

Call for Seminar Submissions – Abstracts Due March 20, 2017

Inequalities around fashioned bodies, style, and beauty: A seminar examining social injustices related to the apparel industry, discipline, and/or personal aesthetics

Seminar organizers:

Kelly L. Reddy-Best, Iowa State University
Tameka Ellington, Kent State University
Eulanda A. Sanders, Iowa State University

Purpose of the seminar format: The intent of the seminars is to allow ITAA members to self-organize a session which may cross disciplinary and methodological boundaries in the field and is self-organized around a specific topic, in order to promote new and innovative ways to present work at the conference that do not fit the current options available.

Focus: This seminar will be centered around scholarship related to or addressing social justice or social justice issues in the apparel industry, our discipline, or personal and/or community aesthetics and styles. We will focus on work examining underrepresented populations or systems or ideas affecting these groups such as: (a) people of color, (b) the LGBTQ+ community, (c) people of a variety of abilities, and/or (d) other groups that have a history of oppression, discrimination, or power and privilege inequalities.

Seminar format: Participants will create an “exhibit” of their work. This might include a poster, design-in-process work, finished creative work, video, laptop with images/etc., demonstrations, teaching module, or other. We envision that each participant will give a brief “5-minute talk” about their work. Then, participants will engage in critical discussions about the social justice issues that intersect with their work. In particular, we will discuss methodological considerations for the future of the discipline. Organizers in collaboration with the seminar participations will develop questions prior to the conference that will be used as discussion points after the 5-minute talks. Depending on the type of work or output that is submitted, we will engage in audience question/ answer activity and dialogue about the audience’s own experiences with social justice issues as related to their own scholarship, teaching, or personal experiences in academe. Time will be reserved for audience and participant interaction at the end of the session.

Review process: Prospective participants will submit a one-page abstract describing their research process and findings or creative process and final product. If participants are submitting a visual creative product, they must submit high-quality images of their work (e.g., front, back, side, and detail photographs). Links to videos can also be provided.

Submission format: Manuscript text (including references) should be 12 point Times New Roman font, and should be no more than 1 page. Margins should be 1-inch top, bottom, left, and right. Include names of all participants and professional affiliations with geographic locations of all participants at the top. Save photos as separate files. Email submissions to the three organizers at klrb@iastate.edu, tellingt@kent.edu, or sanderse@iastate.edu.

Seminar logistics: Accepted participants will register and attend the ITAA conference and present their work. Prior to the conference, participants will circulate their work (in any appropriate format that relates to their submission – video, images, written, etc.) with the other seminar participants. The

logistics of the seminar and circulation of work prior to the conference will be discussed during the phone conference prior to the conference.

Timeline for submissions:

March 20, 2017: Submission deadline

March 27, 2017: Seminar acceptance decisions returned to submitters

TBD (dates in May and/or August): Seminar presenters will have a phone conference

November 14, 2017: All creative works must arrive on-site at the conference hotel

TBD: Exhibit seminar at the 2017 ITAA annual conference.