

Assistant/Associate Professor of Textiles, Knitting (Full-time)
Rhode Island School of Design
Division of Fine Arts
Department of Textiles

The Department of Textiles in the Division of Fine Arts, Rhode Island School of Design, invites applications for a full-time faculty appointment at the rank of Assistant/Associate Professor, Knitting to begin fall 2017.

Rhode Island School of Design recognizes diversity and inclusivity as fundamental to its learning community and integral to an art and design education. We welcome candidates whose experience in teaching, scholarship, professional practice, or service has prepared them to contribute to our commitment to diversity and excellence.

The Textile Department seeks candidates with an extensive understanding of knitted structure and its potential for two- and three-dimensional work. The search committee will look for a candidate who can teach a range of courses within the knit area including hand and digital knit technologies. Candidates should demonstrate expertise in their field and personal work that shows a high level of proficiency, commitment to the ongoing evolution of the textile field, and an active engagement with contemporary art and culture.

While an MFA is expected, candidates who hold a BFA and have a substantial record of achievement in the field of design and/or art will be considered. A minimum of 3-5 years teaching experience is required. Rank is dependent on professional status and full-time teaching experience. The ideal candidate will support students interested in pursuing knitting for fashion and accessory applications, as well as architectural applications and fine arts work.

One of RISD's founding departments, the Textile program instructs students in the concept, method and practice of textile art and design. The department has approximately 100 undergraduate and 12 graduate students, offering a two-year MFA degree and a four-year BFA degree. The curriculum hones artistic identity through visual and material research built upon a foundation of strong technical skills, and emphasizes a thorough understanding and integration of process, structure, material and technique. A diverse group of faculty support the development of students as artists and designers who energize the field through personal vision and understanding of the larger artistic, cultural and social contexts of the discipline.

The curriculum encompasses a variety of courses in three major areas: knit, woven and printed textiles. The immersive program builds analytical and critical thinking skills for both design and production and emphasizes an understanding of both hand and digital technologies. The integration of advanced technologies has been a

mission of the department for over a century as the relationship between human and machine deepens and evolves.

The Department's unique facilities include multi-harness handlooms, computer-interfaced dobby looms, electronic Jacquard looms, digital printers, silkscreen studios, a dye lab, a digital embroidery machine and a computer-aided design lab. The knitting area accommodates advanced technical work through a range of hand operated single and double bed machines, as well as electronic industrial knitting (Stoll). It is the department's goal to expand the knitted textiles curriculum and embrace new technologies in the field.

Close connections to the professional world are maintained through internships, seminars, speakers and interactions with visiting artists and critics. Collaborative projects with artists, faculty and students from other RISD departments, the RISD museum, community, and the textile industry enrich students' educational experience.

The full-time faculty teaching load is six courses per year, encompassing sophomore through graduate-level instruction. Full-time faculty are expected to maintain an active professional practice, serve on college committees, advise students, and participate in curriculum development and other departmental activities and projects, while contributing to the vibrancy of the intellectual life of the college. The search committee will consider a candidate's potential to contribute to leadership roles in the department and at the college.

Applications should include the following:

- A detailed cover letter. Please address how you would contribute to RISD's commitment to diversity and inclusivity in this position.
- Curriculum vitae
- Names and contact information for three references, letters will be requested and phone contact will be made if applicant becomes a finalist.
- Current professional work (with captions, no more than 20 images)
- Student work, if applicable (no more than 20 images)

Review of applications will begin immediately and continue until the position is filled. Candidates who submit their materials by January 6, 2017 will be assured full consideration.

Rhode Island School of Design is an undergraduate and graduate college of art and design with approximately 2,400 graduate and undergraduate students. RISD supports faculty professional practice with sabbaticals, pre-critical review leave, conference funds, and professional development grants. RISD has a critical review process, which is very similar to the tenure process. For more information about RISD, please visit www.risd.edu. Apply online [here](#).

RISD is an equal opportunity employer. We encourage inquiries from candidates who will enrich and contribute to the cultural and ethnic diversity of our College. RISD does not discriminate on the basis of race, color, religion, sex, age, national origin, disability, veteran status, sexual orientation, gender identity/expression, genetics, or any other protected characteristic as established by law.