

## *International Journal of Costume and Fashion*

### **Call for Papers: December 2017 (Vol. 17, No. 2)**

**International Journal of Costume and Fashion (IJCF)**, published biannually in every June and December since 2001, has been one of the representative academic journals of the Korean Society of Costume. Academic, industrial, and multinational research findings are published through us. **IJCF** is now inviting papers for the forthcoming issue.

Submitted papers will be sent for double blind peer review by the international editorial review board. The editorial board of **IJCF** aims to provide the highest possible standard of service to authors with the author-centered, prompt yet stringent reviewing process.

**IJCF** addresses all aspects of costume and fashion. Coverage includes, but is not limited to, the following areas:

- history of dress
- fashion theory
- traditional dress
- theatrical costume
- fashion design
- product development
- aesthetics of dress and fashion
- fashion marketing and management
- fashion merchandising and retailing
- socio-cultural aspect of dress
- social psychology of dress and fashion
- cultural studies of fashion and dress
- clothing construction
- textile science
- new technology in fashion industry

All papers must adhere to **IJCF** manuscript submission guidelines. Manuscripts for consideration should be sent to the chief editor at [ijcf@ksc.or.kr](mailto:ijcf@ksc.or.kr). Authors are encouraged to submit manuscripts electronically. Electronic submission should be sent as email attachments using a standard word processing program.

For more information:

Visit <http://ijcf.kscold.or.kr>

Contact [ijcf@ksc.or.kr](mailto:ijcf@ksc.or.kr)

Yhe-Young Lee, PhD  
Chief Editor of International Journal of Costume and Fashion  
Professor at Korea University  
Tel: +82-2-3290-2329