

REVISED PROGRAM

THE FIFTEENTH ANNUAL MEETING

THE SOCIETY FOR CINEMA STUDIES

March 28, 29, 30, 1974, Los Angeles

THURSDAY, MARCH 28TH

- 9:00 Welcome. Dr. Charles Speroni, Dean, College of Fine Arts, UCLA
- 9:20 Business Meeting
- 10:15 Coffee Break
- 10:45 "The Film Criticism of Robert Warshow" -- Timothy Lyons
- 11:25 "Genre Films: a Classical Experience" -- Thomas Sobchack
- 12:15 Luncheon, Vista Room, Sunset Canyon Recreation Center, UCLA, compliments of UCLA Theater Arts Department, Walden Boyle, Chairman, and Frank LaTourette, Vice-Chairman
- Luncheon Speaker: Peter Guber, Vice-President in charge of world-wide production, Columbia
- 2:00 "The Cinematologist as Expert Witness in Film Pornography Cases"
A. For the Defense: Arthur Knight
B. For the Prosecution: Donald Staples
- 3:30 "Staging, a Neglected Element in Cinema Theory" ---Donald McCaffrey
- 4:20 Coffee Break
- 4:50 "Monitor: a Proposal for a Scholarly Review Journal" -- Ronald Gottesman
- 6:00 Dinner at UCLA Faculty Center, compliments of UCLA College of Fine Arts, Charles Speroni, Dean

NOTE: Papers will be presented on Thursday in Melnitz Hall 1422, located at the Northeastern edge of the UCLA campus.

FRIDAY, MARCH 29th

- 9:00 "From Freud to Caligari"--Hector Currie
- 9:50 "Film and Television Training in the Third World
--Ernest Rose
- 10:40 Coffee Break
- 11:10 ~~"Report on an Experimental Course"--
Donald Skoller~~
- 12:00 Free
- 2:00 V.I.P. Tour of Universal back lot
- 3:00 " " " " editorial department
- 3:45 Presentations in Universal's Radio Star Theater:
A. David Lipton: The Discovision process
B. David Garcia: Movies-for-television as
a training ground
- 6:00 Dinner at USC Faculty Center, compliments of
Department of Cinema, Bernard Kantor, Chairman

SATURDAY, MARCH 30TH

(At Academy of Motion Picture Arts and Sciences, 9038 Melrose)

- L* 10:00 *900* "Editing Disjunction in Zero de Conduite"
--William Simon
- 10:50 *950* Coffee Break
- C* ~~10:20~~ *Garcia* "Film and the Historian: a Methodology of
Film Research"for the Social Scientist"--
Martin Jackson
- 11:10 Philip Chamberlin, Director of Special Projects,
Academy of Motion Picture Arts and Sciences,
on the Academy's new programs and building as
they relate to services for film research, and
on the new Film and Television Study Center
- 12:00 Luncheon, compliments of Academy of Motion
Picture Arts and Sciences Department of Special
Projects, Philip Chamberlin, Director
- 1:00 Colloquim of all conference participants.
- 3:30 (apx.) Adjournment

AGENDA

BUSINESS MEETING

March 28, 1974

SOCIETY FOR CINEMA STUDIES

Greetings and Conference Announcements

President's Report

Secretary's Report

Treasurer's Report

Report of the SCS Representative to the NCAA

Old Business

New Business

Recess of the Business Meeting

Smith
TO: CONFERENCE PARTICIPANTS, FIFTEENTH ANNUAL MEETING,
SOCIETY FOR CINEMA STUDIES

FROM: HOWARD SUBER, CONFERENCE CHAIRMAN

Welcome to Los Angeles!

Attached you will find the revised schedule of events.

Days have been rather tightly programed, but evenings have been left free for members to attend the opening programs of the Los Angeles International Film Exposition or one of the fourteen movie theaters within walking distance of your hotel.

The papers on Thursday will be presented in Melnitz Hall 1422, at the Northeastern edge of the UCLA campus near the corner of Sunset and Hilgard, about a mile and a half from the Holiday Inn. (Melnitz Hall is between Parking Structure #3 and Macgowan Hall.) There will be some private cars to carry people from the Holiday Inn to campus and back, leaving from in front of the hotel Thursday morning between 8:30 and 8:45. Otherwise, it's a short taxi ride. The same system will be used on Friday and Saturday mornings. We are trying to obtain a bus to take participants from UCLA to Universal and then to USC and back to the hotel on Friday, but if this does not work out, we will have to resort to private cars and taxis. The meetings Saturday will all be at the Academy of Motion Picture Arts and Sciences.

Four of the five meals during the conference will be provided by UCLA, USC, and the Academy. There is no registration fee.

Because we need to make reservations for the meals, please fill out the following and return to me at the Business Meeting: