

# AFS 2017 Preliminary Program

Note: Paper presentation start times will be added in the revised program that will be posted in July.

**Wednesday, October 18, 2017**

**9.00AM–4.00PM**

**Executive Board Meeting**

St Croix II

**10.30AM–2.30PM**

**Tour: Markets and Communities**

Bus picks up at main entrance

Tour leader: Peter Harle (University of Minnesota)

**1.00PM–4.00PM**

**Experiments in Exhibition Workshop: Arts and Activism**

Sponsored by the Folklore and Museums Section and the Walker Art Center

Walker Art Center, 725 Vineland Place

Leaders: Suzanne Seriff (University of Texas, Austin) and Carrie Hertz (Museum of International Folk Art)

**1.00PM–5.00PM**

**Registration**

Atrium

**5.00PM–6.00PM**

**Opening Ceremony**

Ballroom 1/2

**6.00PM–7.00PM**

**Executive Board's Welcome Reception for First-Time Attendees**

Sponsored by the American Folklore Society

Ballroom 3

**6.00PM–8.00PM**

**Welcome Reception**

Atrium

Thursday, October 19, 2017

7.00AM–2.00PM

Registration

Atrium

8.00AM–10.00AM

01-02

Fake News, Part I: Belief in the Age of Alternative Facts

Sponsored by the New Directions in Folklore

Ballroom 3

Chair: Lynne S. McNeill

**Alternative Health Websites and Fake News: Taking a Stab at Definition and Genre**

Andrea Kitta

**Fake News, “Folk News,” and the Fate of Far Away Moses**

Stephen Winick

**“Fake Vets” and Viral Lies: Personal Narrative in a Post-Truth Era**

Kristiana Willsey

**“My Friend Posted It and That’s Good Enough for Me”: Source Perception in Online Information Sharing**

Lynne S. McNeill

8.00AM–10.00AM

01-04

Precarity, (In)Visibility, and Inclusion: A Conversation On Privilege Within Our Own Ranks

Sponsored by the Cultural Diversity Committee

Deer Lake

Chair: Nancy Yan

Nancy Yan

Anand Prahlad

Mintzi Martinez-Rivera

Curtis Vance

**8.00AM–10.00AM**

**01-05**

**Vernacular Religion on the Move: Routes and Roots of Religious Life in and out of Norway**

Elk Lake

Chair: Dirk Johannsen

**How to become a saint or a sorcerer –Vernacular ideologies in nineteenth century Norway**

Dirk Johannsen

**Wonders and wanderers**

Line Esborg

**Retelling religious past: Routes and Roots of neo-pagan movements in Norway**

Ane Ohrvik

**Old saints and new pilgrims on the move: St Olav, St Cuthbert and contemporary currents in Anglo-Nordic Pilgrimage**

Marion Bowman

**8.00AM–10.00AM**

**01-06**

**A Critical Forum on the Concept and Practice of Conducting Folklife Surveys**

Sponsored by the Public Programs Section  
Pine/Cedar

Chair: Thomas Richardson

Thomas Grant Richardson

Hannah Davis

Josh Chrysler

**8.00AM–10.00AM**

**01-07**

**Folklore and Aging: The Expressive Lives of Older Adults, Part I**

Sponsored by the Public Programs Section  
Birch/Maple

Chair: Lisa L. Higgins

**Boot Lasts and Basket Lists: Joe Patrickus's Customized Art and Life**

Lisa L. Higgins

**The Folk Art of Nathaniel Barrow**

Richard Burns

**Rag Rugs and the Creativity of a Senior Weaver**

Yvonne Lockwood

**Costume and Continuity in an Aging Baltic Diaspora Community**

Mathilde Lind

**8.00AM–10.00AM**

**01-08**

**Re-iterations of Folklore/The Persistence of Folklore**

Crystal Lake

Chair: Priscilla A. Ord

**W. C. Handy: The Father of the Blues, The Blues of the Father**

Ted Olson

**Walter Anderson's Law of Self Correction? "The Princess on the Glass Mountain" in Latvian Literary and Film Tradition**

Guntis Šmidchens

**Navigating Globalization through Myth in Quechua Communities of Southern Peru**

Benjamin Hall Bridges

**Gods, Goddesses, and Mortals in Fields, Forests, and Gardens: The Role of Greek and Roman Mythology in the Scientific Naming of Plants**

Priscilla A. Ord

**8.00AM–10.00AM**

**01-09**

**Professional Development Workshop: How To Get Your Work Published**

Sponsored by the American Folklore Society and Indiana University Press

Spring Park

Chair: Gary Dunham

8.00AM–10.00AM

01-10

Women, Migration, and Expressivity

Wayzata Bay

Chair: Sheila Bock

**Adopt, Discard, Adapt, or Blend: Quiltmaking as a Cultural Bridge**

Teri Klassen

**“My Parents Crossed the Border, So I Could Cross the Stage”: #Latinxgradcaps, Immigrant Identities, and the “American Dream”**

Sheila Bock

**Material Intimacies, Women, and Transnational Migrancy between Appalachia and Calabria**

Joan Saverino

**Sikhs in the City: Women, Relations, and Religious Ritual in an Internal Indian Diaspora**

Amanda Randhawa

8.00AM–10.00AM

01-11

Ghostlore

Excelsior Bay

Chair: Holly Cusack-McVeigh

**Spirits of the High Plains: Wyoming Paranormal Investigators and Their Folkways**

Maxine Allison Vande Vaarst  
(30 min)

**Ghost Stories from the Uncanny Valley**

Tok Thompson  
(15 min)

**“Logan Ghost Tours: Legend and Landscape in a Seasonal Utah Event”**

Kylie Marie Schroeder  
(15 min)

**The Ghost in the Narrative: Spectral Intersubjectivity and Resistance in an Ozark Cattlewoman’s Narratives**

Mariah Elisabeth Marsden  
(15 min)

**“Never Mess with Graves”: Ghost Stories as a Form of Resistance and Community Empowerment**

Holly Cusack-McVeigh  
(15 min)

**Discussion**  
(30 min)

**8.00AM–10.00AM**

**01-12**

**Giving Life and Story to Places that Matter**

Lake Calhoun

Chair: Laurie K. Sommers

Laurie Sommers  
Jane Beck  
Robin Krawitz  
Andrea Graham

**8.00AM–10.00AM**

**01-13**

**In Search of the Impact of Folk Arts Education: Examining Teaching and Learning**

Sponsored by the Folklore and Education Section  
Lake Nokomis

Chair: Linda Deafenbaugh

**What Do Students Learn about My Culture?**

Nisha Arya

**What Do Students Learn about Their Own Culture?**

Veronica Ponce de Leon

**How Deeply Do Students Learn My Cultural Art Form and the Community Knowledge That Grounds It?**

Javitta Brockington

**How Can We Examine Learning In Folk Arts Education?**

Linda Deafenbaugh

8.00AM–10.00AM

01-14

Medieval Women: Strength and Struggle in Medieval Women's Faith  
Journey Narratives

Sponsored by the Medieval and Early Modern Section and the Women's Section  
Lafayette Bay

Chair: Theresa A. Vaughan

**Liturgical Feasts and Mystical Vision: Medieval Asceticism and the Command  
to Eat**

Barbara E. Hamilton

**"Birgitta's Heart is a Pot of Delicious Food": A Vision of Balancing the Spirit  
and the World**

Judith Lanzendorfer

**Mothers of the Believers: Influential Women in 7th-Century Islam**

Heather Hoyt

8.00AM–10.00AM

01-15

Reclamation and Preservation

Gray's Bay

Chair: Caitlin Rimmer

**Activating Educated Illiterates: An Attempt at Archiving Orally Inherited Ritual  
Chants among the Lisu in Northern Thailand**

Masao Ayabe

**A Graphic Presentation and Preservation of Vietnamese Storytelling Music**

Thanh Nhàn Ngô and Phan Gia Anh Thu

**Re-creating and Reclaiming the History of the Intermountain Indian School  
through Legend-Tripping**

Carlos Junior Guadarrama

**Can Bodylore Be Brought to the Archive?**

Caitlin Rimmer

9.00AM–12.45PM

Exhibit Room Open

Ballroom Prefunction

**9.00AM–12.45PM**

**[Ask An Archivist or Public Folklorist table](#)**

Sponsored by the Archives and Libraries Section and Public Programs Section  
Ballroom Prefunction

**10.15AM–12.15PM**

**02-02**

**[Fake News, Part II: Facebook is Everyone's FOAF](#)**

Sponsored by the New Directions in Folklore  
Ballroom 3

Chair: Moira Marsh

**The Bowling Green Massacre**

Tim Evans

**Folklore, Gene Editing and the Twittersphere: #CRISPRfacts and #Gattaca**

Leah Lowthorp

**Pretend News, False News, Fake News: The Onion as Put-On, Prank, and Legend**

Ian Brodie

**Believe Me, I'm Only Kidding: The Humor Dialectic and the Legend Dialectic**

Moira Marsh

**10.15AM–12.15PM**

**02-04**

**[Art and Activism: Lessons from the Black Lives Matter Movement of Minneapolis](#)**

Sponsored by the Cultural Diversity Committee  
Deer Lake

Chair: Anika Wilson

Stephanie Shonekan

Fernando Orejuela

Jayanthi Kyle



10.15AM–12.15PM

02-05

People and Animals

Elk Lake

Chair: Suzanne MacAulay

**Paws Awhile for Lore: Therapy Dogs International Handler Stories**

Debbie Ann Hanson

**It's a Dog's Life: Contemplating the Human-Animal Relationship through Dog Adoption Narratives in the United States**

Nikki Silvestrini

**The Longhorn Cattle Drive: A Folklore Perspective on Human and Animal Performance**

Suzanne MacAulay

Discussion

10.15AM–12.15PM

02-06

Folklorists and Tourism: Developing Tours and the Scenic Byways

Pine/Cedar

Chair: Maida Owens

Keagan LeJeune

Jens Lund

10.15AM–12.15PM

02-07

Folklore and Aging: The Expressive Lives of Older Adults, Part II

Birch/Maple

Chair: Patricia Ann Atkinson

**Still Working: Productivity and Food Preservation**

Danille Christensen

**Redefining Identity through Traditional Arts**

Patricia Atkinson

**The Elderhood Arts Program**

Kathleen Mundell

**North Dakota's Art for Life Program for Elders**

Troyd Geist

**10.15AM–12.15PM**

**02-08**

**Communicating through Making and Display: A Roundtable on Craft and Making Traditions as Education and Advocacy**

Sponsored by the Folk Arts and Material Culture Section  
Crystal Lake

Chair: Kelley Dianne Totten

Martha Sims  
Kelley Dianne Totten  
Dennis Chilcote  
Jesse Frost  
Jim Sannerud

