

# Renaissance News & Notes

Volume XXV.1

*The Renaissance Society of America*

Spring 2008

## **RSA Chicago 2008**

**by John Monfasani, Executive Director**

The RSA conference in Chicago, 3-5 April 2008, has now taken definitive shape. The hub hotel remains Marriott's aptly named Renaissance Chicago Hotel, 1 West Wacker Drive. But the conference has proven to be so popular that we have also expanded to a second hotel a few blocks away, the Hyatt Regency Chicago, 151 East Wacker Drive. The conference will start with a reception on Wednesday evening, 2 April, hosted by the Newberry Library, 60 Walton Street, co-sponsored by the RSA and the newly founded Ambrosiana Foundation. We shall close with the now traditional RSA blow-out reception on Saturday evening, 5 April, at the Renaissance Chicago Hotel. In addition to well over 300 ordinary sessions, the conference features a plenary session with Lisa Voigt, Gauvin Alexander Bailey, and Carla Rhan Phillips on "Spain and Spanish America in the Early Modern Atlantic World" as well as the Josephine Waters Bennett Plenary Lecturer, with Elissa Weaver speaking on "A Family Affair: The Pulcis of Florence, the Pen, and the Press." On Thursday evening, 3 April, the Erasmus Society will sponsor its Erasmus Lecture, with Judith Rice Henderson speaking on "Tradition and Innovation in Erasmus's Grammar and Rhetoric: A Re-examination." Concomitantly, the Fondazione Cassamarca will be sponsoring a presentation of its new multi-volume *Il Rinascimento italiano e l'Europa*, and the next evening The Harvard University Center for the Study of the Italian Renaissance, Villa I Tatti, will host a reception (by invitation). Finally, during the RSA conference, the Midwest Art History Society will be holding a conference of its own at the Club Quarters hotel, 111 W. Adams Street, to which RSA conference attendees are invited.

For more information check online at <http://www.rsa.org/meetings/annualmeeting.php>.

## **Los Angeles 2009**

**by Brian Copenhaver,  
University of California, Los Angeles**

UCLA and UCLA's Center for Medieval and Renaissance Studies is delighted to be hosting the Fifty-Fifth annual meeting of the Renaissance Society of America in Los Angeles, 26-28 March, 2009. The previous RSA meeting in Los Angeles in 1999 was a memorable event for all of us at UCLA. We hope to make the 2009 event equally unforgettable for all participants. Many RSA members have already visited the Getty Center, only a few minutes from UCLA. Those who attended the 1999 meeting will also have seen the Getty Villa in Malibu, modeled on the Villa dei Papiri in Herculaneum, which re-opened in 2006 after a decade of renovation. A visit to this stunning site, with its remarkable collection of antiquities, is part of our plan for the 2009 meeting. Conference headquarters will be the Century City Hyatt Hotel. For preliminary information, please send inquiries by email to the RSA office, at [rsa@rsa.org](mailto:rsa@rsa.org).

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& Notes*

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**Books Received List Goes Online  
by Sheila Rabin, RQ Reviews Editor**

Starting in January 2008 the Books Received list will no longer be available in *RQ*. The list is moving to the RSA website. There are many advantages to this. It will appear more frequently. Instead of four times a year, the Books Received list will be available at the beginning of each month. Secondly, it will be more current. In the past, the books were listed in *RQ* four to eight months after the office received them. By moving the list to the website, we will be able to list the books within two months after receiving them. Members will be able to access the Books Received list by clicking on the Publications button on the RSA website.

**Future Conferences**

**2009**

Los Angeles  
19- 21 March 2009  
University of California, Los Angeles &  
The J. Paul Getty Museum, Malibu  
Hyatt Regency Century Plaza

**2010**

Venice, Italy  
8-10 April 2010  
Fondazione Giorgio Cini, Isola San Giorgio Maggiore,  
Istituto Veneto di Scienze, Lettere ed Art,  
and Università Ca' Foscari Venezia

**2011**

Montreal  
24-26 March 2011  
Hilton Montreal Bonaventure Hotel and  
Marriott Montreal Champlain

**Elizabeth Cropper Chosen as the RSA's Vice President**  
**by John O'Malley, S.J.**

During the fall I chaired the ad-hoc committee of the RSA that had the mandate of choosing the next vice-president. The other members of the committee were Clare L. Carroll, George Ferzoco, Arthur F. Kinney, and Sarah Blake McHam. John Monfasani, our Executive Director, served as a non-voting member. As you know, the vice-president serves for two years and then automatically succeeds as president of the RSA. After ongoing email consultation the choice of the committee fell on Elizabeth Cropper, Dean of the Center For Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art, Washington, D.C., and we are happy to announce that Elizabeth has accepted the nomination. Our new vice-president is a Renaissance/Baroque art historian, with important books on Pontormo, Poussin, and most recently Domenichino. She has held appointments at L'École des hautes études, the Princeton Institute for Advanced Study, the Collège de France, and at similar institutions. Elizabeth has lectured widely in North America and Europe and is one of the best known art historians of her generation. A long-time member of the RSA, she brings to the vice-presidency both her distinguished career as a scholar and her skills as the chief administrator of one of America's foremost art-history institutions.

