

THE LONG TABLE ETIQUETTE GUIDE

The Long Table is similar to a dinner party conversation

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Anyone seated at the table can participate in the conversation

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Talk is the only course

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But a host may assist you

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It is a democracy

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To participate simply take an empty seat at the table

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If the table is full you can request a seat

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If you leave the table you can come back again and again

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Feel free to write your comments, thoughts & questions on the tablecloth

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There can be silence

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There might be awkwardness

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There could always be laughter

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There is an end but no conclusion

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WHAT IS THE LONG TABLE?

The Long Table originated as a performance installation, developed by artist Lois Weaver, which experiments with using the private form of a dinner party as a structure for public debate. It encourages informal conversation on serious subjects and experiments with formats that inspire public engagement. The Long Table has been installed and performed as a public dinner party between artists, activists, academics, advocates and general audiences on subjects such as a performance, technology, social engagement and human rights.

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