**10.15AM–12.15PM**

**02-09**

**The China-U.S. Folklore and Intangible Cultural Heritage Project: Retrospects and Prospects**

Sponsored by the American Folklore Society and the Folklore and Museums Section  
Spring Park

Chair: Jason Baird Jackson

Jason Baird Jackson  
C. Kurt Dewhurst  
Lijun Zhang  
Carrie Hertz  
Wenhong Luo  
Marsha MacDowell

10.15AM–12.15PM

02-10

Rethinking Our Discipline

Wayzata Bay

Chair: Jennifer Schacker

**What Can Folklorists Learn from Conceptualizations of Tradition in Anthropology of Islam?**

Ehsan Estiri

**Augusta Gregory, Scribe of the Imaginative Class**

Carl Lindahl

**Folklore, Popular Culture, and the Phenomenology of the Unofficial**

Esther Clinton

**Folklore as Public Discourse and Popular Entertainment: John Thackray Bunce's Fairy Tales, Their Origin and Meaning (1878)**

Jennifer Schacker

10.15AM–12.15PM

02-11

Teaching Folklore in the Age of Trump

Excelsior Bay

Chair: Mary Magoulick

Mary Magoulick

Afsane Rezaei

Ruth Olson

Linda J. Lee

Debra Lattanzi Shutika

10.15AM–12.15PM

02-12

Reconstructing "Past" and "Local"

Lake Calhoun

Chair: Levi S. Gibbs

**Tradition and Change on Minnesota's Iron Range**

Rhonda R Dass

**The Storyteller From, In, and Of the Community: The Different Profiles of Carl Bergkvist**

Alf Arvidsson

**Folk Tales and Photo Stories: Making Visible the Injuries of Time and Weather in the American South**

Tom Rankin

**Between Here and There: Sung Personae and the Engagement of Self and Other**

Levi S. Gibbs

**10.15AM–12.15PM**

**02-13**

**Tell Us a Story: Interviewing and Alchemy**

Sponsored by the Folklore and Education Section

Lake Nokomis

Chair: Paddy Bowman

Paddy Bowman

Makaela Kroin

Michael Knoll

Jan Spencer de Gutiérrez

Lodanne Assad

Rachel Hopkin

Kathleen Haughey

Mary Rizos

Charlie Lockwood

**10.15AM–12.15PM**

**02-14**

**Medieval Women: Foodways and Food Fears**

Lafayette Bay

Chair: Judith Lanzendorfer

**A Woman's Weapon: Poison and Witchcraft in Medieval Scandinavian Folklore**

Amber J. Rose

**"The Deuyll and She Be Syb": Food, Sex, and Gender in the Middle Ages**

Theresa A. Vaughan

**Reading The Cheese Nun and Medieval Dairymaids: Sensuality, Costume and Ideology**

Kristen M. McAndrews

10.15AM–12.15PM

02-15

Negotiating National Identity in Socialist and Post-Socialist Settings through Story, Proposition, and Wisdom

Sponsored by the Socialist and Post-Socialist Area Studies Section  
Gray's Bay

Chair: Erik Arthur Aasland

**Looking to Kazakh Proverbs to Situate the Nation**

Erik Aasland

**Cultural Reverberations of Conflict in Post-Socialist Bosnia**

Erica Haskell

**Nation Building, Folkloristics and Discourse Modalities in Romania**

Maurice Mengel

**Why Didn't They Celebrate? Discourse Modalities, Cosmopolitan Bodies, and the Restoration of Cuba-US Relations**

Cory Thorne

10.15AM–12.15PM

02-16

Modernity, Resilience and Change

Lake Harriet

Chair: Christofer Michael Johnson

**Resilience as Resistance: The Crossroads of Rites of Passage and Cultural Transmission in Contemporary Society**

Michael Dane Zahorsky  
(30 mins)

**Fishing in Uncertain Waters: Resilience and Cultural Change in a Small North Atlantic Community**

Christofer Michael Johnson  
(30 mins)

**Musical Legacies of the Mirasis of Bikaner: An Analysis of a Vanishing Tradition**

Anahita Batra  
(30 mins)

**The Interaction between Temple Fair and Village Community: A Case Study on the Temple Fair in Southeastern of Shanxi Province**

Jiachang Yao  
(15 mins)

**Gadia Lohars of India and their Negotiations with Modernity: A Nomadic Community in Question**

Simran Tehlan  
(15 mins)

**Under the Background of Urbanization, Coping Mechanism of Rural Cultural Inheritance: A Case Study of the Huanghui in Tianjin, China**

Zhiying Liu  
(15 mins)

**12.30PM–1.30PM**

**Foodways Section Business Meeting**

Gluek's Restaurant and Bar, 16 North Sixth Street

**12.30PM–1.45PM**

**Cultural Diversity Committee Brown Bag Welcome Lunch**

Sponsored by the Cultural Diversity Committee  
Deer Lake

**12.45PM–1.45PM**

**Meeting of the AFS Committee on Contingent Workforce Concerns**

Spring Park

**12.45PM–1.45PM**

**New Directions in Folklore Section Business Meeting**

Ballroom 3

**African Studies Section Business Meeting**

Wayzata Bay

**Chicana and Chicano Section Business Meeting**

Birch/Maple

**Creative Writing and Storytelling Section Business Meeting**

Pine/Cedar

**Folk Belief and Religious Folklife Section Business Meeting**

Crystal Lake

**Folklore and Education Section Business Meeting**

Lake Nokomis

**History and Folklore Section Business Meeting**

Lake Calhoun

**Medieval and Early Modern Folklore Section Business Meeting**

Lake Harriet

**Politics, Folklore, and Social Justice Section Business Meeting**

Excelsior Bay

**Transnational Asia/Pacific Section Business Meeting**

Gray's Bay

**1.30PM–6.00PM**

**Exhibit Room Open**

Ballroom Prefunction

**1.30PM–6.00PM**

**Ask An Archivist or Public Folklorist table**

Sponsored by the Archives and Libraries Section and Public Programs Section

Ballroom Prefunction

**2.00PM–4.00PM**

**03-01**

**Artifacts and Stories of Protest: A Pop-Up Exhibit**

Atrium

Chair: Hanna Griff-Sleven

Hanna Griff-Sleven

Betty Belanus

Bonnie Sunstein

Rosina Liu

Vanessa Navarro

2.00PM–4.00PM

**03-02**

**Conversation with Bill Ferris**

Sponsored by the American Folklore Society  
Ballroom 3

Chair: Glenn Hinson

William R. Ferris  
Glenn Hinson

2.00PM–4.00PM

**03-04**

**Fostering Empathy Beyond the "Echo Chamber"**

Sponsored by the Cultural Diversity Committee  
Deer Lake

Chair: Edward Millar

2.00PM–4.00PM

**03-05**

**The Body Politic: Bodies in Memes and Narratives of Contemporary American Political Activism**

Elk Lake

Chair: Jeana Jorgensen

**Biden His Time: Joe Biden as Trickster in Political Memes**

Jeana Jorgensen

**Mourning Somebody Else's Kid: Images of Abject Children on Social Media**

Larisa Shaterian

**Newly Woke: Giving Voice to Trump Resisters**

Adam Zolkover

**Discussant**

Linda J. Lee



2.00PM–4.00PM

03-06

Re-seeing Folklore Genres

Pine/Cedar

Chair: Wolfgang Mieder

**Making the Case for the Seal Wife: A Look at the Tale Type Indices**

Samantha Lynn Crain

**A Revolutionary Legend: Charlotte Temple as an Urban Legend**

Mary L Sellers

**Memorates, Memes, Gossip, and Ballads: Narrating a Local Criminal's Escapades**

Hilary-Joy Victoria Virtanen

**"Time is Money": Benjamin Franklin and the Vexing Problem of Proverb Origins**

Wolfgang Mieder

2.00PM–4.00PM

03-07

Remembering the Grand Generation

Birch/Maple

Chair: Jon Kay

Mary Hufford

Marjorie Hunt

Steve Zeitlin

Jon Kay

2.00PM–4.00PM

03-08

GunLore

Crystal Lake

Chair: Robert Howard

**Gunlore**

Eric A. Eliason

**Firearms and Commodity Fetishism at an All-Male Juvenile Correctional Facility in Tucson Arizona and in Hip-Hop**

Raymond M. Summerville

**The Politics of Gunlore: Social Media, Guns, and Donald Trump**

Robert Glenn Howard

**2.00PM–4.00PM**

**03-09**

**Honoring Community: Remembering Gladys-Marie Fry and William H. Wiggins, Jr.**

Sponsored by the Association of African and African American Folklorists  
Spring Park

Chair: Marilyn White

Marsha MacDowell  
Phyllis May-Machunda  
John F. Moe  
Shirley Moody-Turner  
Diana Baird N'Diaye  
Marilyn M. White

