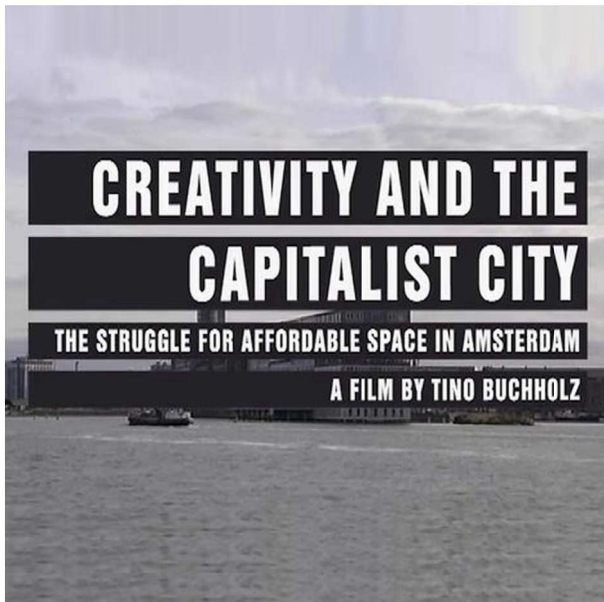


IOWA ARCHITECTURE MONTH FILM SERIES

Every April the state of Iowa celebrates Iowa Architecture Month by exemplifying the significance and beauty of architecture. Throughout the month, events and programs take place across the state to showcase the design work of our local architects, and encourage discussion about relevant architectural issues. As part of Iowa Architecture Month, AIA Iowa, the Iowa Young Architects Forum and the Center for Image and Spatial Politics have selected films that explore issues of economics, architecture education, and informal housing.



Creativity and the Capitalist City by Tino Bucholz (2011), 55 minutes

Creativity is fancy, glamorous and desirable. Who can be against creativity? At the same time it is used selectively for economic purposes and consists of precarious and hard work.

This film explores the latest urban re-/development pattern in advanced Western capitalist cities. The hype around the creative city began already a decade ago, it is global in scope and about to reach its peak. After Richard Florida's influential book "The Rise of the Creative Class" (2002) creativity has advanced to be the role model of urban regeneration.

Monday April 25, 6:00 P.M. at Public Space 1
Wesley Center, 120 N. Dubuque Street

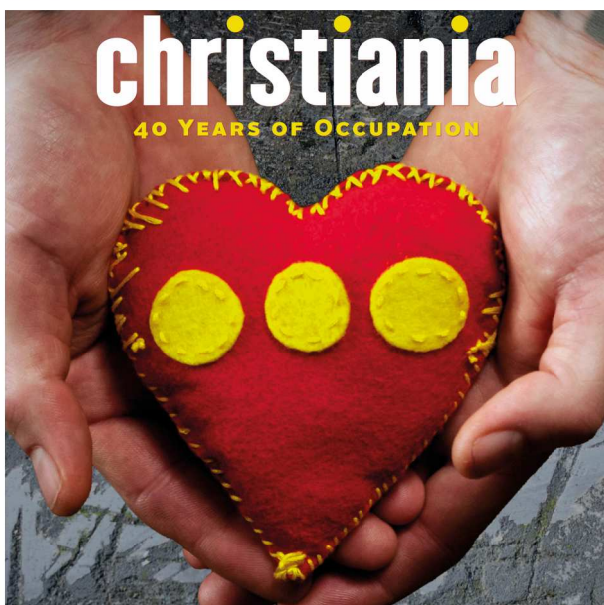


ArchiCulture by Ian Harris and David Krantz (2013), 25 minutes

This film examines the current state of studio-based, design education and create a meaningful discussion about its future.

ArchiCulture takes a thoughtful, yet critical look at the architectural studio. The film offers a unique glimpse into the world of studio-based, design education through the eyes of a group of students finishing their final design projects. Interviews with leading professionals, historians and educators help create crucial dialog around the key issues faced by this unique teaching methodology and the built environment in which these future architects will create.

Wednesday April 27, 6:00 P.M. at Neumann Monson Architects.
221 E College Street, Suite # 303 (Third Floor of Plaza Towers)
Stay for an office open house after the presentation



Christiania, 40 Years of Occupation by Richard Jackman and Robert Lawson (2014), 77 minutes.

Christiania tells the story of a squatter community occupying an abandoned military base in the center of Copenhagen, Denmark. Christiania was born in 1971 when youthful idealism and a severe housing shortage incited hundreds of young people to occupy 85 acres of deserted brick buildings, woods, ramparts and canals as their home. Finding it politically unpopular to evict the young settlers, the Danish government declared Christiania a short-term social experiment.

Thursday April 28, 6:00 P.M. at FilmScene
118 East College Street

**FREE
ADMISSION**