



OCAD University (OCAD U), Canada's university of the imagination, provides a vibrant and stimulating environment for its faculty and students. Committed to excellence and contemporary approaches to education, OCAD U offers seventeen undergraduate programs, seven graduate programs, and a variety of continuing education courses in art, media and design. OCAD U is currently seeking outstanding, creative researchers/practitioners and gifted, collaborative teachers to augment its professoriate in this tenure-track/tenured opportunity. It is an exciting time to join the OCAD U community as the University is at a key stage in its institutional transformation, with its Creative City Campus capital project and the implementation of its Academic Plan with six guiding principles: - decolonization, diversity and equity, sustainability, valuing faculty, interdisciplinarity and health and wellness.

**FACULTY OF DESIGN**  
**TENURE-TRACK/TENURED POSITION**  
**ASSISTANT/ASSOCIATE PROFESSOR: MATERIAL ART & DESIGN - TEXTILES**

The Faculty of Design invites applications from outstanding textile practitioner-scholars for a full-time tenure-track/tenured faculty position at the Assistant or Associate Professor levels in Material Art & Design. With a focus on studio textiles, the position would support our current efforts to build a faculty with the practical, theoretical and methodological versatility to support and advance the program. The position is to commence on August 1, 2018 and is subject to budgetary approval.

In the Material Art & Design (MAAD) program, we value the connection between the hand, eye, and mind as experienced in the making and using of functional and non-functional craft objects. This hands-on and theoretical study of materials focuses on the phenomenological potential of objects to perform functions, express cultural meaning, and act as metaphors essential to add meaning to daily life. The MAAD program delivers a traditional and contemporary studio-based education in ceramics, textiles, jewellery, and metalsmithing processes. Alongside a deep understanding of and passion for the making process, the program stresses the development of critical thinking and a dedication to sustainable and ethical practices of using materials. We seek to prepare students for professional practice and as active and responsible contributors to society. The curriculum has been developed to meet the needs of craft practitioners in the art and design fields who are directed towards myriad paths which include small batch production, one-of-a-kind and custom functional and wearable object making, gallery exhibiting, and designing for interiors and industry.

The pedagogical focus of the candidate will be studio-based textile practice for undergraduates. The candidate will demonstrate a critical understanding of historical and contemporary craft issues along with institutional goals of addressing decolonization, diversity, equity, and sustainability. Candidates should submit their interest in response to one or both of the following categories of practice:

- Constructed textiles (e.g. weaving and knitting) with a focus on lived racialized and/or Indigenous perspectives as applied to textile practices;
- Surface design (e.g. dyeing and printing) with a focus on lived racialized and/or Indigenous perspectives as applied to textile practices.

**SUMMARY OF RESPONSIBILITIES**

The successful candidate will:

- teach primarily technical studio courses across multiple year levels in the Material Art & Design Program with opportunities to teach across other undergraduate programs, and associated

- interdisciplinary graduate programs;
- assume a key role in the ongoing development of the Material Art & Design Program and cross-disciplinary curriculum, policies and promotion, participating in Faculty and Program meetings and initiatives;
- maintain an active professional practice including research/scholarship within relevant discipline;
- provide service to the faculty and University-wide governance system, as well as participate in building the University community and promoting the quality of student life and University culture.

## **QUALIFICATIONS**

The ideal candidate will have:

- a Master's degree or equivalent experiences in an area relevant to textiles; a PhD is considered an asset;
- a depth of knowledge of the history, theory and contemporary practice of textile art and design through critical race, gender, class, ability, and/or Indigenous lenses;
- a high level of technical skill and expertise practicing in one or both of the following studio areas: constructed textiles and/or surface design;
- experience designing textiles for business practices;
- experience applying digital design and manufacturing methods for constructed or surface design textiles;
- a proven record of excellence in post-secondary teaching of studio textiles for a minimum of two years with experience in curriculum development, or equivalent experiences; previous experience teaching and supervising graduate students will be considered assets;
- a proven record of professional practice and research in textiles relevant to qualifications, experience and discipline;
- experience proactively advancing decolonization, equity and sustainability in curriculum, teaching, scholarship, and creative/professional activities relevant to Material Art & Design;
- a demonstrated understanding of the ways in which equity, Indigenous knowledge, and sustainability are fundamental to the quality of student experience, to innovative scholarship, and to the use of materials in the making process;
- a proven record of promoting a respectful and inclusive work and learning environment for students, staff, and faculty.

## **REMUNERATION**

Salary and rank will be commensurate with experience and qualifications with access to full benefits, and pension contribution after one year of service.

## **APPLICATION DEADLINE**

Applications should include: a letter of intent stating the candidate's experience and major interests in the areas of teaching, professional practice, research, and service to University-wide governance; a curriculum vitae; a statement of teaching philosophy that responds to the profile of the position and describes the contribution the candidate can make to the program; evidence of studio teaching excellence and curriculum development (such as sample assignments, student feedback, course evaluations, etc.); a digital portfolio with several examples of recent work; examples of publications (if applicable); and the names and contact information of three referees.

Interested applicants are invited to submit their application in confidence, addressed to Chair, Material Art and Design Tenure-Track/Tenured Search Committee, Faculty of Design online by visiting the Employment Opportunities page of our website:

<http://www.ocadu.ca/services/human-resources/employment-opportunities>

**The review of applications will begin on Friday, February 2, 2018 and will continue until the position is filled.**

*As an institution committed to art, design, digital media and related scholarship, OCAD University (OCAD U) recognizes the profound and essential value that diversity brings to the creation, reception and circulation of creative practices and discourse. OCAD U understands that valuing diverse creative practices and forms of knowledge are essential to, and enrich the institution's core mission and vision as an art and design university with a local and global scope.*

*As an employer committed to employment equity, we encourage applications from members of equity-seeking communities including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions. **We encourage members of equity-seeking groups to self-identify within the voluntary Applicant Questionnaire.***

***In order to alleviate the under-representation of racialized and Indigenous tenure-track/tenured faculty, priority in hiring will be given to qualified racialized and Indigenous persons who self-identify as such in the application process. This initiative is a special program under the Ontario Human Rights Code.***

*OCAD U is committed to providing an inclusive and barrier free experience to applicants with accessibility needs. Requests for accommodation can be made at any stage during the recruitment process. Please [contact](#) Human Resources for more information or refer to [OCAD U's Policy of Accommodation in Employment for Persons with Disabilities](#)*

*All qualified persons are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority. While we thank all candidates for their interest, only those short-listed will be contacted.*