

Assistant/Associate Professor

Michigan State University, Department of Art, Art History, and Design

Posting #481462

Position Summary

Artist/Designer-in-Residence: Creative Practice in Critical Race Studies (Two Positions)

Michigan State University's Department of Art, Art History, and Design (AAHD) seeks applicants for two nine-month residency positions for artists/designers, one in Studio Art and the other in Design (Apparel/Textile/Graphic), who engage critically with issues of race through creative practice. Both positions are open rank commensurate with experience (Assistant/Associate/Professor); early, mid-career, and established artists/designers, including international applicants and those seeking research or sabbatical leave are encouraged to apply. Rank of hired candidate will commensurate with experience.

This visiting faculty program invites artists and designers to develop a solo exhibition and/or substantial participatory project that is developed and executed during their time in residence. Artists/designers representing a range of practices and disciplines are encouraged to apply, with an emphasis on innovative inter- or cross-disciplinary research.

These positions are explicitly designed to catalyze connections across the department, college, and community in order to further critical discussions of identity on the MSU campus. Of particular interest are artists/designers with a record of work that engages with historical and systemic experiences of the racially marked body, that explores the structural inequalities of the present, or that engages at the intersection of race and gender, sexuality, class, ethnicity or religious identity. Disciplinary orientation is completely open within the broad categories of art practice and design. Artists/designers should be eager to work across disciplinary divides to collaborate with other faculty in AAHD, MSU's College of Arts and Letters, or other colleges as well as a wide array of students.

Artists/designers will be in residence for the full academic year (August 16, 2018-May 15, 2019), with duties including an exhibition and/or participatory project; a 1-1 teaching assignment that includes a special topics course on critical approaches to race through creative practice; ad-hoc advising of M.F.A. students; and at least one public lecture. Office or studio space and research funds will be provided. Salary is competitive and commensurate with background and experience.

The College of Arts & Letters recognizes that only an academic and organizational culture, which actively seeks out and strengthens diverse voices and perspectives among its members, results in true excellence. We are an equal opportunity/affirmative action employer. The College of Arts & Letters is particularly interested in candidates of all backgrounds who are committed to the principle that intellectual leadership is achieved through open access and proactive inclusion.

The Department of Art, Art History, and Design has a strong institutional commitment to diversity in all areas and encourages candidates from underrepresented groups to apply. We

favor candidates who can contribute to the College of Arts & Letters' distinctive educational objectives, which promote interdisciplinary perspectives, intercultural understanding, and values diversity and inclusion as essential to achieving excellence

The Department of Art, Art History, and Design's overall mission is to promote the practice and scholarly research of the most enduring creative media and innovation using the latest technology, theory, and the investigation of rich interdisciplinary intersections. Serving over 500 majors, the department is home to more than 60 faculty and staff, including 34 tenure system faculty members who are committed to active research agendas and creative practice across a range of art and design fields. For more information about the department, visit art.msu.edu.

For more information about the Department of Art, Art History, and Design, please visit our website at <http://www.art.msu.edu/>

Persons with disabilities have the right to request and receive reasonable accommodation.

Michigan State University is an affirmative-action, equal-opportunity employer. MSU is committed to achieving excellence through a diverse workforce and inclusive culture that encourages all people to reach their full potential. The University actively encourages applications and/or nominations of women, persons of color, members of the LGBTQ community, veterans, and persons with disabilities.

Required Degree

Doctorate

Minimum Requirements

Qualifications: Applicants should hold an M.F.A., Ph.D., or equivalent terminal degree and have experience teaching at the college level, as well as an established record of creative practice.

Required Application Materials

Applications should include:

1. A statement of interest describing qualifications, experience, and teaching preferences;
2. Curriculum vitae;
3. 1-2 page proposal for creative work to be completed during the residency;
4. Contact information for three letters of recommendation;
5. A summary of your experience with diversity in the classroom and/or in your past or planned research endeavors, any experience mentoring diverse students or community outreach initiatives, and an explanation of how you will advance our goals of inclusive excellence.

Please also attach a portfolio of creative works relevant to the topic in .pdf format, including links.

Special Instructions

All applications for this position must be submitted electronically at the Michigan State University Human Resources website <http://careers.msu.edu>

Review of applications will begin January 30, 2018, and continue until position is filled. For inquiries regarding the Studio Art position contact Teresa Dunn, Chair, Search Committee (tdunn28@msu.edu). For inquiries regarding the Design position contact Rebecca Schuiling, Chair, Search Committee (res@msu.edu).

Apply Here: <http://www.Click2Apply.net/555wn54j4t76gzkp>

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