

# New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing Workshop

*Join us for a one-week, hands-on workshop for junior faculty in the areas of fashion and textile design. In this workshop, faculty will learn engineered digital textile design and subtraction cutting/patternmaking techniques. The participants will create and construct a wearable art piece or a garment design. They will also complete mentoring and exhibitions plans for their program of creative scholarship/artistry.*

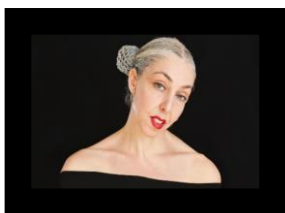
June 15 - 21, 2017

Featuring:



**Julian Roberts**

Royal College of Art  
in London, UK



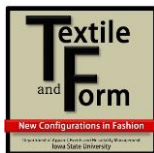
**Heather Ujiie**

Moore College of Art and Design



**Hitoshi Ujiie**

Philadelphia University  
School of Design and  
Engineering



Cost: \$500.00 per Participant

**Registration deadline: February 28, 2017**

**For more information, email [textileandform@iastate.edu](mailto:textileandform@iastate.edu)**

Registration Application

[https://iastate.qualtrics.com/jfe/form/SV\\_eFMo9W8TvYDb5U9](https://iastate.qualtrics.com/jfe/form/SV_eFMo9W8TvYDb5U9)

**Sponsored in part by a grant from the National Endowment for the Arts & The Donna R. Danielson Professorship in Textiles & Clothing**

**Workshop organized by Iowa State University faculty  
in Apparel, Merchandising, and Design:**

Fatma Baytar, Ph.D.; Ellen McKinney, Ph.D.; Eulanda Sanders, Ph.D.  
Graduate Assistant: Ashney Williams, M.B.A.