

StageSource Auditions 2017 Non-AEA Info Sheet

Dates & Times:

Sunday, April 2 - 10:00AM - 6:00PM
(Non-AEA Non-Singing)

Monday, April 3 - 10:00AM - 6:00PM
(AEA)

Tuesday, April 4 - 10:00AM - 6:00PM
(Non-AEA Singing)

Location Information:

ImprovBoston, 40 Prospect Street
Cambridge, MA 02139

www.improvboston.com

Directions: (On p.3 or at
www.improvboston.com/directions)

Logistics:

- **You must arrive at least ONE HOUR prior to your scheduled audition.** Please be prompt! This extra time allows for check in, collating your picture/resumes, and keeping the auditions running on time. *If you do not arrive at least ONE HOUR before your scheduled audition time, you risk forfeiting your audition opportunity.*
- **If you intend to sing, an accompanist will be provided all day on Tuesday, April 4th.** If you are scheduled for Sunday and intend to sing, you will need to bring your own accompanist or battery operated, cued MP3/CD player. StageSource will NOT provide a CD/MP3 Player for you.
- **You will be allowed a total of two minutes of audition time.** Your time will begin no later than ten seconds after the stage manager introduces you and does not stop between your audition pieces. Rehearse your piece and make sure it is well under 2 minutes.
- **Bring at least 40 headshots/resumes for distribution to the producers.** Please attach headshots to the back of resumes by stapling or pasting, or print resume directly on the back of the headshots. NO paper clips please! Make sure headshot/resumes are trimmed to 8x10.
- **If you want extra headshots/resumes returned to you,** please supply a 9x12 self-addressed envelope with postage in the amount of \$5.50. THIS IS HIGHLY RECOMMENDED. Otherwise, your extra headshots will be thrown away.
- **If you are unable to attend your scheduled audition, please call StageSource at 617-350-7611 or email auditions@stagesource.org as soon as possible** to help us keep things running smoothly. It is critical to the smooth operation of the auditions that we know ahead of time that you are not able to attend.
- **Please bring plenty of water & entertainment material and come dressed for your audition.** You'll feel more prepared and settled if you have water, entertainment, and are dressed and ready to go as soon as you arrive!
- **The Stage Manager for your audition days will be Maureen Lane and the Accompanist for Tuesday, April 4 will be Todd Gordon** (toddgordonvocalstudio@gmail.com)

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AUDITION TIPS, INFO, AND RULES:

- **NO** Weapons (Real OR Fake)
- **NO** Liquids or Aerosols
- **NO** Open flame (including lighters, even if it's "just for a second")
- **NO** glitter
- **NO** using messy substances that would need to be cleaned up after your audition
- There will be one chair on stage – PLEASE return it to its prior location after you're done auditioning

AUDITION TIPS FOR SINGERS

DO:

- Present your music in a binder or photocopied on card stock
- Photocopy so that everything is legible, including all the notes on the bottom of the page and the chord symbols (if any) at the top of the page
- Clearly mark any tempo, meter or key changes
- Clearly mark the beginning and end of your audition selection
- Clearly mark anything unusual you may do within the body of the song (breaks, sudden stops, monologues, etc.)
- Bring a copy of your monologue if it precedes the song in the audition
- Time your songs in advance
- Sing songs that show off your talents as a singer and musician – belt vs. legit, pop vs. classical, good sense of rhythm
- Sing songs that show you off as an actor – what is your point of view, what are you trying to say?
- Sing songs that you can sing in your sleep
- Check with your voice teacher, coach or pianist in advance to see how it sight-reads

DON'T:

- Ask the pianist to play out of a song book, a score or anything that needs to be propped open.
- Ask the pianist to transpose your music
- Present music from fakebooks
- Sing a song for the first time at an audition
- Sing a song that you have not already sung with a pianist

TRY NOT TO:

- Sing to a cassette tape or CD. Live accompaniment is always better
- Ask the pianist to play a song with multiple meter changes (e.g. 3/4 to 5/4 to 4/4)

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PARKING & DIRECTIONS

ImprovBoston 40 Prospect Street Cambridge, MA 02139:

Public Transportation: On the T

ImprovBoston is conveniently located just steps away from the [Central Square T station](#). Take the Red Line to Central Square Station. Walk north on Prospect Street past the Starbucks and The Field (an Irish Pub). ImprovBoston is about 200 feet from the corner of Prospect Street and Massachusetts Ave. on the right.

From 93 Northbound/Southbound

Take the Storrow Drive exit 26 towards Cambridge. Continue on Storrow Drive to Mass Ave. Make a right on Mass Ave (the only way you can go) and drive across the bridge into Cambridge. Go past MIT and through Central Square to Prospect Street. Make a right on Prospect Street. ImprovBoston is about 200 feet from the intersection of Mass Ave. and Prospect on the right.

From Mass Pike (Rte. 90)

Take the Cambridge/Allston exit. Stay to the right as you exit and follow the road over the bridge into Cambridge. Continue straight on River Street through Central Square (crossing Mass Ave). River Street now becomes Prospect Street. ImprovBoston is about 200 feet from the intersection of Mass Ave and Prospect on the right.

Parking

Central Square has ample parking (metered spaces, public lots, a city garage), but can get congested, especially on weekends, so leave yourself 20-30 minutes to find a space.

There is metered parking (\$0.25 / 15 minutes until 6 PM Monday - Saturday) on most of the streets surrounding ImprovBoston. Do NOT park in residential spaces (except on Sundays) or you will certainly be ticketed and possibly towed. There are three public lots (metered parking at \$0.25 / 30 mins until 6 PM Monday - Saturday) accessible from Bishop Allen Drive. The lot near Douglass St. is the largest. The Green Street Garage offers very reasonable rates (open 24 hours, \$1 / hour, daily maximum \$13, \$5 night rate).