

Annual Meeting, March 25, 26, 27, 1970 - New York

Wednesday, March 25

9:00 9:30	Gathering	
9:30 10:00	Welcome	<u>Geo. Winchester Stone</u> , Dean, Grad. School of Arts and Science; <u>David Oppenheim</u> , Dean, School of the Arts
10:00 10:30	Ted Perry	Paper: <u>Art as Communication vs. Communication as Art</u>
11:00 11:30	COFFEE BREAK	
11:30 12:00	Mojmir Drvota	Paper: <u>Rhythm in Film</u>
12:30 1:30	LUNCH	
1:30 2:00	Richard D. MacCann	Paper: <u>Bibliographic Resources for the Basic Course in Film History</u>
2:30 3:00	COFFEE BREAK	
3:00 3:30	Robert M. Hammond	Paper: <u>A Structural Framework for "The Bride Wore Black"</u>
4:00 4:30	Donald Skoller	Paper: <u>Dreyer's Critical Testament</u>
8:30	Elmer Oettinger	Film: <u>The Piedmont Crescent</u> , 28 min.
	Paul Falkenberg	Film: <u>Josef Albers</u> , 25 min.
	Leo Hurwitz	Film: <u>Discovery in a Landscape</u> , 30 min.
	Lewis Jacobs	Film: <u>Another Time, Another Voice</u> , 28 min.
	Erik Barnouw	Film: <u>Hiorshima-Nagasaki</u> , 16 min.

Pay Phone Numbers in 40 East 7th Street: 473-9751, 473-8855

Thursday, March 26

9:00 9:30	Jack C. Ellis	Paper: <u>Grierson's First Years at the Film Board</u>
10:00 10:30	Ken Munden	Paper: <u>The National Film Catalog: The Rewards of Research</u>
11:00 11:30	COFFEE BREAK	
11:30 12:00	Jim Kitses	Paper: <u>Recent Directions in Film Scholarship</u>
12:30 1:30	LUNCH	
1:30 2:00	Robert S. Carr	Paper: <u>An Introduction to Film Writing</u>
2:30 5:00	Members' meeting: Election of Officers Election of Members Discussion of Howard Suber Report	
8:30	A rare film from the <u>William K. Everson Archives</u>	

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Cocktails see next p.

Friday, March 27

9:00 9:30	Birgitta Steene	Paper: <u>The Shift from the 'Gothic' to the 'Ascetic' in Ingmar Bergman's Films</u>
10:00 10:30	Erik Barnouw	Paper: <u>Paranoid Pictures Presents...</u>
11:00 11:30	COFFEE BREAK	
11:30 12:00	Richard Kahlenberg	Paper: <u>Film and Television Cart-ridges: A Preliminary State of the Art</u>
12:30 1:30	LUNCH	
1:30 2:00	George Amberg	Paper: <u>Aesthetic Shock</u>
3:30 4:00	Open discussion and summary	
5:00 7:00	COCKTAILS at the <u>Harvard Club</u> , 27 West 44th Street	
8:30	<u>Mandabi</u> , by Ousmane Sembene - courtesy, Grove Press/Film Division	

SOCIETY FOR CINEMA STUDIES

A report on

Procedures in Special, Council, and General Meetings;
Special Activities and Actions of the Society.

The Eleventh Annual Meeting--New York University at
New York City, March 25-27, 1970.

Meeting of Officers:

The officers of the organization, George Amberg, president; Donald McCaffrey, secretary; and Donald Staples, treasurer, met at the apartment of Dr. Amberg Tuesday evening, March 24, to discuss the general arrangements for the meeting.

