notion: Edward Stratemeyer and the Movies, 1889-1930 --- Peter Soderberg

10:00 - 11:00

Core: What? The Role of Cinema Studies in the Undergraduate Liberal Arts Curriculum --- Ted Perry

11:00 - 11:30

Break

11:30 - 12:30

Film Study Outside Film Departments: Accountability and Professionalization --- Gerald Joss, Ronald Gottesman, Gerald O'Grady, Ted Perry, Sam Kula

12:30 - 1:30

Lunch

1:30 - 2:30

The Use of Film in Religious Education --- Edward Fischer

2:30 - 3:30

Some Aspects of Early Sound Films --- Paul Jensen

3:30 - 4:00

Break

4:00 - 5:00

Kurtz and Kane: "The Horror! The Horror" and "Rosebud" --- Hubert Conen

5:00 - 6:30

Bar

6:30 - 7:30

Dinner

8:00 - 9:30

Presentation by University of Pennsylvania, Annenberg School of Communications

Saturday, March 25

8:00 - 9:00

Breakfast

9:00 - 10:00

Some Speculations on the Meaning of Film Style --- Peter Harcourt

10:00 - 11:00

The Aesthetic Content of Film --- Mojmir Drvota

11:00 - 11:30

Break

11:30 - 12:30

Doctor Crase and Mr. Clair: A View of Paris Qui Dort --- Annette Michelson

12:30 - 1:30

Lunch (Council Meeting)

Advisory Council Meeting

1:30 - 2:30

Preliminary Program

Saturday, March 25 (concluded)

~~Announcement~~ ~~Exhibit #1~~  
1:30 - 2:30 : Famous Novels and Plays Adapted to the Cinema ---  
Donald McCaffrey  
2:30 - 3:30  
3:30 - 4:00 Break  
4:00 - 5:00  
5:00 - 6:30 Bar  
6:30 - 7:30 Dinner

SOCIETY FOR CINEMA STUDIES MEETING 1972

THURSDAY MARCH #23

- 9:00-12:30 Business meeting  
12:30-1:30 Lunch  
1:30-2:30 Credibility and the Documentary Tradition -- Ernest Rose  
2:30-3:30 Birth of a Notion: Edward Stratemeyer and the Movies, 1889-1930  
-- Peter Soderbergh  
3:30-4:00 Break  
4:00-5:00 Autobiography in the New American Cinema -- Gerald O'Grady  
5:00-6:30 Bar  
6:30-7:30 Dinner  
8:00-9:30 Presentation by Temple University, Department of Radio-Television-Film  
and by University of Pennsylvania, Annenberg School of Communication

FRIDAY, MARCH 24

- 9:00-10:00 Core What? The Role of Cinema Studies in the Undergraduate Liberal  
Arts Curriculum -- Ted Perry  
10:00-11:00 PANEL Film Study Outside Film Departments: Accountability and  
Professionalization -- Gerald Joss, Ronald Gottesman, Gerald O'Grady,  
Sam Kula and Ted Perry  
11:00-11:30 Break  
11:30-12:30 "Etude No. 1" -- Don Skoller  
12:30-1:30 The Fallacies of Film History -- Howard Suber  
1:30-2:30 Lunch  
2:30-3:30 Some Aspects of Early Sound Films -- Paul Jensen  
3:30-4:00 Break  
4:00-5:00 Kurtz and Kane: "The Horror! The Horror!" and "Rosebud" -- Hubert Cohen  
5:00-6:30 Bar  
6:30-7:30 Dinner  
8:00-9:30 The State of the Film Art: Production and Distribution -- Amos Vogel

SATURDAY, MARCH 25

- 8:00-9:00 Breakfast  
9:00-10:00 Some Speculations on the Meaning of Film Style -- Peter Harcourt  
10:00-11:00 The Aesthetic Content of Film -- Mojmir Drvota  
11:00-11:30 Break  
11:30-12:30 Doctor Crase and Mr. Clair: A View of Paris Qui Dort -- Annette Michelson  
12:30-1:30 Lunch  
1:30-2:30 Advisory Council Meeting