**2.00PM–4.00PM**

**03-10**

**Community Limits: Definitions, Paradoxes, Vernaculars and Borders**

Wayzata Bay

Chair: Tom Mould

**Competing Definitions of “Community” in Malawian Cultural Initiatives**

Lisa Gilman

**Defining Community on a Japanese Island**

Michael Dylan Foster

**Community Logics in Irish Folklore**

Ray Cashman

**Village Interrupted: The Narrative Paradox of Public Housing**

Tom Mould

2.00PM–4.00PM

**03-11**

**Disability and Folklore: Monsters, Stigma, and Sexuality**

Excelsior Bay

Chair: Amy E. Shuman

**Ugly: The Aesthetics of Disability**

Katharine Galloway Young

**Hidden Objection: Uncomfortable Conversations about Sexuality among and with People with Intellectual Disabilities**

Olivia Caldeira

**Intellectual Disability and Co-Produced Narratives**

Amy Shuman

**Vexed and Retarded in Newfoundland Labrador**

Kayla Carroll

2.00PM–4.00PM

**03-12**

**Decolonization and Dissent**

Lake Calhoun

Chair: Mary Beth Stein

**Resurgent Epistemologies: Implementing Radical Indigenist Pedagogies in Anishinaabe Schools**

Tim William Frandy  
(30 mins)

**Authority, Identity, Sainthood, and Complex Forms of Dissent in the Vernacular Religion of the Modern Catholic Worker Movement**

Madeleine Elizabeth Smith  
(30 mins)

**"Join In!": Eigen-Sinn and Patterns of East German Communal Engagement**

Mary Beth Stein  
(30 mins)

**Speak of Death, Reclaim the Lost: Health Beliefs and Social Movements**

Kaitlyn Lucille Kinney  
(15 mins)

**Not Your Good Fatties: Fat-positive Bloggers and Readers as Folk Group**

Sarah Jasmine Stork  
(15 mins)

**2.00PM–4.00PM**

**03-13**

**Experiential Learning in the Trump Era**

Lake Nokomis

Chair: Cassie Rosita Patterson

**Experiential Research and Archiving in Appalachian Ohio, The Ohio Field Schools**

Cassie Rosita Patterson

**Ohio State Service Learning Think Tank Explores Cultural and Economic Revitalization in Fayette County, Ohio**

Sonia BasSheva Manjon

**Latin@s in Ohio: Community Engagement in the Service-Learning Classroom**

Elena Foulis

**Be the Street: A Performance-Centered University Outreach Project on Mobility and Placemaking in The Hilltop Neighborhood of Columbus, Ohio**

Katherine Borland

**Pan-African Connections: Experiential Learning through Connection, Community, and Creativity on a Trip to Ghana, West Africa**

Naki Akrobettoe

**2.00PM–4.00PM**

**03-14**

**Foodways as Feminist Resistance**

Lafayette Bay

Chair: Christine J. Widmayer

**The Edible Man: Playing with Food at Bachelorette Parties**

Diane Tye

**Perpetuating Sisterhood in a Legacy of Recipes**

Janet C. Gilmore

**Married Women's Renegotiation of Kitchen Mistakes Through Narrative**

Sarah T. Shultz

**The Kitchen Over Time: Performing Complex Identities Through Cooking**

Christine J. Widmayer

**2.00PM–4.00PM**

**03-15**

**Resistance, Reclamation, and Resilience in Indian Folklore**

Gray's Bay

Chair: Amit Singh

**Re-creation of Narratives at Braj, India: Where Narratives Take a Fresh Breath**

Tulika Chandra

(30 mins)

**Haryanvi Folksongs and the Jat Community : Investigating the Sites of Resistance**

Muskan Dhandhi

(15 mins)

**Chikankari of Lucknow: Delicate Motifs and the Resilience of a Traditional Craft**

Meetali Srivastava

(15 mins)

**Retelling Rama's Story through the "Little" Traditions of Ramlila in India: A Study of the Sacred in Folk Imagination**

Amit Singh

(30 mins)

**Baluchari Sari and Epic Narrative: Resurrection and Reclamation**

Srijoni Dey

(15 mins)

Discussion

(15 min)

**4.15PM–5.15PM**

**Candidates' Forum**

Sponsored by the American Folklore Society

Ballroom 1/2

**5.15PM–6.00PM**

**Folklore Studies in a Multicultural World Reception and Book Signing**

Sponsored by the University of Wisconsin Press, University of Illinois Press, and University Press of Mississippi  
Ballroom Prefunction

**5.15PM–6.00PM**

**Legacy Council**

Sponsored by the American Folklore Society  
Minnesota Room

**5.15PM–6.15PM**

**Public Programs Section Business Meeting**

St Croix I

**6.15PM–7.15PM**

**Public Programs Section Reception and Auction**

Sponsored by the Public Programs Section  
St Croix II

**7.00PM–8.30PM**

**Native American Storytelling**

Sponsored by American Folklore Society; an anonymous donor; the Cultural Diversity Committee; the Creative Writing and Storytelling Section; the Folklore and Literature Section; the Folk Narrative Section; the Politics, Folklore and Social Justice Section; the Women's Section  
Ballroom 1/2

**8.00PM–9.30PM**

**Phillips Barry Lecture: Henry Sapoznik**

Sponsored by the Music and Song Section  
Ballroom 3

**8.30PM–9.30PM**

**Heid Erdrich Book Signing**

Ballroom 1/2

**9.00PM–11.00PM**

**Swing Dance Workshop**

Sponsored by the Dance and Movement Analysis Section  
Windows

**9.00PM–11.00PM**

**The Ohio State University Dessert Reception**

Sponsored by the Center for Folklore Studies at The Ohio State University  
Minnesota Room

**9.00PM–11.00PM**

**Words and Music in Memory of Alan Jabbour**

Sponsored by the AFS Fellows and Music and Song Section  
Elk Lake

**9.00PM–12.00AM**

**Instrumental Music Jam Session**

Sponsored by the Music and Song Section  
Birch/Maple

**9.00PM–12.00AM**

**Song Circle (Vocal Music Jam Session)**

Sponsored by the Music and Song Section  
Crystal Lake

**9.30PM–10.30PM**

**Conference on the Couch**

Presidential Suite  
Kay Turner (AFS President)

**10.00PM–12.00AM**

**Graduate Student and Young Professionals Mixer**

Sponsored by the Graduate Student and Young Professional Section  
St Croix I

Friday, October 20, 2017

**7.00AM–8.00AM**

**Executive Director's Breakfast with Section Conveners**

Sponsored by the American Folklore Society  
St Croix I

**7.00AM–2.00PM**

**Registration**

Atrium

**8.00AM–10.00AM**

**04-02**

**Fake News III: Figures of Division in European Politics**

Sponsored by the American Folklore Society and the International Society for Ethnology and Folklore (SIEF)  
Ballroom 3

Chair: Dorothy Noyes

**The Polish Plumber and the Faceless Bureaucrat: Bogeys and Attributions of Belief in European Union Politics**

Dorothy Noyes

**Folklore Applied, or the Making of the President in Belarus**

Anastasiya Astapova

**Beyond the Café/Pub Split: Vernacular Narrative Practice Concerning the "Refugee Crisis" in the Post-Truth Czech Republic**

Petr Janeček

**discussant**

Elo-Hanna Seljamaa



**8.00AM–10.00AM**

**04-04**

**Folklore and Critical Race Studies: Practice, Theory, Curriculum, and Pedagogy Within and Beyond the Discipline**

Sponsored by the Cultural Diversity Committee  
Deer Lake

Chair: Shirley Moody-Turner

Kay Turner  
Aaron N. Oforlea  
David Todd Lawrence  
Elaine Lawless  
Rachel González-Martin  
Phyllis M. May-Machunda

**8.00AM–10.00AM**

**04-05**

**Professional Development Workshop: Pedagogy and Social Justice**

Elk Lake

Chair: Caroline Miller, Indiana University

**8.00AM–10.00AM**

**04-06**

**Digital Folklore and Technology**

Pine/Cedar

Chair: Allison Furlong

**Punk in 4-D: Reinterpreting and Reclaiming Performance through Technology**

Ian Hallagan  
(30 mins)

**"What Do You See, Old Gray?": Narrative Accessibility, Creative Audio Description, and "The Bremen Town Musicians"**

Erin Kathleen Bahl  
(30 mins)

**Naming the Imp: A Proposed Taxonomy for New Fairy Tale Media**

Sarah Noel Lawson  
(15 mins)

**Mapping Expressive Culture in Transitional Neighborhoods**

Alison Furlong  
(15 mins)

Discussion  
(15 min)

**8.00AM–10.00AM**

**04-07**

**Constructions of the Local**

Birch/Maple

Chair: Michael Largey

**Jambalaya Soul Slam: A Visual Ethnography of a Local Poetry Slam in Durham, NC**

Jackson Meyers Hall  
(15 mins)

**“We Felt You Were Telling Our Story”: Reflection and Storytelling in Cornerstone Theater Company’s Ghost Town**

Emma Carey Cobb  
(15 mins)

**Neo-Lamenters and Traditional Karelian Lament: Why Does Anyone Need Lamenting?**

Eila Stepanova  
(30 mins)

**Sonic Tourism in Haitian Rara**

Michael Largey  
(30 mins)

Discussion  
(30 mins)

**8.00AM–10.00AM**

**04-08**

**Lumberjack Songs and Songcatchers in the Upper Midwest**

Sponsored by the Music and Song Section and the Nordic-Baltic Folklore Section  
Crystal Lake

Chair: James P. Leary

**Michael Dean: Indefatigable Irish-Minnesotan Singer and Songcatcher**  
Brian Miller

**In Frenzy's Footsteps**

Gretchen Dykstra

**Scandihoovian Lumberjacks: Songs, Songcatchers, Sources, Significance**

James P. Leary

**discussant**

Steve Winick

**8.00AM–10.00AM**

**04-09**

**Doin' It for Themselves: Resistance, Feminism, and Sisterhood through Voluntary Associations**

Sponsored by the Women's Section  
Spring Park

Chair: Charlie Groth

**And Be a (Re)Sister with Every Girl Scout: Feminist Cultural Coding in the Early Years of Girl Scouting**

Charlie Groth

**Girl Scouts and Competence-Based Feminism**

Fredericka A. Schmadel

**Women's Roller Derby: A Community of Sisterhood, Resistance, and Re-Creation**

Jenn Horn

**8.00AM–10.00AM**

**04-10**

**Folklore and Gender I**

Wayzata Bay

Chair: Chloe Brown

**The Meaning of Marn: Reclaiming Feminine Monstrosity in "The Plague of Doves"**

Ali Jo Zimmerman  
(30 mins)