Wednesday, March 25:

President George Amberg introduced George Winchester Stone, Dean of the Graduate School of Arts and Science at New York University and the Dean's official greeting began the eleventh annual meeting of the Society for Cinema Studies. Those present at the gatherings of the group were George Amberg, Joseph Anderson, Erik Barnouw, Kirk Bond, Robert Spencer Carr*, Hector Currie, Mojmir Drvota, Arnold Eagle, Jack Ellis, William Everson, Paul Falkenberg, Raymond Fielding, Harry Geduld, Robert Hammond, Gordon Hitchens, Lewis Jacobs, Paul Jensen*, Richard Kahlenberg, John Kuiper, Austin Lamont, Arthur Lennig, Donald McCaffrey, Richard Dyer MacCann, Annette Michelson, Kenneth Munden, Gerald Noxon, Elmer Oettinger, Ted Perry, Ernest Rose, William Sloan, Donald Staples, Birgitta Steene*, Howard Suber, and Amos Vogel. Special guests attending (with their affiliations indicated) were Jueles Geller, Grove Press; Jim Kitses, American Film Institute, California branch; John Mong, Editor of Pegasus Publications; and Robert Zenowich, Atheneum Publications.

Papers presented on Wednesday were as follows: "Art as Communication vis Communication as Art" by Ted Perry; "Rhythm in Film" by Mojmir Drvota; "Bibliographic Resources for the Basic Course in Film History" by Richard Dyer MacCann; and "A Structural Framework for The Bride Wore Black" by Robert Hammond.

A meeting of the Council consisting of George Amberg, Donald McCaffrey, Donald Staples, John Kuiper and Lewis Jacobs voted on six potential candidates for membership in order to present the names to the business meeting of the Society on Thursday afternoon.

In the evening at 8:30, five documentary and experimental films created by Elmer Oettinger, Paul Falkenberg, Leo Hurwitz, Lewis Jacobs, and Erik Barnouw were presented to the Society.

*--(New members attending the meeting.)

Thursday, March 26:

A series of four papers were presented the second day of the meeting: "Grierson's First Years at the Film Board" by Jack Ellis; "The National Film Catalog: The Rewards of Research" by Kenneth Munden; "Recent Directions in Film Scholarship" by guest Jim Kitses; and "An Introduction to Film Writing" by Robert Spencer Carr.

The regular business meeting began in the afternoon at 3 o'clock with George Amberg presiding. Secretary Donald McCaffrey indicated that six people had been accepted as members by mail vote: Hubert Cohen, Paul Jensen, Frank Manchel, Andre Paquet, Robert Sklar, and Birgitta K. Steene. Since the vote of the Council the previous evening had accepted six more names as potential members, President Amberg presented the names for a vote. These were Robert Spencer Carr, William Everson, G. William Jones, Stanley Kauffmann, Adrienne Mancina and Herbert Luft. Cinema Journal editor and member of the Council, Richard Dyer MacCann, had not been at the Council meeting of the previous evening to present the name of Peter Harcourt and requested the Council to vote on the person. Harcourt and the six other names were accepted by the general membership. The new members added at this meeting were Robert Spencer Carr, William Everson, Peter Harcourt, G. William Jones, Stanley Kauffmann, Adrienne Mancina, and Herbert Luft. Secretary McCaffrey reported that many people desiring membership in the Society fall in the category of film producers rather than film scholars. Many of those who had contacted him were referred to the University Film Association and the American Film Institute. With a screening process that worked through the Council, one-third of the applicants were finally accepted. This amount does not take into account a preliminary screening by the secretary. Therefore, the total number of new members for the year was thirteen. McCaffrey also reported on the institution of a data card system which gave information about the background of the member and provided news on recent projects and changes in positions. A majority of the members had filled out their cards and provided James Limbacher with items for the recent newsletter of the organization.

Treasurer Donald Staples indicated that in 1969-1970 there were eighty-six members paying their dues. With the sales of Cinema Journal and the dues the Society has a total assets of \$3,136.76. Expenditures went mostly to the cost of printing the Journal--\$1,801.75. Total expenditures were \$2,038.99, leaving a balance on March 23, 1970 of \$1,097.77.

