

# THE TBA AWARDS • 2014 Recipients

## TIER I

### OUTSTANDING PRODUCTION OF A MUSICAL

*The Threepenny Opera*

San Jose Stage Company

### OUTSTANDING PRODUCTION OF A PLAY

*Fences*

Marin Theatre Company

### OUTSTANDING DIRECTION OF A MUSICAL

Kenneth Kelleher

*The Threepenny Opera*

San Jose Stage Company

### OUTSTANDING DIRECTION OF A PLAY

Aaron Posner

*The Comedy of Errors*

California Shakespeare Theater

### OUTSTANDING CHOREOGRAPHY

Gerry McIntyre

*Once on This Island*

TheatreWorks

### OUTSTANDING MUSIC DIRECTION

William Liberatore

*Once on This Island*

TheatreWorks

### OUTSTANDING COSTUME DESIGN

Beaver Bauer

*The Comedy of Errors*

California Shakespeare Theater

### OUTSTANDING LIGHTING DESIGN

Steven B. Mannshardt

*The Hound of the Baskervilles*

TheatreWorks

### OUTSTANDING SCENIC DESIGN

Christopher Barreca

*The Intelligent Homosexual's Guide...*

Berkeley Repertory Theatre

### OUTSTANDING SOUND DESIGN

Andre Pluess

*The Comedy of Errors*

California Shakespeare Theater

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Sharon Rietkerk

*Marry Me a Little*

TheatreWorks

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Johnny Moreno

*The Threepenny Opera*

San Jose Stage Company

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Monique Hafen

*The Threepenny Opera*

San Jose Stage Company

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Ryan Drummond

*Painting the Clouds with Sunshine*

42nd Street Moon

# THE TBA AWARDS • 2014 Recipients

## OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

The Cast of

*Once on This Island*

TheatreWorks

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Harriett D. Foy

*The House That Will Not Stand*

Berkeley Repertory Theatre

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Danny Scheie

*The Comedy of Errors*

California Shakespeare Theater

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Sarah Moser

*The Coast of Utopia, Part 1: Voyage*

Shotgun Players

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

James Carpenter

*Pygmalion*

California Shakespeare Theater

## OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

The Cast of

*Tribes*

Berkeley Repertory Theatre

# THE TBA AWARDS • 2014 Recipients

## TIER II

### OUTSTANDING PRODUCTION OF A MUSICAL

*In the Heights*

Broadway by the Bay

### OUTSTANDING PRODUCTION OF A PLAY

*August: Osage County*

Contra Costa Civic Theatre

### OUTSTANDING DIRECTION OF A MUSICAL

Mina Morita

*Where the Mountain Meets the Moon*

Bay Area Children's Theatre

### OUTSTANDING DIRECTION OF A PLAY

Marilyn Langbehn

*August: Osage County*

Contra Costa Civic Theatre

### OUTSTANDING CHOREOGRAPHY

Nicole Helfer

*In the Heights*

Broadway by the Bay

### OUTSTANDING MUSIC DIRECTION

Sean Kana

*In the Heights*

Broadway by the Bay

### OUTSTANDING COSTUME DESIGN

Pat Tyler

*Amadeus*

City Lights Theater Company

### OUTSTANDING LIGHTING DESIGN

Derek Duarte

*In the Heights*

Broadway by the Bay

### OUTSTANDING SCENIC DESIGN

Kuo-Hao Lo

*August: Osage County*

Contra Costa Civic Theatre

### OUTSTANDING SOUND DESIGN

George Psarras

*Amadeus*

City Lights Theater Company

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Leslie Ivy

*The Color Purple*

Hillbarn Theatre Company

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Alex Rodriguez

*Evita*

Broadway by the Bay

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Jessica Coker

*In the Heights*

Broadway by the Bay

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Sean Fenton

*Where the Mountain Meets the Moon*

Bay Area Children's Theatre

### OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

The Cast of

*Where the Mountain Meets the Moon*

Bay Area Children's Theatre

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Leontyne Mbele-Mbong

*Medea*

African-American Shakespeare Company

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Donald Currie

*The Habit of Art*

Theatre Rhinoceros