**The Andrew W. Mellon Foundation Awards the RSA \$50,000**  
**by Ronald Witt, *Development Chair***

On Friday, 13 December 2007, the RSA received news from the Andrew W. Mellon Foundation that the Society had been awarded \$50,000 in matching money for three research fellowships to be created in honor of Paul Oskar Kristeller. This award gives us a headstart in achieving our goal of \$300,000 in pledges when the Second Capital Campaign of the Society is officially announced at the April meeting. The goals of the Campaign are to increase the number of research grants and to raise the stipends of the grants. After the spring meeting I will be writing you with more details about the various possibilities available for contributing to the Campaign.

**The Patricia H. Labalme Fund**

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

**The Rona Goffen Scholarship Fund**

This new endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.

### **Hotel Information**

The Renaissance Chicago Hotel  
One West Wacker Drive  
Chicago, IL 60601  
Corner of State Street and Wacker  
Drive, overlooking the Chicago  
River  
Telephone: 312-372-7200  
or 800-Hotels-1

Online reservations for the Hyatt  
Chicago (just 2 blocks from the Ren-  
aissance Chicago) at:

[https://  
www.connectionsmeetings.com/  
content/contentCT.asp?P=1012](https://www.connectionsmeetings.com/content/contentCT.asp?P=1012)  
or call Connections directly at 404-  
842-0000 (local) or 800-262-9974  
(toll free).

### **Room Rate**

Single or Double — \$179.00 + tax

### **Room Share**

Need to find someone to split the  
cost of a room? Go to the room share  
module on the RSA website

### **The Phyllis Goodhart Gordan Book Prize**

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year 2008 will be awarded to the author of the best book in Renaissance Studies published between 1 July 2007 and 30 June 2008. The winner will be announced at the Annual Meeting in 2009. To be eligible the book must be written in English by a current member of the RSA. The prize will be awarded for a book with a topic within the chronological period 1300-1700. Books dealing with Renaissance history, any of the vernacular literatures or Latin, art, music, philosophy, and other disciplines recognized by RSA are eligible. (Please refer to the dues renewal/enrollment form for the list of disciplines.) Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation. Four copies of each work must be received in the RSA office postmarked by or on 15 July 2008. Each entry should be labeled "Gordan Book Prize." Renaissance Society of America, The Graduate School and University Center, The City Univer-

### **Book Exhibition and Registration, Chicago**

Location: The Renaissance Chicago Hotel, Grand Ballroom Foyer  
Badges and program booklets may be picked up during the times listed:  
Wednesday, 2 April, 1:00–4:00 PM  
Thursday, 3 April, 8:30 AM–5:00 PM  
Friday, 4 April, 8:30 AM–5:00 PM  
Saturday, 5 April, 8:30 AM–2:00 PM

### **Plenaries and Special Events**

Wednesday, 2 April 5:30-6:30 PM  
Opening Reception  
Co-Sponsors: Mr. William Weiller, President and Founder of the Ambrosiana Foundation  
and the Renaissance Society of America  
Host: The Newberry Library

Wednesday, 2 April  
1:00–5:00 PM  
RSA Executive Board Luncheon and Meeting  
Location: The Renaissance Chicago Hotel, Wacker Room  
by invitation

Friday, 4 April  
12:15–1:45 PM  
A Council Luncheon and Meeting  
Location: The Renaissance Chicago Hotel, Cuisines Room  
by invitation

### Plenaries, Awards, and Special Events

Thursday, 3 April  
5:30–6:15 PM  
Book Presentation: *Il Rinascimento italiano e l'Europa* (Angelo Colla Editore)  
Sponsor: Fondazione Cassamarca (Treviso)  
Location: The Renaissance Chicago Hotel, Cuisines Room  
Chair: Marcello Fantoni (University of Teramo)  
Discussants: Guido Guerzoni (Università Bocconi, Milan), Luca Molà (University of Warwick)

Thursday, 3 April  
5:30–6:30 PM  
Erasmus Lecture  
Speaker: Judith Rice Henderson (University of Saskatchewan)  
Title: Tradition and Innovation in Erasmus's Grammar and Rhetoric: A Re-examination  
Sponsor: Erasmus of Rotterdam Society  
Location: The Chicago Renaissance Hotel, LaSalle Room  
Organized by Kathy Eden (Columbia University)  
Reception from 6:30–7:30 in Dearborn & Wacker Rooms