Election of officers for the 1970-1971 year was held. Mail ballots and ballots cast at the meeting resulted in the following officers being elected: Jack Ellis, President; Donald McCaffrey, Secretary; and Walter Stainton, Treasurer. George Amberg was elected a member of the Council. A list of councilmen and the termination of their duties was therefore established as follows: Sol Worth '70-'71, John Kuiper '71-'72, Lewis Jacobs '72-'73, and George Amberg '73-'74.

The new president of the organization, Jack Ellis, took over the meeting at this time and Howard Suber was introduced to present his view on a memo he had prepared for the University Film Association regarding membership. He concluded that representation of those teaching film was slight and that SCS remained a "clique of film scholarship" which he felt necessitated a move to a more open system of procuring members. Secretary McCaffrey explained the nature of the screening and indicated that many people would not benefit or be interested in the

goals of scholarship. Lewis Jacobs and Arthur Lennig indicated that many people teaching film were doing so because it was the "in thing" and were not interested in the discipline as scholars. After several illustrations of the type of "new, young scholar" who didn't become a member because he had not yet obtained his goals or the goals of the present members, both Howard Suber and Ernest Rose reminded the officers that at last year's meeting a motion was passed asking the officers to define an associate membership status for the Society. It was recognized there had been negligence in this duty and Ernest Rose moved that the officers of the organization take action on the associate membership immediately.

Kenneth Munden suggested that an ad hoc scholarship awards committee be established for the organization. The committee was created by Ellis: Kenneth Munden, Chairman; Annette Michelson, Ernest Rose, and Howard Suber.

A cocktail hour courtesy publisher Robert Zenowich of Atheneum was held at the Harvard Club at 5 p.m.

A showing of feature length films by directors Murnau and Sternberg was introduced by William Everson in the evening at 8:30.

Friday, March 27:

Papers presented this day were "The Shift from the 'Gothic' to the 'Ascetic' in Ingmar Bergman's Films" by Birgitta Steene, "Paranoid Pictures Presents. . . ." by Erik Barnouw, "Film and Television Cartridges: A Preliminary State of the Art" by Richard Kahlenberg, and "Aesthetic Shock" by George Amberg. Miss Michelson presented prepared slides of Eisenstein's Strike and a discussion on the use of stills to analyze the motion picture followed.

At the final business meeting President Jack Ellis presided. Suggestions for the next annual meeting developed. A location in Canada, Chicago, or Philadelphia were places mentioned by the group. Ellis asked the members if a theme for next year's meeting might be an effective approach to the convention. MacCann and Lennig felt that teaching concepts might be a part of the program; Ted Perry suggested the use of scholars whose primary interest is not film be employed in the program. The visit of film producers and directors from foreign countries was suggested by Gordon Hitchens. George Amberg and Gerald Noxon felt that an inclusion of this type of program was not in the province of the organization--that campus appearances of these men already is taking place.

Cinema Journal editor, Richard Dyer MacCann, gave a report on his activities as editor and presented the group with a detailed list of his duties. Rising costs, from \$600 to over \$1,000, in the last two years, became one of the big problems for a journal with a relatively small circulation. MacCann was praised for his job as editor and some suggestions for change were given. Some objected to the use of a cover picture while others found it suitable. Gerald Noxon noted that more libraries were taking the publication on a regular basis

and he felt a snowballing process was developing that was a healthy sign. Book reviews, it was felt, should be more than the impressionistic reports that are found in commercial publications--an extensive, in depth study by qualified scholars on the subject seemed to be the tenor of the group's view on the desired type of reviews placed in the journal.

President Ellis extended his thanks to George Amberg as the host for the convention and the meeting was adjourned.

A brief meeting of the Council followed with the duties of the officers for the coming year as the focus of the discussion.

Reported by Donald W. McCaffrey, Secretary
The Society for Cinema Studies
April 1970