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Deb Anderson

*The Language Archive*

City Lights Theater Company

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

Max Minton

*August: Osage County*

Contra Costa Civic Theatre

### OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

The Cast of

*Sweet Maladies*

Black Artists Contemporary Cultural Experience

# THE TBA AWARDS • 2014 Recipients

## TIER III

### OUTSTANDING PRODUCTION OF A MUSICAL

*Always...Patsy Cline*

Altarena Playhouse

### OUTSTANDING PRODUCTION OF A PLAY

*Moby Dick - Rehearsed*

Stanford Repertory Theater

### OUTSTANDING DIRECTION OF A MUSICAL

Russell Blackwood

*Pearls Over Shanghai*

Thrillpeddlers

### OUTSTANDING DIRECTION OF A PLAY

Rush Rehm & Courtney Walsh

*Moby Dick - Rehearsed*

Stanford Repertory Theater

### OUTSTANDING CHOREOGRAPHY

Noah Haydon & Bonni Suval

*Pearls Over Shanghai*

Thrillpeddlers

### OUTSTANDING MUSIC DIRECTION

Tania Johnson

*Always...Patsy Cline*

Altarena Playhouse

# THE TBA AWARDS • 2014 Recipients

## OUTSTANDING COSTUME DESIGN

Bill Bowers, Flynn DeMarco,  
Dwight Overton & Tina Sogliuzzo

*Pearls Over Shanghai*

Thrillpeddlers

## OUTSTANDING LIGHTING DESIGN

Joe D'Emilio

*Triassic Park*

Ray of Light Theatre

## OUTSTANDING SCENIC DESIGN

Ron Krempez

*Journey's End*

Ross Valley Players

## OUTSTANDING SOUND DESIGN

Michael Keck

*Moby Dick - Rehearsed*

Stanford Repertory Theater

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Margaret Belton

*Always...Patsy Cline*

Altarena Playhouse

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Will Giammona

*Merrily We Roll Along*

Pinole Community Players

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Jessica Coker

*The Great American Trailer Park Musical*

"OMG, I Love That Show!" Productions

# THE TBA AWARDS • 2014 Recipients

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Alex Rodriguez                      *Triassic Parq*                      Ray of Light Theatre

## OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

The Cast of                      *Triassic Parq*                      Ray of Light Theatre

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Maggie Mason                      *Candida*                      Town Hall Theatre Company

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Dale Albright                      *Take Me Out*                      Dragon Productions Theatre Company

## OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Mikka Bonel                      *Everybody Here Says Hello!*                      Wily West Productions

## OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

Charles Woodson Parker                      *Boeing Boeing*                      Altarena Playhouse

## OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

The Cast of                      *Moby Dick - Rehearsed*                      Stanford Repertory Theater

# THE TBA AWARDS • 2014 Recipients

## INDIVIDUAL AWARDS

### OUTSTANDING WORLD PREMIERE PLAY

*Everybody Here Says Hello!*

Wily West Productions

Stuart Bousel, Playwright

*Game On*

San Jose Repertory Theatre

Dan Hoyle & Tony Taccone, Playwright

### OUTSTANDING WORLD PREMIERE MUSICAL

*Hundred Days*

Z Space

Abigail & Shaun Bengson, Composers & Lyricists  
Kate E. Ryan, Librettist

### OUTSTANDING PRESENTATION OF A SOLO PRODUCTION

*Maestro*

Berkeley Repertory Theatre

Hershey Felder, Performer & Playwright

### OUTSTANDING PRESENTATION OF AN ANTHOLOGY PRODUCTION

*Best of PlayGround 18*

PlayGround

### OUTSTANDING PRESENTATION OF A GUEST PRODUCTION

*The Suit*

American Conservatory Theater

### OUTSTANDING ORIGINAL UNDERSCORE FOR A PLAY

*Macbeth at Fort Point*

We Players

Charlie Gurke, Composer

### OUTSTANDING VIDEO DESIGN

*Tribes*

Berkeley Repertory Theatre

Joan Osato

### OUTSTANDING CREATIVE SPECIALTY

*The Orphan of Zhao*

American Conservatory Theater

Jonathan Rider, Outstanding Fight/Stunt Choreography