

SEVENTH ANNUAL MEETING
The Association of Art Museum Curators

Monday, May 12, 2008
Los Angeles County Museum of Art

- 9:25 Welcoming Remarks
Nancy Thomas, Deputy Director, Curatorial Affairs, Los Angeles County Museum of Art
- 9:30 Keynote Address
Michael Brand, Director, J. Paul Getty Museum
- 10:15 *Views from Outside the Profession*
Moderator: **John Ravenal**, Curator of Modern & Contemporary Art, Virginia Museum of Fine Arts
Panelists: **Christopher Knight**, Art Critic, LA Times
Lari Pittman, Artist
Nancy Troy, Professor of Art History, University of Southern California
- 11:45 *President's Address to the Membership*
George T.M. Shackelford, Chair, Art of Europe, and Solomon Curator of Modern Art, Museum of Fine Arts, Boston
- 12:15 Presentation of AAMC Awards for Excellence in 2007
Monday, May 12, 2008 Los Angeles County Museum of Art
- 12:30 Lunch
- 2:00 *Curatorial Longevity*
Moderator: **Scott Schaefer**, Senior Curator of Paintings, J. Paul Getty Museum
Panelists: **Clifford Ackley**, Chair, Prints, Drawings and Photographs, Museum of Fine Arts, Boston
Chiyo Ishikawa, Deputy Director of Art, Curator of European Painting and Sculpture, Seattle Art Museum
Paul Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles
Discussant: **Philip Nowlen**, Head, Getty Leadership Institute
- 3:30 Coffee Break
- 3:45 *Conservation, Reconstruction and Question of Intent*
Moderator: **Robin Clark**, Curator, Museum of Contemporary Art, San Diego
Panelists: **Ron Spronk**, Professor of Art History and Head of the Department of Art at Queen's University, Kingston, Ontario

Jill Sterrett, Director of Collections and Conservation at the San Francisco Museum of Modern Art

Lynn Zelevansky, Curator and Department Head, Contemporary Art, Los Angeles County Museum of Art

5:15 *Member Meeting & Reports*

5:30 *Evening Reception & Mentoring Sessions**

Tuesday, May 13, 2008
Getty Center

10:30 *Whither the Collections Catalogue*

Moderator: **Kim Orcutt**, N-Y Historical Society

Panelists: **Ellen Holtzman**, Program Director for American Art, Henry Luce Foundation

Teresa A. Carbone, Curator of American Art, Brooklyn Museum

Susan Rossen, Executive Director of Publications, Art Institute of Chicago

Sarah Thompson, Assistant Curator for Japanese Prints, Museum of Fine Arts, Boston

12:00 Lunch

2:00 AFTERNOON SESSIONS WILL RUN CONCURRENTLY

2:00 *Curatorial Advocacy*

Moderator: **Gloria Groom**, David and Mary Winton Green Curator, Art Institute of Chicago

Panelists: **Sally Block**, Director, Association of Art Museum Curators

Mary Morton, Associate Curator, J. Paul Getty Museum, past GLI "NextGen" graduate

Richard Rand, Senior Curator, Sterling and Francis Clark Art Institute, 2008 CCL Fellow

2:00 *The University Art Museum Curator*

Workshop discussants: **Cynthia Burlingham**, Director, Grunwald Center and Deputy Director of Collections, Hammer Museum

Stephen H. Goddard, Professor and Senior Curator and Curator of Prints and Drawings, The Kress Foundation Department of Art History, University of Kansas

Sarah Kianovsky, Assistant Curator, Paintings, Sculpture and Decorative Arts, Fogg Art Museum

Linda Muehlig, Curator, Paintings & Sculpture, Director of Curatorial Affairs, Smith College Museum of Art

The Association of Art Museum Curators would like to thank all of the museums who participated in this year's annual meeting including:

The Norton Simon Museum

The Hammer Museum

The Getty Center

Los Angeles County Museum of Art

Museum of Contemporary Art, Los Angeles

Special thanks go to Cynthia Burlingham, Carol Eliel, Mary Morton, Paul Schimmel and Gloria Williams for all of their help in bringing the AAMC to the west coast.