

CHRISTINE LAWTON

Former EVP, Legal Affairs; Fox Home Entertainment Worldwide
Former SVP, Business & Legal Affairs, Universal Studios Home Entertainment

Christine Lawton was most recently Executive Vice President, Legal Affairs for Fox Home Entertainment Worldwide (FHE). Ms. Lawton joined FHE as SVP, Legal Affairs in December, 2012, and was promoted to EVP in 2015, a position she held through 2016. In these roles, Ms. Lawton was responsible for FHE's worldwide Legal Affairs for DVD, Blu-ray, and digital (VOD, EST); for Fox Innovation Labs (a research and development center for groundbreaking technology and new consumer experiences across all platforms and distribution models, including Virtual Reality and Augmented Reality); and for Fox Studios' IT licensing. Prior to joining FHE, Ms. Lawton was Senior Vice President, Business & Legal Affairs for Universal Studios Home Entertainment (USHE), a division of NBCUniversal. A member of USHE's executive management team and reporting to its President, she oversaw all of USHE's business and legal affairs, including business development, strategic planning, litigation and licensing across all physical, digital and emerging home entertainment platforms. Also in this role, she was the lead business executive responsible for USHE's entry into digital distribution of film and TV, growing that business from \$0 to ~\$40M annually and forging relationships and business agreements with iTunes, Vudu, Microsoft Xbox, Sony PlayStation, and Amazon. In these in-house roles, Ms. Lawton is a business driver and trusted advisor. She combines a deep knowledge of home entertainment, digital, and consumer businesses with expertise in complex business transactions, licensing and acquisitions, distribution, operations to help FHE and USHE reach annual revenue goals of ~\$1B through execution and management of hundreds of digital output agreements (each generating ~\$1M - \$10M annually), multiple marketing and promotional tie-in agreements (valued at up to \$100M), and various multi-million dollar business agreements pertaining to mergers & acquisitions, securitization, marketing, sales, business process outsourcing, technology licensing, content acquisition and distribution.

Prior to Universal, Ms. Lawton was head of business and legal affairs at DreamWorks SKG for worldwide pay TV, pay-per-view and international free TV, and for worldwide home video and syndicated TV. Prior to DreamWorks, Ms. Lawton was Director, Business & Legal Affairs for The Walt Disney Company's Buena Vista Home Video. Ms. Lawton began her career as a civil litigation associate at the law firm of Reinis & Reinis in Los Angeles.

Ms. Lawton is a member of the California State Bar and holds a J.D. from the University of Southern California Gould School of Law. She holds a B.A. in Communications with a minor in French from the University of Delaware. Ms. Lawton is Vice Chair of the Board of Directors of the I Have a Dream Foundation – Los Angeles, a member of the USC Gould School of Law (USC Law) Intellectual Property Institute Planning

Committee, a member of the USC Law African American Admitted Students Committee, a member of the 2020 Women on Boards Los Angeles Planning Committee, a member of the Faculty Advisory Board for the Women's In-House Counsel Leadership Institute, a member of the Association of Corporate Counsel (Diversity Committee, IP Committee), and an advisor to artificial intelligence start-up Machinify. Ms. Lawton has also served on the Dean's Advisory Council for the University of Delaware College of Arts & Sciences, and has assisted USC Law in the development of its Entertainment Law curriculum and as a speaker in entertainment law classes. She has also been a member of the USC Law Annual Fund Executive Committee and was a USC Law 2010 Reunion Committee chairperson. Ms. Lawton was appointed the Los Angeles Hub Co-Leader for the Women's Network @NBCUniversal in 2010, and co-chaired the 2009 GE/NBC Universal West Coast Regional Legal Conference on Women & Diversity. She has also participated in speaker series at the USC School of Cinematic Arts, UC Irvine School of Law, the National Association for Multi-Ethnicity in Communications (NAMIC), and the Entertainment Merchants Association (EMA).