

The Social Fabric: Deep Local to Pan Global

Textile Society of America 16th Biennial Symposium
Vancouver, Canada - September 19-23, 2018



Textile Society of America's 16th Biennial Symposium
CALL FOR SUBMISSIONS

The Social Fabric: Deep Local to Pan Global

Vancouver, BC, Canada; September 19-23, 2018

Online submission process opens May 15, 2017

Deadline for submissions September 15, 2017

Deadline for entries to Members' Exhibition April 1, 2018

The 2018 Textile Society of America Symposium will take place in Vancouver, BC, Canada, at the Sheraton Wall Centre. To maximize scholarly interchange, the Symposium will consist of multiple, concurrent sessions, plenary and keynote speakers, a poster session, "Warp Speed" presentations, and exhibitions that intersect with the scholarly program (see call for submissions below). In addition to the Symposium sessions and exhibitions, there will be a series of stimulating pre- and post-conference workshops and study tours to local and regional art institutions and sites, receptions, special programs, and an awards ceremony.

The theme of TSA's 16th Biennial Symposium is **The Social Fabric: Deep Local to Pan Global**. Located on the Pacific Rim, Vancouver offers a pertinent setting to probe the impact and influence of settlers and immigration on an already long-inhabited land, and how textile traditions have been influenced, changed, and/or adapted through and by cultural contact. In 2014 Vancouver city council unanimously voted to acknowledge that the city is on un-ceded Aboriginal territory, creating fertile ground for this conversation.

We invite participants to examine textiles within the context of the "Deep Local," defined as knowledge, beliefs, resources, and practices that are profoundly anchored in particular communities and places, which reflect not only the cultures of the original inhabitants but also those of later settlers. We encourage investigations that complicate as well as untangle relationships between people and their place, expressed in and through cloth. How is the Deep Local entwined in materials, processes, and objects that articulate cultural identity? How do textiles fuse and/or adapt in the "contact zone" to become Deep Local? We particularly invite presentations that examine difference and diversity as aspects of the Deep Local, the impact of cross-cultural contact including settlement and colonization, and how globalization both challenges and enriches the Deep Local.

"Textiles as social fabric" allows for the inclusion not only of research of an historical nature but also investigations of contemporary artwork that reflects concerns for the Deep

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Local and the relationship between deep local and pan global. We welcome historic and contemporary perspectives that focus on disruptions to the social fabric of Deep Local textile processes by global pressures and products, including immigration.

TSA seeks presentation proposals from all textile-related disciplines and interdisciplinary areas, including but not limited to history, anthropology, archaeology, art, conservation, geography, design, economics, ethnic studies, linguistics, marketing, material culture studies, mathematics, science, political science, sociology, and theater, among others. We encourage and desire submissions from individuals from the widest variety of backgrounds and heritages.

In addition to the usual submission categories (papers, organized sessions, roundtables, poster session, films and other media), we are extending a call for submissions to a Members' Small Format Exhibition and a "Warp Speed" lightning talk session. For all submission categories, the review committee will select submissions that cogently and directly address the theme of the Symposium.

We look forward to receiving your submissions!

Vita Plume, TSA President 2016-2018

Academic Program Co-chairs:

Michele A. Hardy, PhD; Curator, Nickle Galleries; Program Coordinator, Museum and Heritage Studies, The University of Calgary

Jean L. Kares, Independent Scholar and Educator, 2016 FPA recipient

Bettina Matzkuhn, Artist and Independent Scholar

Exhibitions Chair: **Ruth Scheuing**, Artist and Educator

Proceedings Editor: **Lynn Tinley**, Independent Scholar and History Professor

Submission Categories

Application forms and detailed submission guidelines for each category are available online: <http://textilesocietyofamerica.org/symposia-2018/>

Individual Papers are expected to be 20 minutes in length. Individual papers will be organized by the Program Committee into 90-minute sessions of 3 or 4 papers with time for audience discussion. Authors submit an abstract of no more than 300 words.

Organized Sessions may include 3 or 4 individual papers of 15-20 minutes each, organized around a theme with a designated chair. The session should total 90 minutes, including audience discussion time. Each paper must have an abstract of no more than 300 words; the session itself must also have a title and an abstract of no more than 300 words. Organizers submit all session abstracts.