Friday, 4 April  
6:00–7:30 PM  
Plenary Session  
Spain And Spanish America In The Early Modern Atlantic World  
Sponsor: The Renaissance Society of America  
Location: The Renaissance Chicago Hotel, Grand Ballroom I - III  
Organized and Introduction by Martin Elsky (CUNY, Graduate Center and Brooklyn College)  
Speakers: Lisa Voigt (University of Chicago), Gauvin Alexander Bailey (Boston College), and Carla Rahn Phillips (University of Minnesota)

Friday, 4 April  
6:15–7:30 PM  
Reception of Villa I Tatti, The Harvard University Center for the Study of the Italian Renaissance,  
Location: Charnley Persky House, 1365 N. Astor Street  
by invitation

Saturday, 5 April  
6:00 – 7:30 PM  
Awards Presentation  
Josephine Waters Bennett Lecture  
Speaker: Elizabeth Weaver (University of Chicago)  
Sponsor: The Renaissance Society of America  
Location: The Renaissance Chicago Hotel, Grand Ballroom I - III

Saturday, 5 April  
7:30 – 9:30 PM  
Closing Reception  
Sponsor: The Renaissance Society of America

## RSA MEMBERSHIP FORM

The City University of New York • Graduate Center  
365 Fifth Avenue, # 5400 • New York, NY 10016-4309  
phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

Mailing Address	Institutional Address
Title: _____	_____
Last Name: _____	_____
First Name: _____	_____
Middle Name/Initial: _____	_____
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Address: _____	_____
Address: _____	_____
City: _____	_____
State: _____ Zip: _____ - _____ Country: _____	_____
E-Mail: _____	_____
Tel (H): _____	Tel (O): _____
Fax (H): _____	Fax (O): _____

SINGLE YEAR RENEWAL Renaissance Quarterly:

\_\_\_\_\_ Regular \$60      \_\_\_\_\_ Dual \$70      \_\_\_\_\_ Patron \$100  
\_\_\_\_\_ Student \$30      \_\_\_\_\_ Retiree \$45      \_\_\_\_\_ Life \$2,500

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: \_\_\_\_\_

MULTIPLE YEARS RENEWAL

Regular 5 years _____ \$280	4 years _____ \$225	3 years _____ \$170	2 years _____ \$115
Dual 5 years _____ \$330	4 years _____ \$265	3 years _____ \$200	2 years _____ \$135
Patron 5 years _____ \$480	4 years _____ \$385	3 years _____ \$290	2 years _____ \$195
Retiree 5 years _____ \$205	4 years _____ \$165	3 years _____ \$125	2 years _____ \$185
Student 3 years _____ \$80	2 years _____ \$ 55		

Capital Campaign Fund: \$ \_\_\_\_\_ Paul Oskar Kristeller Fund: \$ \_\_\_\_\_

The Patricia H. Labalme Fund: \$ \_\_\_\_\_ The Rona Goffen Scholarship Fund: \$ \_\_\_\_\_

ACLS Humanities E-Book: \_\_\_\_\_ \$35      ITER: \_\_\_\_\_ Regular \$25      \_\_\_\_\_ Student/Retiree \$18

My check for \$ \_\_\_\_\_ is enclosed (in U.S. dollars drawn on U.S. bank only)

VISA \_\_\_\_\_ Mastercard \_\_\_\_\_ Card Number: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Discipline (Please number in ranked order starting with "1")

___ Comparative Literature	___ History of Art & Architecture	___ Italian Literature
___ Emblems	___ History of Classical Tradition	___ Music
___ English Literature	___ History of Legal & Political Thought	___ Neo-Latin Literature
___ French Literature	___ History of Religion	___ Performing Arts & Theater
___ Germanic Literature	___ History of Medicine & Science	___ Philosophy
___ Hebraica	___ History of the Book, Paleography	___ Rhetoric
___ Hispanic Literature & Manuscript Culture	___ Women & Gender Studies	
___ History	___ Humanism	

Specialization: \_\_\_\_\_

Languages: \_\_\_\_\_

## REGISTRATION FORM CHICAGO, 3-5 APRIL 2008

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Affiliation for badge: \_\_\_\_\_

### REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$150

RSA Student Registration Fee: \$110

Non-RSA Member Registration Fee: \$200 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

### METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

The City University of New York, Graduate Center  
365 Fifth Avenue #5400  
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website ([www.rsa.org](http://www.rsa.org)) or by an email message sent to [rsa@rsa.org](mailto:rsa@rsa.org), with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

# Call for Papers: Los Angeles 2009

19-21 March 2009

The program committee invites abstracts for individual papers as well as proposals for panels. Submit individual papers and/or panels via the website: [www.rsa.org](http://www.rsa.org)

**Deadline for Submissions:  
23 May 2008**



THE RENAISSANCE SOCIETY OF AMERICA  
THE CITY UNIVERSITY OF NEW YORK,  
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365 FIFTH AVE, ROOM 5400

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