**"The Bull with a Hard-on, the Cow Sayin' No!": The Sexual Narratives of Sea Chanteys and the Formation of Masculine Bonds**

Jessica Marie Floyd  
(30 mins)

**"Living by Design, Not by Default": Blogging Modesty and Biblical Femininity in the 21st Century**

Susanna Elizabeth Pyatt  
(30 mins)

**Coming Out as Transgender: Countering the Dominant Narrative**

Chloe Brown  
(30 mins)

**8.00AM–10.00AM**

**04-11**

**Refugees, Migration and Immigration**

Excelsior Bay

Chair: William Westerman

**Remembering Genocide in Bosnia and Beyond**

Kate Parker Horigan  
(30 mins)

**Migration, Folk Traditions, and Contemporary Sweden**

Barbro Klein  
(30 mins)

**Insidious Folklore: The Demonic Construction of "Refugee" and the Place of Credibility and Gullibility in the Study and Practice of Folk Belief**

William Westerman  
(30 mins)

**Hear our Voices: Seeking Refuge from Nazi Europe to the American South post 1945**

Hannah Olivia Herzog  
(15 mins)

Discussion  
(15 mins)

8.00AM–10.00AM

04-12

Landscapes, Supernatural Powers and the Imagination of Communities

Lake Calhoun

Chair: Yuanhao Zhao

**The Ecology of Martyrdom**

Jeanmarie Rouhier-Willoughby

**Female shapeshifters and marriage practices: A close reading of Xihai's folktales from Central China**

Mario de Grandis

**Scorned Women and Retribution: Ghosts with Agency in Japan**

Felicia Katz-Harris

**"Lotus Aloft:" Building Global Audience Communities of Buddhist Imagination through Dance**

Lanlan Kuang

**Imagined Landscape: supernatural powers and**

Yuanhao (graham) Zhao

8.00AM–10.00AM

04-13

Material Culture

Lake Nokomis

Chair: Chris Goertzen

**Understanding the "Animal House": The Material Culture of Greek Life**

Anne Rappaport

(15 mins)

**"Proud to be Hookers": Vernacular Aesthetics and Social Hierarchies in Contemporary Cheticamp Rug Hooking**

Laura Sanchini

(15 mins)

**"This is What a Feminist Looks Like!": Claiming Identity and Self-Expression Post-Women's March**

Maia Vivian Daniel

(30 mins)

**Musical Snakes: An Analysis of the Decorative Motifs on Ainu Tonkori Instruments**

Jessica Alice Krawec  
(30 mins)

**A Souvenir Rug from Southern Mexico: Rupture of Tradition, Artistic Intensification, and "Realideologie"**

Chris Goertzen  
(30 mins)

**8.00AM–10.00AM**

**04-14**

**Foodways: National, Regional, and Local Identities**

Lafayette Bay

Chair: Joy Fraser

**History, Identity, and Fricassee Soup in Vincennes, Indiana**

Rosalind Rini Larson  
(30 mins)

**Creolizations in the Melrose Plantation Cookbook**

Elaine Y Yau  
(30 mins)

**"The Plenishing O' Poortith's Wame": Scottishness as Honest Poverty in Cultural Depictions of Haggis**

Joy Fraser  
(30 mins)

**"Who Started This Tradition?": Continuity and Change in the First Anniversary Ritual of Eating "Year Old Wedding Cake" on YouTube**

Jennifer Dutch  
(15 mins)

**Foodways in South Central Kentucky: Exploring International Grocery Stores as Spaces for Cultivating Identity and Community**

Nicole Patricia Musgrave  
(15 mins)

**8.00AM–10.00AM**

**04-15**

**Worship, Belief, and the Sacred**

Gray's Bay

Chair: Anika Wilson

**Like a General, Like an Official: The Worship of General Li Mi in Southwest of China**

Wu Zhou Yang

(15 mins)

**The Women Practices at Sacred Places in Izmir**

Gökçe Zeynep Özatalay

(15 mins)

**Oral Poetry, Authority and Religious Change: Mythic Discourse in Re-Creating Communities**

Mr Frog

(30 mins)

**Chinese and Filipino Folk Traditions in Contemporary Bohol, Philippines Catholic Life**

Beverly Joan Butcher

(30 mins)

**A Present Absence: A Phenomenological Exploration of a Semi-sacred Landscape in Malawi**

Anika Wilson

(30 mins)

**9.00AM–12.45PM**

**Exhibit Room Open**

Ballroom Prefunction

**9.00AM–12.45PM**

**Ask An Archivist or Public Folklorist table**

Sponsored by the Archives and Libraries Section and Public Programs Section

Ballroom Prefunction

**10.15AM–11.15AM**

**Gretchen Dykstra and James P. Leary Book Signing**

Sponsored by the University of Wisconsin Press

Ballroom Prefunction

**10.15AM–12.15PM**

**05-02**

**Fake News, Part IV: The Politics of Knowledge in a Crisis of Trust**

Sponsored by the New Directions in Folklore  
Ballroom 3

Chair: Dorothy Noyes

Dorothy Noyes  
Bill Ellis  
Russell Frank  
Diane E. Goldstein  
Tom Mould  
Patricia A. Turner

**10.15AM–12.15PM**

**05-04**

**Women of Color and Folklore**

Sponsored by the Cultural Diversity Committee and the Women's Section  
Deer Lake

Chair: Norma Elia Cantú

Wanda Addison  
Maria Herrera Sobek  
Fariha I. Khan  
Diana Baird N'Diaye  
Norma Elia Cantú

**10.15AM–12.15PM**

**05-05**

**Traveling With Tradition: Two Folklore Documentaries**

Elk Lake

Chair: Barry Bergey

**Folk Masters "A Portrait of America": The Photographic Journey of Tom Pich**  
Barry Bergey  
(60 mins)



**The Condor's Flight: Between Folklore, Copyright, and Heritage**

Valdimar Tr. Hafstein  
(45 mins)

Discussion  
(15 mins)

**10.15AM–12.15PM**

**05-06**

**The Other Side of the Same Coin: Community and Activism in Folklore and Education Environments**

Sponsored by the Folklore and Education Section and the Politics, Folklore and Social Justice Section  
Pine/Cedar

Chair: Jan Rosenberg

Loretta Brockmeier  
Terri VanOrmen  
Sean Galvin  
Rory Turner  
Jan Rosenberg

**10.15AM–12.15PM**

**05-07**

**Reconsidering Cultural and Folk Narratives**

Birch/Maple

Chair: Elissa R. Henken

**Fate and Reward in Welsh Treasure Legends**

Elissa R. Henken  
(30 mins)

**Taming the Monstrous Other in Fairy Tales: Postmodern Representations of the Big Not-So-Bad Wolf**

Claudia Schwabe  
(30 mins)

**Om, Let's Begin: Orality in Alai's The Song of King Gesar**

Laura Pearce  
(15 mins)

**A Motif Index for the Vampire**

Robert Steven Carlisle  
(15 mins)

**Team Dahmer Anyone?**

Geneva Harline  
(15 mins)

Discussion  
(15 mins)

**10.15AM–12.15PM**

**05-08**

**State of the Labor Force: Building Support Systems for Sustainable Employment in the Field**

Sponsored by the American Folklore Society  
Crystal Lake

Chair: Martha C. Sims

Danille Christensen  
Robby Dobler  
Susan Eleuterio  
Gwen Meister  
Joan Saverino  
Nancy Yan

**10.15AM–12.15PM**

**05-09**

**In Search of a Sustainable Folk Arts Infrastructure: Strategies for Diversifying Funding Beyond the NEA**

Sponsored by the Public Programs Section  
Spring Park

Chair: Amy Kitchener

Amy Kitchener  
Clifford Murphy  
Rina Rossi  
Jon Lohman  
Rachel Reynolds Luster  
Robert Baron

10.15AM–12.15PM

05-10

Folklore and Gender II

Wayzata Bay

Chair: Semontee Mitra

**Divine Feminine in Hindu Scriptures**

Semontee Mitra

(30 mins)

**Feminine Beauty at the End of a Razor: Contemporary Approaches to Female Body Hair and Shaving**

Cara Forke

(15 mins)

**Women's Roles in Rites of Passage among Sarikecili Nomads in Turkey**

Mustafa Duman and Hüseyin Aksoy

(15 mins)

**Shanty-lore at the Urban Margins: Gender Roles, Traditional Knowledge and Daily Life Practices**

Evrin Ölçer Özünel

(15 mins)

**Ancestral 'Words' in a Changing World: Maya Women's Oral Literature**

Crystal Anne Sheedy

(15 mins)

**Survivals and Living Tradition: Folk Beliefs and Narratives of Fisherwomen in Western Anatolia**

Pinar Fedakar

(15 mins)

Discussion

(15 mins)