Roundtables may involve 3 or 4 individuals and a moderator who poses questions to which panelists respond, but generally do not require prepared papers. Speakers' times

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are flexible, with the panel discussion totaling 90 minutes including audience discussion time. Moderators submit one abstract of no more than 300 words.

Film/digital media may be of any length. Screening time for videos and film will be structured around the proposals that are submitted and accepted, and will include discussion time with the producer or presenter. Producers/presenters submit an abstract of no more than 300 words.

Posters Sessions are held in a large space where all participants each present a visual display (a poster) explaining their research. Standard size is 3' x 4'. Presenters submit an abstract of no more than 300 words.

Warp Speed: We are excited to introduce “Warp Speed,” an image-driven lightning talk session. Presentations include 20 slides, with each slide shown for 20 seconds, for a talk lasting exactly 6 minutes, 40 seconds. The Program Committee will organize these presentations into a 60-90 minute session. Speakers must submit one abstract of no more than 300 words and five representative images. Final PowerPoint presentations must be submitted no later than August 1, 2018.

Members' Exhibition: TSA invites you to participate in the Vancouver 2018 Symposium members' juried exhibition of small works exploring the theme: *Social Fabric - Deep Local/Pan Global*. We are calling for an original textile artwork that is inspired by a specific landmark or object in your community or museum.

We especially encourage collaborations between researchers/academics and makers. One of the collaborators must be a TSA member. In bringing the TSA membership together in this way, we hope to visually display the diversity of TSA's broad cultural, geographic and theoretical reference points.

Finished work should measure 8"x10" (20x26 cm) and be unframed. If smaller, the work must be mounted on fabric measuring 8"x10". The jury will review images of finished work. The deadline for on-line submissions is April 1, 2018. This exhibit will be installed on display panels for viewing in a central location at the conference site. One roundtable of exhibition participants, selected by the jury, will be formed to discuss the process and works in the exhibition.

Even if you can't make it to Vancouver, we encourage you to consider participating in the member's exhibition.

Guidelines & Deadlines

Please see the Submissions forms for complete requirements and entry details.

All submissions must be made online at <https://textilesociety.submittable.com/submit>
Emailed, mailed, and faxed submissions will not be considered.

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All submissions should be based on original research, reflecting material not previously published. In submitting an abstract, the author explicitly authorizes its use on the TSA website and in publications including, but not limited to, the *Symposium Program and Proceedings*.

Individuals may complete multiple submissions; however, except in special circumstances, a maximum of one submission will be accepted per person in order to permit the greatest number of participants. Please note that acceptance into the Members' Exhibition will not preclude the acceptance of a submission in another category.

TSA Membership Requirement

Everyone submitting a proposal for participation in the 2018 Symposium must be a TSA member in good standing at the time of submission review (September 2017). Non-member applicants may join TSA at the time of proposal submission. Selected presenters are required to have an active membership at the time of the Symposium (September 2018).

To join TSA or to check your membership status please visit www.textilesocietyofamerica.org/membership
Membership fees are not refundable.

Timeline

Submission process opens: May 15, 2017

Abstract Submission Deadline: September 15, 2017

Notification of Acceptance to Presenters: January 15, 2018

Deadline for Presenters to Confirm Participation: March 18, 2018

Deadline for Members' Exhibition entries: April 1, 2018

Registration Opens and Preliminary Program Posted: May 18, 2018

Deadline for Presenters to Register for the Symposium: June 15, 2018

Updated Program and Exhibition Details Posted by: July 2, 2018

The Board and Organizing Committee regret that pre-conference events of the 2018 Vancouver symposium fall on Yom Kippur. We were unable to avoid this due to the dates that were available for the hotel. We apologize for any inconvenience caused, and hope that those affected will still decide to join us from September 20 - 23. There are many synagogues of all denominations in Vancouver if you care to attend services while here. Thank you for your understanding!

