2016 WORKSHOPS

Workshops are ticketed events and require conference registration and a separate fee to attend. Participants may attend only those workshops for which they have registered.

W-1 $75
Friday, July 8, 8:00am – 5:00pm   Watson Island

La Pequeña Havana: **A Real and an Imagined Community**

Presenter: **Ada Ortuzar-Young;** Drew University; Madison, NJ

After a brief session in the hotel focusing on an overview of Cuban immigration to the Miami area, workshop participants will travel by bus to various sites within Miami that are related to the Cuban-American experience such as Freedom Tower, Ermita de la Caridad, and Museo Cubano. The participants will then travel to *La Pequeña Havana* for a typical Cuban lunch followed by a walking tour of Calle Ocho with visits to local shops, galleries, and other well-known sites. Participants will receive information that can be incorporated into curricular units and lesson plans. Workshop language and materials will be in Spanish.
> **NOTE:** It is strongly recommended that you wear cool, comfortable clothing, walking shoes, and sunscreen. You may also want to bring along a hat and sunglasses. You may need an umbrella in case of rain.

Disclaimer: In the event of an unexpected cancellation of an activity or event, the AATSP reserves the right to substitute another venue or activity.

W-3 $35
Saturday, July 9, 8:00am-11:00am   Watson Island

Beyond digital: Taking storytelling mobile

Presenter: **Noah L. Geisel;** Verses Education, LLC; Denver, CO

Join 2013 ACTFL National Language Teacher of the Year Noah Geisel to learn about digital storytelling! Technological advances combined with increased access and connectivity have given rise to Mobile Storytelling. In this highly interactive and participatory workshop, participants will learn about digital storytelling by exploring five free tools. Participants will emerge with both expertise and published exemplars to share with learners. Participants are asked to bring a mobile device (tablet and/or smart phone). An iOS mobile device is recommended but not required.

W-4 $35

Saturday, July 9, 8:00am-11:00am   Sunset Island

Launching service learning in language programs: How to get started

Presenter: **Megwen May Loveless;** Tulane University; New Orleans, LA

This workshop will provide a comprehensive set of tools to facilitate service learning program development. Participants will learn about different models of community-based learning in language courses and will discuss theoretical and methodological advantages and disadvantages for each. Participants will analyze various course syllabi as well as research on best teaching practices in community-based learning. Legal issues will also be explored. Participants will work in small groups to determine how best to institute service learning in diverse settings.

W-5 $35

Sunday, July 10, 8:00am-11:00am   Watson Island

The centrality of meaning in language teaching: Your 21st-century classroom

Presenters: **Bill VanPatten;** Michigan State University; East Lansing, MI; **Joe Barcroft;** Washington University in St. Louis; St. Louis, MO; **Paul B. Mandell;** University of Houston-Downtown; Houston, TX

This workshop focuses on how all components of language teaching are tied to meaning-making. After a brief introduction about the centrality of meaning in language acquisition and teaching, the presenters will focus on three areas of concern to most practicing teachers: 1. form (grammar); 2. vocabulary learning; 3. interactive tasks and communication.

W-6 $35

Sunday, July 10, 8:00am - 11:00am   Hibiscus Island

Lo bueno, lo malo y lo feo: el examen de ubicación para hablantes de herencia

Presenters: **Gabriela Moreno;** New Mexico State University; Las Cruces, NM**; Patricia MacGregor-Mendoza;** New Mexico State University; Las Cruces, NM

Un buen programa para hablantes de herencia utiliza una herramienta de asesoramiento y ubicación eficaz. En el siguiente taller se propone concientizar a los participantes sobre el concepto de la evaluación de la lengua e informar sobre los fundamentos de una buena evaluación. Se proporcionan recursos, herramientas y prácticas en la preparación de pruebas efectivas de ubicación. Se discuten varios métodos y recursos para crear una evaluación eficiente y se demuestran ejemplos de cómo analizar ítems efectivos. **Those receiving credit via NMSU for attending the conference must attend either W-6 or W-7. If you are a NMSU**

graduate student, please contact Jeff Longwell at jelongwe@nmsu.edu for instructions on how to register for this workshop and receive credit.

W-7 $35
Sunday, July 10, 1:00pm-4:00pm   Watson Island

Hands-on technology workshop: Becoming a 21st-century language teacher by using technology with your students

Presenter: **Jeff Longwell;** New Mexico State University; Las Cruces, NM

While this workshop is primarily for beginners, attendees of all levels of digital expertise are welcome. This workshop will: share easily accessible apps, programs, websites, and more that you can start using now, for free (mostly)! Show techniques on how to engage students in the language with tech tools THEY already use! Please Bring Your Own Device (BYOD) because no computers, iPads/tablets, or smart phones will be provided. Internet access will be provided. **Those receiving credit via NMSU for attending the conference must attend either W-6 or W-7. If you are a NMSU graduate student, please contact Jeff Longwell at jelongwe@nmsu.edu for instructions on how to register for this workshop and receive credit.**

W-8 $35
Monday, July 11, 8:00am-11:00am   Watson Island

Understanding culture through its heritage

Presenters: **Deborah Jean Gill;** Pennsylvania State University; DuBois, PA; **Gayle Fiedler-Vierma;** University of Southern California; Los Angeles, CA

Attempting to understand a culture through its heritage is the focus of this workshop. Presenters will first discuss what heritage means and what builds cultural identities. Presenters will then work through a sample virtual culture walk utilizing pre- and post-tests, video, audio, interactive learning objects and discuss activities that can be used to compare different cultures. Finally, participants will create a virtual culture walk using a provided prototype. Participants are encouraged to bring laptops to be fully engaged in this workshop.