10.15AM–12.15PM

05-11

The Monsters of Memory: Counter Narratives of Repression and Resistance

Excelsior Bay

Chair: Elaine Lawless

**Parsing the Escalade: At a Convergence of Memory, the Sacred, the Environment, and Economic Opportunity**

Jackson Medel

**If 'The Hills Have Eyes', What do they see? The Folk-Science of Vernacular Mutation**

London Brickley

**Nightmare on Edgewood: Faces at the bottom of the Sunken Place**

Kate Stockton Kelley

**The Materiality of the Word: Reclaiming Memory as Resistance**

Elaine J. Lawless

**10.15AM–12.15PM**

**05-12**

**Banquet, Temple Fair, and Village Theater in Luoyang, China**

Sponsored by the Transnational Asia/Pacific Section

Lake Calhoun

Chair: Juwen Zhang

**Modern Inheritance and Cultural Value Reconstruction of Luoyang's Water Banquet.**

Zhiyin Xu

**Reconstruction of Cultural Space of Temple Fair in the Process of Chinese Urbanization.**

Anxia Cheng

**Abandonment and Regeneration: A Study on the Present Situation of Rural Stage in Luoyang.**

Jing Liang

**The Fengshui Space in Folk Narratives in a Hakka Village in China**

Li Zhang

**10.15AM–12.15PM**

**05-13**

**Material Culture of Religion and Belief**

Lake Nokomis

Chair: Mayuri Pralhad Patankar

**Sacred Apache Architecture: The Tipi and the Arbor**

Craig Mishler

**Producing Sacred Purity in Hindu Homes in the United States**

Puja Sahney

**“Not Responsible For Consequence”: Market Altars, Performativity, and Placemaking in the Greater Hilltop**

Sydney Kae Varajon

**Venerating Ravana: The “Demon-King” of the Ramayana in Gondi Folk Beliefs**

Mayuri Pralhad Patankar

**10.15AM–12.15PM**

**05-14**

**Dining at the Imagined Table: Negotiating Food and Nation in a Multicultural Society**

Sponsored by the Foodways Section  
Lafayette Bay

Chair: Lucy Long

**Constructing an Imagined Dinner Table: The Ethnic American Food Encyclopedia and Cookbook**

Lucy M. Long  
(20 min)

**Pig Tales: From Rumors and Beliefs about a Pork Ban in Federal Prisons to Culinary Nationalism**

Michael Owen Jones  
(20 min)

**From “Garlic-Breath” to “Goya Bean”: Immigration and the Intersectionality of Culinary Racism and Culinary Nationalism in America**

LuAnne Roth  
(20 min)

**Devouring Balut: Embryonic Eggs, Culinary Authenticity and Re-Creation of the Self in Social Media**

Margaret Magat  
(20 min)

**“What’s that Skippy? 11 Different Herbs and Spices in Your Pouch?”: Negotiating Food and Nation in a Settler Society**

Robert James Smith  
(20 min)

Discussion  
(20 min)

10.15AM–12.15PM

**05-15**

**Religious Transformation and Preservation**

Gray's Bay

Chair: Natalie Kononenko

**East European Yiddish Conversion Ballads: Leaving the Faith in Song**

Itzik Gottesman

(30 mins)

**Modernity in Indonesia: An Analysis of Villagers' Interpretations of Kuda Lumpung, the Ritual of "Possession"**

Ryo ARAKI

(15 mins)

**The Folk Drama Dilemma: theorizing contemporary use of drama in LDS Outdoor Pageantry**

Jill Hemming Austin

(15 mins)

**Ritual Change on the Prairies: Women's Creative Role**

Natalie Kononenko

(30 mins)

**Subversive Moriscos in the Folklore of Early Modern Spain**

Robert Merrill Hultgren

(15 mins)

Discussion

(15 mins)

10.15AM–12.15PM

**05-16**

**Clown Legendry and Discourses of Anxiety and Politics**

Lake Harriet

Chair: Jessica Doble

**Send in the Clowns: A Morphological Analysis of the 2016 Clown Pandemic**

Courtney Bodin

**The “Alien” Within: Anti-Immigration in Clown Legendry**

Josie Scanlan

**Clown Hysteria: When Adults’ Fears are Imposed on Children’s Narratives**

Jessica Doble

**12.45PM–1.45PM**

**Archives and Libraries Section Business Meeting**

Lake Nakomis

**British Folk Studies Section Business Meeting**

Wayzata Bay

**Fellows Business Meeting**

Spring Park

**Folklore and Literature Section Business Meeting**

Lafayette Bay

**Folklore and Museums Section Business Meeting**

Deer Lake

**Folklore and Oral History Section Business Meeting**

Elk Lake

**Independent Folklorists Section Business Meeting**

Excelsior Bay

**Indiana University Information Session**

Lake Harriet

**LGBTQA Section Business Meeting**

Gray's Bay

**Nordic-Baltic Folklore Section Business Meeting**

Birch/Maple

**Preserving America's Cultural Traditions (PACT) Meeting**

Lake Calhoun

**Socialist and Post-Socialist Area Studies Section Business Meeting**

Pine/Cedar

**12.30PM–4.00PM**

**Cultural Diversity Committee Re-Imagination Lounge**

Sponsored by the Cultural Diversity Committee  
Atrium

**1.30PM–6.00PM**

**Exhibit Room Open**

Ballroom Prefunction

**1.30PM–4.00PM**

**Ask An Archivist or Public Folklorist Table**

Sponsored by the Archives and Libraries Section and Public Programs Section  
Ballroom Prefunction

**2.00PM–4.00PM**

**06-02**

**Presenting Muslim Traditional Culture: Perceptions of Islam and  
Community Self-Presentation**

Ballroom 3

Chair: Brent Bjorkman

Brent A. Björkman  
Virginia Siegel  
William G. Lockwood  
Osman Ali

**2.00PM–4.00PM**

**06-04**

**Credible Fears: Central American Asylum Seekers in a Texas Detention  
Center**

Sponsored by the Folklore Latino, Latinoamericano, y Caribeño Section and the Politics,  
Folklore, and Social Justice Section  
Deer Lake

Chair: Emily Socolov

Emily Socolov  
Stephanie Aubry  
Jessica Chapin



2.00PM–4.00PM

06-05

On Second Thought: Learned Women Reflect on Profession, Community, Purpose

Sponsored by the Mediterranean Studies Section and the Women's Section  
Elk Lake

Chair: Luisa Del Giudice

**Walking Between the Worlds**

Sabina Magliocco

**Becoming Storied**

Christine Zinni

**Making Dead Bones Sing: Practicing Ethnography in the Italian Diaspora**

Luisa Del Giudice

**discussant**

Cristina Bacchilega

**discussant**

Kerry Noonan

2.00PM–4.00PM

06-06

Folklife and STEAM Education

Sponsored by the Folklore and Education Section  
Pine/Cedar

Chair: Nicholas A. Hartmann

**Rubbing Shoulders or Elbowing In: A Folklorist's Contributions to Ethnobotany and Sustainability Studies**

Kara Rogers Thomas

**Our River, Our Home: Youth Development at the Intersection of Ethnography and Environmental Science**

Ellen McHale

**Constructing Costumes and Community: A K-5 Case Study of STEAM/Folklife Education**

Nicholas Hartmann

**Discussant**

Lisa Rathje

2.00PM–4.00PM

06-07

Music, Identity, and the Nordic-American Experience

Sponsored by the Nordic-Baltic Folklore Section

Birch/Maple

Chair: Bror Marcus L. Cederström

**Militant Pacifists: Swedish-American IWW Poetry and Song during WWI**

B. Marcus Cederström

**“Candles on her Head—That Seems Safe”: Saint Lucia Concerts at Augustana College**

Jason Schroeder

**The Kitchen Sink Approach: Marion Nelson and the Norwegian American Folk Music Festival**

Anna Rue

**The Performance of American Working-Class Identity among Working-Class Finns**

Nathan Gibson

2.00PM–4.00PM

06-08

The Hero Re-Created: Different Perspectives on Folklore Characters Around the World

Crystal Lake

Chair: Charles Douglas La Shure

**13 Ways of Looking at a Swallowing Monster: Oral-Literary Allegories in Post-Genocide Rwanda**

Lowell Brower

**Flapper Pocahontas: A Divergent Variant of the Pocahontas Narrative**

Kristina Downs

**Regendering Scheherazades and Shariars: The Persian and the Turkish Tales Compleat**

Anne Duggan

**From Con Man to Hero of the People: How Kim Söndal is Portrayed in North Korea**

Charles Douglas La Shure

2.00PM–4.00PM

06-09

Voices of Resistance and Reclamation from Our Past: Historical Perspectives on Folklore Rabble Rousing

Spring Park

Chair: Diane E. Goldstein

**Proletarian Modernism: B.A. Botkin, Folklore Theory, and Living Lore**

Jerrold Hirsch

**Historical Perspectives on Folklore Rabble-Rousing: Stetson Kennedy, A Case Study**

Peggy A. Bulger

**“Some of My Best Friends Are Applied Folklorists”: Disciplinary Identity and the Point Park Debates**

Diane E. Goldstein

**Research in Progress: Feminist Folklorists and the Study of Women’s Cultures**

Ann K. Ferrell

2.00PM–4.00PM

06-10

Author Meets Critics: William Ferris's The South in Color: A Visual Journal

Wayzata Bay

Chair: Glenn Hinson

Glenn Hinson

Tom Rankin

William Ferris

2.00PM–4.00PM

06-11

Memes of Resistance, Election Reflections, and Voices from Drug Court: Social Justice, Ethical Cataloging, and Digital Humanities at Utah State University

Excelsior Bay

Chair: Randy Williams

Jeannie Thomas

Lynne McNeill

Liz Woolcott  
Andrea Payant  
Sara Skindeliën  
Margaret Kruesi

**2.00PM–4.00PM**

**06-12**

**Festivals and Public Performance**

Lake Calhoun

Chair: Nancy C. McEntire

**Celebrating Chineseness in and beyond cultural Boundaries: The Emergence of Chinese New Year Celebration in Newfoundland as the Ethnic and the Public**  
Mu Li

**Touristic Ethnic Festival and Meaning-making in Xishuangbanna, Southwest China: Local Perspectives and Practices**  
Jing Li

**Buzzing about *The Bee*: Public Storytelling in Salt Lake City**  
Nancy C. McEntire

**Make America Eat Again: A Centennial Hot Dog Festival in the Summer of Trump**  
Dominick Paul Tartaglia

**2.00PM–4.00PM**

**06-13**

**Pottery and Place**

Lake Nokomis

Chair: Trista Laurel Reis Porter

**Ogre-tile Makers: Creators of the Japanese Landscape**  
Takashi Takahara  
(30 mins)

**Folk Potters on the Land: Public Markers of Craft Identity**  
John Burrison  
(30 mins)

**Self-Making in Global Seagrove, NC: The Pottery of Chris Luther**

Trista Laurel Reis Porter  
(30 mins)