Program Selection

TSA follows a policy of peer review and merit consideration for acceptance into the Symposium program. Initial review of proposals and abstracts by the jury will be done without author identification. Abstracts for papers outside of the jurors' expertise will be sent to specialists. Final selections will be made by the Symposium Program Committee, composed of representatives from the Symposium Organizing Committee and the TSA Board, based on jurors' ranking and comments; originality of research and clarity;

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relatedness to the symposium theme; and the interests of Textile Society of America as expressed in our mission statement. The final program will be organized to ensure a diversity of geographic regions, subject matter, scholarly approaches, and levels of experience. Students and those new to the field are encouraged to submit. TSA does not discriminate on the basis of race, color, ethnicity, age, religion, disability, gender identity/expression, or sexual orientation.

Acceptance by TSA implies the presenter's commitment to register for and attend the 16th TSA Biennial Symposium in Vancouver, and intent to participate in the capacity proposed. Following acceptance, all speakers, session organizers, and panel presenters must confirm their commitment to present at and attend the symposium by **March 18, 2018**. All confirmed speakers, session organizers, panel presenters, poster presenters, and exhibition organizers must register for the symposium by **June 15, 2018**. All accepted abstracts and presenters' biographies will be published on the TSA website and in the *Symposium Program and Proceedings*.

Publication

All accepted papers and posters are eligible for publication in the Biennial Symposium Proceedings published within 10 months of the symposium. Manuscripts (text and images) for publication in the *2018 Symposium Proceedings* must be received no later than **December 1, 2018**. If no manuscript is submitted, the abstract will be published. Guidelines for preparing manuscripts for publication and where to submit them will be available on the TSA website.

Registration & Financial Aid

All presenters must register for the symposium and pay the accompanying registration fee. Registration rates will be posted when registration opens and usually range from \$350-\$450 for presenters. We encourage you to seek financial support from your school or institution. TSA offers a limited number of need and merit-based scholarships and awards outlined below.

Need-Based Registration Fee Waivers for Presenters and Attendees

A limited amount of financial aid in the form of registration fee waivers is available. Applicants must submit a separate Financial Aid Application, outlining financial need and professional importance of participation. The application is available on the TSA website and should be submitted by **May 24, 2018**. Presenter applicants who receive registration fee waivers will be notified prior to the **June 15** deadline when presenters must send in their notice of commitment. See the website for further information.

Student and New Professional Award

Five Student and New Professional Scholarship Awards (SNPA) will be given. Each award consists of a registration fee waiver. Individuals who apply for this award are encouraged, but not required, to present papers. This award is based on criteria of excellence. Please refer to the TSA website for further information and application procedures.

Founding Presidents Award

The Founding Presidents Award (FPA) recognizes excellence in the field of textile studies and ensures that the finest new work is represented at the symposium. There is no application process for this award, for which all accepted proposals are eligible. The FPA Committee will nominate five proposals for the award; their authors will receive a registration fee waiver and will be asked to send finished papers for consideration by **July 2, 2018**. The FPA Committee will make the final selection from the full papers, and the winning author will be announced at the symposium and will receive a monetary award. The five nominees are required to present their papers at the symposium, publish them in the Symposium Proceedings, and are expected to fully participate in the program.

About the Textile Society of America

The Textile Society of America is a United States 501(c)3 nonprofit that provides an international forum for the exchange and dissemination of textile knowledge from artistic, cultural, economic, historic, political, social, and technical perspectives. Established in 1987, TSA is governed by a Board of Directors made up of scholars and professionals including museum staff and university faculty located in North America. Our 800 members worldwide include curators and conservators, scholars and educators, artists, designers, makers, collectors, and others interested in textiles.

About the TSA 16th Biennial Symposium Logo

The logo for the TSA 16th Biennial Symposium recognizes the vibrant Aboriginal cultures that continue to practice their traditions in the context of modern Canadian society. More broadly, the image acknowledges the multiple narratives that exist in many places, where (for better or worse) original peoples and settlers create, contribute to, and contest the Deep Local while sharing those particular locations, often in competition, with global interests.

For questions please contact the TSA national office at: tsa@textilesociety.org
To view this Call for Papers online, go to: <http://www.textilesociety.org>