

SOCIETY FOR CINEMA STUDIES ANNUAL MEETING

March 24, 25, and 26, 1977

Northwestern University

PROGRAM

March 24, Thursday

- 9:00-9:30 a.m. Registration (Lounge area, Leverone Hall)*
- 9:30-10:00 a.m. Welcoming statements by Howard Suber, President, Society for Cinema Studies and Roy Wood, Dean, School of Speech, Northwestern University

10:00-12:00 p.m.

Narrativity in Film (Coon Forum)

Chairman: Stuart M. Kaminsky,
Northwestern University

1. "Identification in film," J. Dudley Andrew,
University of Iowa
2. "Cinema Narrative and Desire," Steve Fagin,
Southern Illinois University
3. "Vladimir Propp in Hollywood," John Fell,
San Francisco State University
4. "Visual Style in Blonde Venus," Bill Nichols,
Queens University

1:30-5:00 p.m.

Narrativity in Film (cont., Coon Forum)

Economics of Film (G226)

5. "Narrative Framing," Joseph Hill,
Wright State University
Chairman: Dennis L. Giles
6. "Process and Circularity in
Lumiere Films," Marshall
Deutelbaum
1. "Pay-TV: Threat or Promise
for the Film Industry,"
Thomas Guback, University
of Illinois
7. "Causality, Narrativity, Subject-
ivity: A Pragmatic Approach
to Documentary Film," Bruce
Jenkins, Northwestern University
2. "Film for Television," Dennis
Dombkowski, University of
Illinois
8. "Modernism," Warren French, Indiana
University at Indianapolis
3. "Banks and the Motion Picture
Industry," Janet Waske,
University of Illinois
4. "How Independent is an Indepen-
dent Producer?: A Case Study
of Norman Jewison," Tino
Balio, University of
Wisconsin-Madison
5. "The State of the Industry:
1977," Dennis L. Giles

5:00-6:30 p.m. Reception (Guild Room, Scott Hall)

9:00-11:00 p.m. Screening: WR: Mysteries of the Organism (Coon Forum)

*All meeting and screening sessions will be held in Leverone Hall on the Evanston Campus.

March 25, Friday

9:00 a.m.-3:30 p.m.

Metacinema (Coon Forum)

Film Authorship (G226)

Chairman: Don Fredericksen,
Cornell University

Chairman: Frank Manchel,
University of Vermont

1. "Beckett's Film: Beckett and Film," Ruth Perlmutter, Philadelphia Institute of Cinema
 2. "Reflexivity: A Modern Necessity," Bill Siska, Mundelein College
 3. "Deconstruction and Self-Reflexivity Strategies of Ophuls's Madame de ...," Mary Anne Doane, University of Iowa
 4. "A Brechtian Cinema?: Towards the Politics of Self-Reflexive Film," Dana Polan, Stanford University
 5. "Modes of Reflexive Film," Don Fredericksen
 1. "On the Track of Jean Cocteau," Robert M. Hammond, State University of New York at Cortland
 2. "The Cinema of Roman Polanski," Will Russell Plax
 3. "Truffaut's Elective Affinities: Film and Literature," Janice Welsch and Syndy Conger, Western Illinois University
 4. "New York City as a Source of Authorship in Contemporary Films of the Womb-Tomb Syndrome," Marion Weiss, University of Maryland
 5. "Peter Watkins: Cinema of Involvement," Joseph Gomez
 6. Screening: a film on black independent filmmakers by Thomas Cripps, Morgan State University
 7. "The Cinema of Spencer Williams," Thomas Cripps
 8. "The Cinema of Stan Brakhage," Gerald Barrett, University of Delaware
 9. "Who Killed Mrs. Quinlan?", Ronald Gottesman, University of Southern California
- 3:30-5:00 p.m. Business meeting (Coon Forum)
- 7:00-8:00 p.m. "Special Slide Presentation," Hector Currie, University of Cincinnati
- 8:00-10:00 p.m. Screening (Coon Forum) The Nickel Ride, director: Robert Mulligan; with Jason Miller, John Hillerman, Bo Hopkins

March 26, Saturday
9:00 a.m.-4:00 p.m.

Semiology/Structuralism (Coon Forum)

Chairman: Martin Walsh, University
of Western Ontario

1. "When is a Sign Not a Sign,"
Calvin Pryluck, University of
North Carolina
2. "Bibliography of Semiology/Struc-
turalism," Charles Harpole, New
York University
3. "A Semiological Reading of Major
Hollywood Logos," Ron Levaco,
San Francisco State University
4. "Film, Color and Charles Peirce,"
Hap Kindem, University of North
Carolina
5. "Computer Use in Formal Film
Analysis," Joseph Gueron, Wayne
State University
6. "Various Levels of Symbolism
Neglected by Semiotics," Jerry
L. Salvaggio, Ball State Univer-
sity
7. "Medvedkin's Happiness," Martin
Walsh

Cultural Film Criticism (G226)

Chairman: Mike Marsden, University
of Chicago

1. "The Hermeneutics of Popular
Film Criticism," Mike
Marsden
2. "The Remake," William Horrigan,
Northwestern University
3. "The Birth of Film Noir,"
Gerald Pearry, Livingston
College; Karen Kay,
Livingston College; Ann
Kaplan, Rutgers University
4. "The Caine Mutiny: Capitalist
Realism and Dialectical
Attack," Keith Kelly and
Clay Steinman, New York
University
5. "Popular Favorites and Critics'
Darlings Among Film Directors
in American Release," Thomas
S. Simonet, Rider College,
and Kenneth Harwood,
Temple University

4:00 p.m. - Summary: Paddy Whannel, Northwestern University (Coon Forum)