**Art for Living vs. Art of Leaving: Revisioning the Potter Community of Haryana and their Resilience**

Sangeeta Jawla  
(15 mins)

Discussion  
(15 mins)

**2.00PM–4.00PM**

**06-14**

**Hard Thinking about Hard Drinking: Community and Controversy in the Production and Consumption of Alcohol**

Lafayette Bay

Chair: James Boyd Seaver

**Communitas on Draft: Craft Brewers and Community in Madison, Wisconsin**

Jared Schmidt

**From “Craft” to “Sellout”: Public Responses to Breweries and Business Growth**

Aaron Ellis

**The “Communication Drink”: Fieldwork and Passing around Otoori**

Katharine Schramm

**The Dark Side of the Cider Cellar: Intersections of Drinking Culture and Fieldwork**

Maria Elizabeth Kennedy

**Distilling Tradition: The Traditionalization of Legal Moonshine at Bear Wallow Distillery**

Caroline Miller

**Secret Ingredients: Confronting Racism and Sexism in the American Bartending Industry**

James B. Seaver

**2.00PM–4.00PM**

**06-15**

**Religion and Belief in Shifting Contexts**

Gray's Bay

Chair: Senganglu Thaimei

**Haunted by a Woman's Madness: Unwed Pregnant Mothers and Victims of Abuse in Supernatural Legends about Female Mental Patients**

Shannon Larson

**Sacred Shouting in the Square: Sound, Protest, and Communicating Religion in Public Life**

J Caroline Toy

**Reclaiming the Pagan Past: The Neo-Pagan Revival of the Æcerbot and Early Medieval Charms**

Gregory Vaillancourt

**The Tales of the Gods: Identity and Religious Reformation of the Zeliangrong Nagas**

Senganglu Thaimei

**3.00PM–4.00PM**

**Indiana University Press Folklore Series and Author Celebration**

Sponsored by the Indiana University Press

Atrium

**4.15PM–5.15PM**

**Francis Lee Utley Lecture**

Sponsored by the AFS Fellows

Ballroom 1/2

Chair: Frank de Caro, Louisiana State University, emeritus

**Back to the Future: Folklore Theory in the 21st Century**

Elliott Oring

**5.15PM–6.15PM**

**Local Learning Happy Hour**

Sponsored by the Local Learning: The National Network for Folk Arts in Education

Hyatt bar

**5.15PM–7.15PM**

**Nordic-Baltic Folklore Section Reception with Live Music**

Atrium

**5.30PM–7.00PM**

**Fellows Reception for Graduate Students**

Sponsored by the AFS Fellows

St Croix I

**5.30PM–7.00PM**

**Transnational Asia/Pacific Section Reception**

Sponsored by the Transnational Asia/Pacific Section

Location TBD

**7.00PM–8.00PM**

**Women's Section Business Meeting**

Spring Park

**8.00PM–9.30PM**

**Don Yoder Lecture in Religious Folklife and Folk Belief**

Sponsored by the Folk Belief and Religious Folklife Section

Ballroom 3

**9.00PM–12.00AM**

**Instrumental Music Jam Session**

Sponsored by the Music and Song Section

Birch/Maple

**9.00PM–12.00AM**

**Song Circle (Vocal Music Jam Session)**

Sponsored by the Music and Song Section

Crystal Lake

**9.00PM–11.00PM**

**Folk Songs of Resistance and Remembrance**

Sponsored by the Mediterranean Studies Section

Elk Lake

**9.00PM–11.00PM**

**Indiana University Reception**

Sponsored by Indiana University  
St Croix I

**9.00PM–11.00PM**

**Latin Dance Workshop**

Sponsored by the Dance and Movement Analysis Section  
Windows

**9.00PM–11.00PM**

**Memorial University of Newfoundland Reception**

Sponsored by the Memorial University of Newfoundland  
St Croix II

**10.00PM–11.30PM**

**Graduate Student Trivia Night**

Sponsored by the Graduate Student and Young Professional Section  
Lake Nokomis



Saturday, October 21, 2017

**7.00AM–11.00AM**

**Registration**

Atrium

**7.00AM–8.30AM**

**Breakfast of (Folklore) Champions**

Sponsored by the AFS Fellows

St Croix I

Paddy Bowman  
Elissa R. Henken  
Margaret Mills  
Neil V. Rosenberg

**8.00AM–10.00AM**

**07-02**

**Pussywhipped: Charivari and Public Protest in the Age of Trump**

Sponsored by the Women's Section

Ballroom 3

Chair: Rachelle Hope Saltzman

Rachelle H. Saltzman  
Jack Santino  
Patricia Sawin  
Alina Mansfield

**8.00AM–10.00AM**

**07-04**

**In Honor of Brian Sutton-Smith: Play, Story, and Re-creation**

Sponsored by the Children's Folklore Section

Deer Lake

Chair: Fernando Orejuela

**Rethinking the Boogieman**  
Simon J. Bronner

**Slender Man is Coming to Get Your Little Brother or Sister: Teenagers' Pranks and Games on YouTube**

Elizabeth Tucker

**Contemporary Legends and Rumor Panics about Strangers: Fear and Surveillance in Children's Play**

Lisa Gabbert

**Play is the Thing: Resisting and Re-Creating through Recreation**

Fernando Orejuela

**8.00AM–10.00AM**

**07-05**

**Repression and Resistance**

Elk Lake

Chair: David A. McDonald

**"Horon Means Resisting!": Re-thinking of A Traditional Dance as an Activist Practice in Turkey**

Sevi Bayraktar

**Narratives of past and present military presence beyond community**

Elo-Hanna Seljamaa

**Following a "Sticky" Category in the Folklore Archive: The Emergence, Formation, Consolidation and Agency of the "Traveller"/"Tattare" Category in a Swedish Archival Collection**

Charlotte Hyltén-Cavallius

**Critical Folkloristics, Free Speech, and the "War on Terror"**

David A. McDonald

**8.00AM–9.30AM**

**07-06**

**Museums and Cultural Centers Community (Dis)Engagement and Essentially Becoming Essential**

Sponsored by the American Folklore Society and the American Swedish Institute  
Pine/Cedar

Chair: Scott Pollock (American Swedish Institute)

Bart Buch (In The Heart Of The Beast Puppet and Mask Theatre)

Ingrid Nyholm Lange (American Swedish Institute)

Mai Vang (Hmong Museum)

**8.00AM–10.00AM**

**07-07**

**Ecological Consciousness**

Birch/Maple

Chair: Rashmi Attri

**The Impact of Industry on the Fond du Lac Band of Lake Superior Chippewa**

Rhonda Lynn Cooksey  
(30 mins)

**Folk Narratives of Naming the Rivers in Bangladesh: Resistance and Co-Existence of Human Being with Nature**

A S M Abu Dayen  
(30 mins)

**Hindi Folk Songs and Ecological Consciousness**

Rashmi Attri  
(30 mins)

**Landscapes of Violence: Maya-Poqomchi' Voices on State Sponsored Violence and the Earth**

Michelle Banks  
(15 mins)

Discussion  
(15 min)

**8.00AM–10.00AM**

**07-08/08-08**

**Local Learning Workshop**

Sponsored by the Local Learning: The National Network for Folk Arts in Education and the AFS Education Section  
Crystal Lake

Chair: Lisa Rathje

**8.00AM–10.00AM**

**07-09**

**Public and Applied Folklore I**

Spring Park

Chair: Tom O'Dell

**New Directions in Washington State Folklife: Developing the Center for Washington Cultural Traditions**

Kristin M. Sullivan  
(15 mins)

**Building a Community-Based Digital Storytelling Center**

Harley Mitchell Ferris  
(15 mins)

**Staten Island's Working Waterfront: Exploring Public Folklore's Potential as a Mechanism for Sustainable Economic Development**

Naomi Leah Sturm and Daniel Franklin Ward  
(15 mins)

**A New Social Relationship Produced by Folklore Tourism: A Case Study of Folklore Tourism of Pinggu District in Beijing**

Xiaoning Li  
(15 mins)

**Folklore Flags: A Proposal for Public Engagement Through Place Based Folklore**

Nikki Lee Cox and Emily Knott  
(30 mins)

**Heritagelore: Museums and the Manner in which Heritage Might Be Understood in a Trialectic Framework of Place, Materiality and Mobility**

Tom O'Dell and Lizette Gradén  
(30 mins)

**8.00AM–10.00AM**

**07-10**

**Professional Development Workshop: Communicating about the Field**

Sponsored by the American Folklore Society  
Wayzata Bay

Chair: Lynne S. McNeill  
Trevor J. Blank  
Andrea Kitta  
Cliff Murphy  
Dorothy Noyes  
Patricia A. Turner

**8.00AM–10.00AM**

**07-11**

**New Directions Forum: Podcasting and the Future of Folkloristics**

Excelsior Bay

Chair: John Price

John E. Price  
Cory T. Hutcheson  
Piper Casey Jones  
Kate Brenner  
Eleanor Hasken  
Jennifer Spitulnik

**8.00AM–10.00AM**

**07-12**

**Queering Constructions: Multivalence and Liminality in Folk Narrative**

Sponsored by the Folklore and Literature Section  
Lake Calhoun

Chair: Brittany Warman

**‘You have set yourself to music’: Fairy Legend in Wilde’s The Picture of Dorian Gray**

Brittany Warman

**“Come, give me a true history”: Storytelling and the Creation of a Legend in Brontë’s Wuthering Heights**

Sara Cleto

**Animals Are Not-People Too: Witchy Women and Ersatz Equines in Legends and Fairy Tales**

Victoria Harkavy

**Unseen Transitions: Queerness and Disability in Emma Donoghue's "The Tale of the Hair"**

Derek Newman-Stille

**8.00AM–10.00AM**

**07-13**

**Mediated Diasporic Identities, Part I: Artistry and Consumerism**

Lake Nokomis

Chair: Laura E. Ruberto

**Community Beyond Locality: Macedonian Romani Diasporic Mediated Music Circuits**

Carol Silverman

**“Don’t Forget You Have Relatives Here”: Transnational Intimacy and Acoustic Communities of WOV-AM’s La Grande Famiglia**

