

Annual Journal 2015

SOUNDBOARD SCHOLAR



ADVERTISING MEDIA KIT for 2015

To maintain the integrity and quality of SOUNDBOARD SCHOLAR, the prestigious annual publication of the Guitar Foundation of America, we monitor the amount of advertising in each issue. This allows the content to remain our focus while keeping each issue clutter-free and visually pleasing.

SOUNDBOARD SCHOLAR prints in black & white interior pages with a four-color cover. We welcome an array of advertisers dealing in classical guitar – including music publishers, festivals/competitions, educational programs, guitar dealers, luthiers, accessories, and more. Due to advertising space demand, if we are unable to place your ad in an issue, we will be happy to place you on a wait list.

2015 Advertising Rate Options

You must notify GFA by email of your ad selection before the art deadline in order to reserve space:

contact Emma Markham at: ads@guitarfoundation.org

(Please see **MECHANICAL SPECIFICATIONS** page (p. 3) to ensure the best ad reproduction.)

BW Advertising Rates

- \$425. Full Page (trim size **8.5”w x 11”h**; with bleed of .25” all sides, overall size with bleeds: 9”w x 11.5”h)
- \$350. Half Page Horizontal (**7.5”w x 4.5”h**)
- \$250. Quarter Page Vertical ONLY (**3.625”w x 4.5”h**)

Color Premium placement (Back cover, front inside cover, and back inside cover)

- \$1,200. Back Cover (trim size **8.5”w x 11”h**; with bleed of .25” all sides, overall size with bleeds: 9”w x 11.5”h)
- \$695. Inside Covers Full Page ONLY (trim size **8.5”w x 11”h**; with bleed of .25” all sides, overall size with bleeds: **9”w x 11.5”h**)

Note: All prices are subject to increase.

SOUNDBOARD SCHOLAR 2015 Ad artwork deadline date:

August 14, 2015 (journal releases in early Sept.)

Discounts NOTE:

10% DISCOUNTS on ad rates IF SAME SIZE AD is placed in Soundboard 41.2 (mailing late Aug, 2015)

(You will receive 10% off the cost of each ad at each publications rate. Note: Your ad may be in color in Soundboard 41.2, but in BW in Soundboard Scholar, depending on ad purchased.)

Other Services/Fees:

- Ad design and layout service available starting at \$65.
- Copywriting service available – pricing upon request.
- Additional charges (\$25 minimum) will be incurred by the advertiser for resizing ads and file format conversion; if files must be resubmitted to provider in cases of low image resolution or RGB color placement; and if any file is created with software not compatible per above specs.
- A cancellation fee of \$25 will be incurred by the advertiser for cancelling any ad after the submission deadline date.

PAYMENT options:

Complete the **Contract/Ad Policies/Payment** (p. 2 of this document) and mail to: **P.O. Box 2900, Palos Verdes Peninsula, CA 90274**

or email to Emma Markham: ads@guitarfoundation.org

- For payment method information see **Contract/Ad Policies/Payment** (p. 2 of this document).

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2015 CONTRACT/AD POLICIES/PAYMENT

You must notify GFA by email of your ad selection before the art deadline in order to reserve space: ads@guitarfoundation.org

***THIS PAGE MUST BE COMPLETED AND SENT BY MAIL or EMAIL.**

Guitar Foundation of America • P.O. Box 2900, Palos Verdes Peninsula, CA 90274 | ads@guitarfoundation.org

Credit Policies

Advance payment is required for first time advertisers (or those not advertising within the past 2 years). Payment must be received within 5 days prior to space reservation deadline or ad will not be published. Returning/repeat advertisers – Invoice terms - net 30 days from receipt of invoice. 1.5% monthly finance charge is assessed on late payments. Accounts 90 days or more past due will be sent to an outside collection agency. A \$20. fee will be charged for returned checks. Guitar Foundation of America accepts personal checks, company checks, and credit cards.

Advertising Policies

Advertiser is solely responsible and liable with respect to the content submitted for publication herein and Guitar Foundation of America is not responsible for any claims arising there from. Advertiser shall indemnify and hold Guitar Foundation of America harmless from any and all damages resulting from publication of the content submitted by Advertiser. All prices are subject to increase. If Guitar Foundation of America elects to use an attorney to collect any amounts due hereunder, Advertiser shall be liable for reasonable attorneys' fees associated therewith.

We (I) understand, sign and date the terms of this contract (pages 1 & 2).

Print Name _____

Company Name _____

Signature _____ Date _____

*Advertisement placed in *SOUNDBOARD SCHOLAR* 2015:

TOTAL: \$ _____ (may be subject to state & local sales tax dependent upon state rules & regulations)

Method of Payment:

Check (Payable to: Guitar Foundation of America)

Credit Card: VISA MasterCard Discover

Card No. _____ 3-digit code (on reverse) _____

Exp. Date _____

Name on Card (sign & print name) _____

Billing Address - City _____

State _____ Zip _____ Country _____

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AD MECHANICAL SPECIFICATIONS

PLEASE FOLLOW OUR MECHANICAL SPECIFICATIONS TO ENSURE THE BEST POSSIBLE AD REPRODUCTION.

Please make sure GFA has been notified of ad selection by e-mail: ads@guitarfoundation.org

SOUNDBOARD SCHOLAR accepts electronic ad files in the following format:

1 - **High resolution PDF** files accepted.

ALL FONTS MUST BE EMBEDDED or TEXT CONVERTED TO PATHS (Production staff runs Mac OS X)

• Electronic files & text files:

Submit to Kim Kanoy: kkanoy@guitarfoundation.org (file size 8 MB or less) | Electronic ad files may be compressed.

Electronic files may also be transmitted through WeTransfer or Dropbox to Kim Kanoy at:

kkanoy@guitarfoundation.org

• B&W/GREYSCALE images MUST be Photoshop tiff or eps format. (No Compression).

All PHOTOS MUST BE Greyscale or for color pages, CMYK - NO RGB accepted.

High resolution 300 DPI (Images at original size.)

NO jpegs. NO computer screen-captured images.

• Graphics/logos: eps format (**ALL FONTS CONVERTED TO PATHS or EMBED ALL FONTS**).

• **Design service is available** starting at \$65.

• Additional charges (\$25 minimum) will be incurred by the advertiser for resizing ads and conversion, if files are resubmitted to provider in cases of low image resolution or RGB color placement, and of any file for any ad created with software not compatible per above specs.

• A cancellation fee of \$25 will be incurred by the advertiser for canceling any ad after the submission deadline date.

ADVERTISEMENT SIZES - SOUNDBOARD SCHOLAR finished page trim size is **8.5"w x 11"h**

Full Page –

Full page trim size 8.5"w x 11"h –

*Image area size – 8"w x 10.5"h (*keep important data, art, text within this area)

Bleed size (color/image background) 9"w x 11.5"h – this allows .25" bleed on all sides

Half Page Horizontal (7.5"w x 4.5"h)

Quarter Page Vertical ONLY (3.625"w x 4.5"h)

For information about advertising please contact Emma Markham: ads@guitarfoundation.org
For more ad specification information please contact Kim Kanoy: kkanoy@guitarfoundation.org