Joseph Sciorra

**Consuming the WWE: Professional Wrestling as Initiation Ritual among Somali Bantu Teenage Boys**

Sandra Grady

**Italian Transnational Media, Ethnic Communities, and the Work of Martin Scorsese**

Laura Ruberto

**8.00AM–10.00AM**

**07-14**

**Traditions in Transition: Intangible Cultural Heritage in Asia**

Sponsored by the Transnational Asia/Pacific Section

Lafayette Bay

Chair: Ziyong You

**Notes of Resistance: The Renaissance of Sikh Liturgical Music**

Francesca Cassio

**Mak Yong, UNESCO "Masterpiece": Negotiating the Intangibles of Cultural Heritage and Politicized Islam in Malaysia**

Patricia Hardwick

**"Receiving Aunties": Feudal Superstitions as Intangible Cultural Heritage in China**

Ziyong You

**What Did Confucius Eat? China's Struggle with Culinary Heritage**

Philipp Demgenski

**8.00AM–10.00AM**

**07-15**

**Songs and Struggles**

Gray's Bay

Chair: Catherine Hiebert Kerst

**The Theme of Solidarity in Contemporary Versions of "Which Side Are You On"**

Hilary Warner-Evans

(30 mins)

**"Bad" Notes as Good Intonation: Embodying and Performing Dissonance as Resistance and Critique in Old-time Music**

Joseph Edward Decosimo

(30 mins)

**Collecting Songs in an Era of Suspicion: Sidney Robertson Cowell Documents the Musical Culture of Many “Foreign” Groups in New Deal California**

Catherine Hiebert Kerst  
(30 mins)

**Fields and Fights: Traditionalized Irish Songs**

Samantha Anne Bruer  
(15 mins)

**“Coffee Was Good”: Coffee Songs and Swedish Modernities**

Sverker Hyltén-Cavallius  
(15 mins)

**9.00AM–1.00PM**

**[Exhibit Room Open](#)**

Ballroom Prefunction

**9.00AM–1.00PM**

**[Ask An Archivist or Public Folklorist table](#)**

Sponsored by the Archives and Libraries Section and Public Programs Section  
Ballroom Prefunction

**9.45AM–12.00PM**

**[Tour: Community Cultural Anchors: Neighborhood Foodways](#)**

Sponsored by the American Swedish Institute and the Minnesota Transportation Museum  
Bus picks up at main entrance  
Preregistration required by August 31

**10.15AM–12.15PM**

**[08-02](#)**

**[Pussy Hats, Safety Pins and More: Women's Material Culture of Resistance](#)**

Sponsored by the Women's Section  
Ballroom 3

Chair: Susan Eleuterio

**Pussy Hats: Common Ground at the Chicago Women's March**

Susan Eleuterio

**The Pussy Hat Project**

Kerry Kabelá

**Material Culture of Resistance at Mio Studio**

Andrea Glass

**10.15AM–12.15PM**

**08-04**

**Latinx/Latin American Cultural Responses to a Violent World: Social Networks, Healing, Resistance, and Narratives**

Deer Lake

Chair: Mintzi Martínez-Rivera

**In a Time of Violence: Performance of Social Networks and Reciprocity in a P'urhépecha Community in Michoacán**

Mintzi Martínez-Rivera

**Santería's Divascapes: Healing and Confronting Sexual Violence in Latinx Cultures**

Solimar Otero

**Self-Documentation as Refusal: Latinx Responses to Structural Violence**

Rachel González-Martin

**The Border Violada: Her History and Expressions**

Itzel Guadalupe García

**10.15AM–12.15PM**

**08-05**

**Revisitations: Cycling Back to Tradition**

Elk Lake

Chair: Montana Miller

**Recycling the Cajun and Creole Lomax Recordings**

Barry Jean Ancelet

(30 mins)

**Zombies, Ubervamps, and Slayer Allies: How the Buffy Comics' New Rules Reflect and Shape Folk Culture**

Amelia Anne Mathews-Pett

(15 mins)



**Escape from Minnesota: Jesse James, Northfield, and Folk History**

James Deutsch

(15 mins)

**The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-Semitism in Early English Translations of the Grimms' Kinder- und Hausmärchen**

Veronica Lola Schanoes

(30 mins)

**Elite Gymnastics, Sexual Abuse, and the Destruction of a Traditional Heroic Narrative**

Montana Miller

(30 mins)

**10.15AM–12.15PM**

**08-06**

**The Death Panel: The Dead, the Ghostly, and the Folklorist**

Pine/Cedar

Chair: Willow G. Mullins

**The Haunted Cheerio: A Pedagogy of Ghosts in a Class of True Believers**

Shelley Ingram

**In Memoriam: Prince and the Elegiac Meme**

Constance Bailey

**Murder and the Folklorist: Folklore, Folklorists and the Critique of Modernity in Christie, Allingham, and French**

Claire Schmidt

**Deathly Things: The Materiality of Death in America**

Willow G Mullins

**10.15AM–12.15PM**

**08-07**

**Folklife of Changing Environments: Documenting, Theorizing and Presenting Environmental Folklife in the Anthropocene**

Birch/Maple

Chair: Jess Lamar Reece Holler

Tessa Jacobs

Jess Lamar Reece Holler

Bethani Turley

Danielle Rogner

Liz Howard  
Jordan E. Lovejoy  
Sarah Craycraft

**10.15AM–12.15PM**

**08-09**

**Public and Applied Folklore II**

Spring Park

Chair: Mark Miyake

**“Inside of Each Story Was a Piece of My Story”: Applied Folklore Addressing Stigma Around Perinatal Mood and Anxiety Disorders**

Jodine Perkins  
(30 mins)

**Inspiration or Appropriation: Museum Licensing Programs**

Carrie Hertz  
(30 mins)

**(Re)Creating Community Through Performative Storytelling Practice**

Leslie Soble and Heather J. Gerhart  
(30 mins)

**Being Away from the Community or Return: Chinese Folk Arts Programs(1949-2016)**

Lei Cai  
(15 mins)

**Recording Resistance: Audio Technology and Folklore Programs as Spaces for Documenting, Supporting, and Incubating Social Justice Movements and Programs in Higher Education**

Mark Miyake  
(15 mins)

**10.15AM–12.15PM**

**08-10**

**Sami Media for Representation, Resistance and Revitalization**

Sponsored by the Nordic-Baltic Folklore Section  
Wayzata Bay

Chair: Thomas DuBois

**Politics, Media, and Stereotypes in Kirste Paltto’s Gávdnuí Guhkkin Váris**

John Prusynski

**Engaging Commercial Music as a Means of Advancing a Sámi Agenda**

Thomas A. DuBois

**Revitalizing media? Language and self-representation in participatory media**

Coppélie Cocq

**The net and the knitting of a decolonising web**

Moa Sandström

**10.15AM–12.15PM**

**08-11**

**Old Time Music Community: Mentors and Apprentices of Resistance, Reclamation and Re-Creation (with Video and Live Music)**

Sponsored by the Music and Song Section

Excelsior Bay

Chair: Cecelia Conway

Shohei Tsutsumi

Susan Spalding

Cecelia Conway

Ben Duvall-Irwin

**10.15AM–12.15PM**

**08-12**

**Networked Messages: Coding Gender in Online Folk Cultures**

Lake Calhoun

Chair: Chelsea Michelle Mead

**Yik Yak in the Sack: The Presence and Mediation of Sexualized and Gendered Discourse Amongst Midwestern College Students in Yik Yak**

Chelsea M. Mead

**Not All Memes: The Role of Internet Memes in the Discourse of Anti-Feminist Social Media Communities**

Andrew Peck

**Knitting in Protest, Knitting for War: Political Crafting in America**

Rebecca J. Keyel

**Hot Mom's Club: Selfie-Empowerment and Community in "Facebook's Hottest Mom Contest"**

Annamarie O'Brien

10.15AM–12.15PM

**08-13**

**Mediated Diasporic Identities, Part II: Community Preservation**

Lake Nokomis

Chair: Joseph Sciorra

**War Stories: Afghan Memories of Migration and Home**

Benjamin Gatling

**Unity and Identity through Cultural Heritage Preservation using Social and Advanced Media Technology: The Pacific Islander Diaspora in the United States as a Case Study**

Cecilia Salvatore

**Online Radio as Path to Solidarity for Mauritanian Halpulaar Diaspora**

Christopher Hemmig

**“A Room with a View”: Building a Communication Center for a Religious Diaspora**

Gabrielle Berlinger

10.15AM–12.15PM

**08-14**

**Preservation of Architectural Tradition of Villages in China**

Sponsored by the Transnational Asia/Pacific Section

Lafayette Bay

Chair: Jiang Lu

Zhisen Lin

Jiang Lu

Hui Ma

Jin Feng

10.15AM–12.15PM

**08-15**

**Counternarratives**

Gray's Bay

Chair: Incononata (Nadia) Inserra

**Countering the Dominant Culture: Contributions of Post-Civil War Public Art to the African American Narrative**

Lee Ann Timreck  
(15 mins)

**Home to Harlan: African American Coal Miners' Children's Celebration of Community**

Jessica LeBree Cushenberry  
(15 mins)

**Enacting Resistance, Recreating Home in On the Bride's Side**

Incoronata (Nadia) Inserra  
(30 mins)

**Re-evaluating Feminine Identity in Rajput Folk Narratives of Bilaspur: An Analytical Study of Rukamani Kund and its Lore**

Tamanna Chandel  
(15 mins)

**Resisting the Same Old Story: How the West Virginia Mountaineer Talks Back to *Hillbilly Elegy***

Rosemary V. Hathaway  
(15 mins)

**Military Narratives of Complaint: Gripping as a Social Safety Valve**

Angus Kress Gillespie  
(30 mins)

**11.45AM–12.45PM**

**[Michael Norman Book Signing](#)**

Sponsored by the University of Wisconsin Press  
Ballroom Prefunction

**12.15PM–1.45PM**

**[Folklore and Environments/Environmental Humanities Brown Bag](#)**

Birch/Maple

**12.45PM–1.45PM**

**[Children's Folklore Section Business Meeting](#)**

Lake Calhoun

**Dance and Movement Analysis Section Business Meeting**

Lake Nokomis

**Folk Art and Material Culture Section Business Meeting**

Lake Harriet

**Folk Narrative Section Business Meeting**

Deer Lake

**Graduate Student and Young Professional Section Business Meeting**

Lafayette Bay

**Jewish Folklore and Ethnology Section Business Meeting**

Gray's Bay

**Mediterranean Studies Section Business Meeting**

Excelsior Bay

**Middle Atlantic Folklife Association (MAFA) Brown Bag**

Crystal Lake

**Music and Song Section Business Meeting**

Pine/Cedar

**Space, Place and Landscapes Section Business Meeting**

Wayzata Bay

**2.00PM–4.00PM**

**09-02**

**Her-Story: A Feminism and Folklore Retrospective 2017**

Sponsored by the American Folklore Society and the Women's Section  
Ballroom 3

Chairs: Patricia Elizabeth Sawin and Kay Turner

Kay Turner  
Kristina Downs  
Lisa Gilman  
Jeana Jorgensen  
Solimar Otero  
Summer Pennell  
Afsane Rezaei  
Brittany Warman

2.00PM–4.00PM

09-04

Uncovering Traditions: Urban Agriculture and Community Building

Sponsored by the Local Planning Committee  
Deer Lake

Chair: David Todd Lawrence

2.00PM–4.00PM

09-05

Performing Resistance, Reclamation and Re-Creation in Communities through Traditional and Innovative Expressive Arts

Sponsored by the Creative Writing and Storytelling Section  
Elk Lake

Chair: Milbre Burch

**Using Folktales and Community Narratives to Resist Discrimination and Rebuild a Sense of Belonging on Campus and Beyond**

Milbre E. Burch

**An Oral Epic from South India Reaches Canada: It is Being Retold but Now Given New Meanings That Reflect Today's Immigrant Issues**

Brenda E. F. Beck

**Pageantry, Puppetry and Living Traditions Extend the Reach of Cultural and Educational Institutions into Immigrant Communities in NYC**

Kate Grow McCormick

2.00PM–4.00PM

09-06

Oh Say Can You See: Resistance and Agency in the Bodylore of the Marginalized

Pine/Cedar

Chair: Anand Prahlad

**Performing Sexuality: The Disabled Body and Neo-burlesque**

Teresa Milbrodt

**The Politics of "Harmful" Bodylore: Mursi Lip-Plates in the Kok and Timmer's Film, Framing the Other**

Dorothy Atuhura

**Oh Say Can You See: Black Bodies and the National Anthem**

Stephanie Shonekan

**The Silence of Silence: Passing as Resistance in Autism Memoirs**

Anand Prahlad

**2.00PM–4.00PM**

**09-07**

**Diverse Environmentalisms and Senses of Place: Performance, Experience, and Affect**

Birch/Maple

Chair: Sue M.C. Tuohy

**Ecoformativity: Social Standing of the Performer**

John H. McDowell

**From Folk Medicine to Phyto-Socialism: Trees, Aromas, Sawmills, and Dead Bodies in Indigenous Reworkings of Environmental Interventions**

Charles L. Briggs

**Tradition, Expectation, and Phenomenology in Louisiana's Atchafalaya Swamp.**

K Brandon Barker

**Caring about the Environment in China: Constructing Layered Senses of Place**

Sue M.C. Tuohy

**2.00PM–4.00PM**

**09-08**

**Forum on Folklife Education's Productive Intersections with other Pedagogies that Celebrate 'Community' and 'Culture'**

Sponsored by the Folklore and Education Section

Crystal Lake

Chair: Maureen K. Porter

Maureen K Porter

Kate Van Haren

Nicole Cristobal

Susan Dawkins

Ben Felker-Quinn

Sarah Garton

Jacqueline Lombard



2.00PM–4.00PM

09-09

Toward an (A)Political Folkloristics: Strategies and Practices for  
Compassion, Communication, and Engagement in Folklore Research and  
Programming

Spring Park

Chair: Chad Edward Buterbaugh

Anthony Bak Buccitelli  
Chad Edward Buterbaugh  
John Fenn  
Jennifer Joy Jameson  
Ashley Minner

2.00PM–4.00PM

09-10

Elliott Oring on Humor: Considerations, Applications, Interrogations

Wayzata Bay

Chair: Greg Kelley

**Introduction**

(10 min)

**Appropriate Incongruity and Ludic Modernism in China's Tibet**

Timothy Thurston  
(20 min)

**Joking about (the fear of) joking**

Anastasiya Astapova  
(20 min)

**Digitally Mediated (In)appropriate (In)congruity**

Whitney Phillips and Ryan M. Milner  
(20 min)

**Joking Asides: Seriously? Elliott Oring as a Standup Folklorist**

Dan Ben-Amos  
(20 min)

**Discussant**

Elliott Oring  
(30 min)

2.00PM–4.00PM

09-11

Whom Say Ye That I Am?

Excelsior Bay

Chair: Brant W. Ellsworth

**Conversion: The Crisis of Identity in American Interpretations of Religion**

Amitai Zachary E Malone

**Proselyting Pedagogy 101: Pranks**

Spencer L. Green

**“Who Will I Kiss in the Dark?”: NCMO, Tinder, and Hook-up Culture among LDS Youth**

Jared S. Rife

**Rebellious Hair: Jewish Feminist Reinterpretations of the Orthodox Jewish Ritual of Upsheerin**

Amy K. Milligan

**The Body is a Temple: Tattoos, Piercings, and Mormon Youth**

Kate Holmes-Anderson

**“Eat, Drink, and Be Merry”: The Subversive Foodways of Mormons**

Brant W. Ellsworth

2.00PM–4.00PM

09-12

Fairy-Tale Cultures and Media: Collections and Collectives from Frankenstein and Fat Princesses to Live Radio and Opera

Lake Calhoun

Chair: Jill Terry Rudy

**Frankenstein and Furry Tale Theatre: (Re)constructing Identity through Fairy-Tale Anthologies and Tale Collections**

Jessie Riddle

**Fattening Up the Princess: Exploring the Fat Body in Fairy-Tale Media**

Lauren Bosc

**Growing Up with Let's Pretend: Social Relations and Agency through Radio  
Fairy Tales**

Jill Terry Rudy

**Fairy-Tale Mediations: The Metropolitan Opera Live in HD**

Pauline Greenhill

**2.00PM–4.00PM**

**09-13**

**Crafting Transitions: Creating Community through Refugee Arts Groups**

Lake Nokomis

Chair: Sallie Anna Steiner

Sallie Anna Steiner  
Amber Dodge  
Steven Hatcher  
Lynne Williamson

**2.00PM–4.00PM**

**09-14**

**Asian/Asian American Folklore Identity in the Age of Trump**

Lafayette Bay

Chair: Fariha Khan

Fariha Khan  
Juwen Zhang  
Misha Rai  
Tom Green  
Mu Li

**2.00PM–4.00PM**

**09-15**

**Cardinal Points: Four Key Themes in Studying Dance as Folklore**

Sponsored by the Dance and Movement Analysis Section

Gray's Bay

Chair: Eric César Morales

**Choreopoetics and the Tahitian Arioi: Narrating History through Dance**

Eric César Morales

**Performing Bulgarian Dance in Minnesota: Transmission, Legacies, and the Internet**

Daniela Ivanova-Nyberg

**Sensual or Sexual Style? A Brief Examination of Gender and Sexuality in Bachata**

Gabriel Escobedo

**Secular Dance as an Expression of Sacred Belief**

Samantha Castleman

**2.00PM–4.00PM**

**09-16**

**The Currents of Capitalism**

Lake Harriet

Chair: Jeremy Stoll

**Shop Talk: Life History, Labour, and Social Class in the Pedal Steel Guitar Workshop**

Daniel William Neill  
(30 mins)

**Folk Speech™: Intellectual Property, Local Identity, and the Trademarking of the Vernacular**

David Puglia  
(30 mins)

**Fairy Tale Branding: Reawakening the "Sleeping Beauties" of Haute Couture**

Johanna Zanon  
(30 mins)

**Comics, Diversity, and the Creative Void**

Jeremy Stoll  
(30 mins)

**4.15PM–5.45PM**

**AFS Business Meeting**

Ballroom 1/2

**6.00PM–7.00PM**

**AFS Presidential Address**

Ballroom 1/2

**7.15PM–10.15PM**

**Closing Reception with Dan Newton's Café Accordion Orchestra**

Sponsored by the American Folklore Society and the Minnesota State Arts Board  
Atrium

**9.00PM–11.30PM**

**Instrumental Music Jam Session**

Sponsored by the Music and Song Section  
Birch/Maple

**9.00PM–11.30PM**

**Song Circle (Vocal Music Jam Session)**

Sponsored by the Music and Song Section  
Crystal Lake

**9.45PM–11.00PM**

**Creative Writing and Storytelling Open Mic Night**

Sponsored by the Creative Writing and Storytelling Section  
Elk Lake

**Sunday, October 22, 2017**

**9.00AM–11.00AM**

**Meeting to plan publication of a special issue on folklore in times of conflict**

Crystal Lake  
Chairs: William Westerman and Margaret Mills