

PENNSSTATE



College of Arts  
and Architecture

thanks

**Bill Doan**

*professor of theatre and associate dean  
for administration, research & graduate studies*

for his leadership in ATHE  
*president 2011-13  
president-elect 2009-11*

and congratulates

the **ATHE Leadership Institute**  
on 13 years of service to the profession

led by

**Barbara Korner**

*dean, Penn State College of Arts and Architecture*  
and

**Mark Heckler**

*president, Valparaiso University*

[artsandarchitecture.psu.edu](http://artsandarchitecture.psu.edu)

# ATHE Annual Awards Ceremony

Thursday, August 1, 2013 – 5:00 PM – 6:00 PM  
Grand Cypress Ballroom DEF, Ballroom Level

ATHE proudly salutes its nine award winners in this plenary, followed by the Keynote presentation. Vice President for Awards, Kevin Wetmore and his 2013 Awards Committee members will present the award recipients to the conference attendees.

## Ellen Stewart Career Achievement Award For Professional Theatre

**David Henry Hwang** is the 2013 recipient of the Ellen Stewart Career Achievement Award for Professional Theatre.

David Henry Hwang is an Obie-award winning playwright who is also the first Asian-American to win a Tony Award for Best Play. Born in Los Angeles and educated at Stanford and Yale, Hwang studied playwriting under Sam Shepard and Maria Irene Fornes. *FOB*, his first professionally produced play, premiered at the Stanford Asian American Theatre Project in 1979 before being mounted at the Public Theatre in New York directed by Mako. His next play, *The Dance and the Railroad*, concerning a former Chinese opera star working on the railroad in the American west, was nominated for the Pulitzer Prize. 1981's *Family Devotions*, nominated for a Drama Desk Award, completes Hwang's "Trilogy of Chinese America."



Subsequent plays include *The House of Sleeping Beauties* (adapted from a novel by Kawabata Yasunari), *The Sound of a Voice* (subsequently adapted into an opera with Phillip Glass), *Rich Relations*, *Face Value*, *Trying to Find Chinatown*, *Golden Child* and an adaptation of *Peer Gynt*, among others. His play *M. Butterfly* premiered in 1988 at the Eugene O'Neill Theatre on Broadway, running for 777 performances and winning the John Gassner Award, the Drama Desk Award, the Outer Critics Circle Award, the Tony Award for Best Play and Hwang's second listing as a finalist for the Pulitzer Prize for Drama.

He has also written numerous books for musical and opera, including a revised *Flower Drum Song*, *Tarzan*, *Aida* and *The Fly*. His most recent works include *Yellowface* and *Chinglish*. He is at work on a new play called *Kung Fu* as well as several screenplays.

Hwang is the recipient of NEA, Guggenheim and Rockefeller Fellowships, as well as numerous awards in the Asian American and theatre communities, including the PEN/Laura Pels International Foundation for Theater Award as a Grand Master of American Theater. In 2012, he was awarded the William Inge Award for Distinguished Achievement in the American Theatre, the Asia Society Cultural Achievement Award, the China Institute Blue Cloud Award, and the Steinberg Distinguished Playwright Award and was named a fellow of the United States Artists. From 1994–2001, he served by appointment of President Bill Clinton on the President's Committee on the Arts and the Humanities The East West Players, Los Angeles's premiere Asian American ensemble's mainstage is the David Henry Hwang Theatre.

ATHE Career Achievement Award  
For Academic Theatre

**Robert A. Schanke** is the 2013 recipient of the ATHE Career Achievement Award for Academic Theatre.

Robert A. Schanke, Professor Emeritus of Theatre at Central College, Iowa, is author of *Ibsen in America: A Century of Change* (Scarecrow, 1988) and *Eva Le Gallienne: A Bio-Bibliography* (Greenwood, 1989). His *Shattered Applause: The Lives of Eva Le Gallienne* (Southern Illinois, 1992) was a finalist for both the Lambda Literary Award and the Barnard Hewitt Award for theater research. He co-edited with Kim Marra *Passing Performances: Queer Readings of Leading Players in American Theater History* (Michigan, 1998), *Staging Desire: Queer Readings of American Theater History* (Michigan, 2002) and *The Gay and Lesbian Theatrical Legacy* (Michigan, 2005). His "That Furious Lesbian": *The Story of Mercedes de Acosta* (Southern Illinois, 2003), won the *ForeWord* magazine Book of the Year award in the best gay and lesbian nonfiction category. He also published *Women in Turmoil: Six Plays by Mercedes de Acosta* (Southern Illinois, 2003) and a collection of essays titled *Angels in the American Theatre: Patrons, Patronage, and Philanthropy* (Southern Illinois, 2007). His most recent book is *Queer Theatre and the Legacy of Cal Yeomans* (Palgrave Macmillan, 2011). He edited the international journal *Theatre History Studies* from 1993 to 2005 and currently edits a book series, *Theater in the Americas*, for Southern Illinois University Press.

He has directed theatre productions in England, Wales, and Mexico and has been a guest lecturer at several universities, including University of Missouri, Illinois State University, Lawrence University, Southern Illinois University, Illinois Wesleyan, Bradley University, Trinity University, University of Iowa, Allegheny College, Texas Tech University, and Louisiana State University.

He served as the ATHE Vice President for Membership (2000-2002), as ATHE Vice President for Awards (2007-2011), and was elected as ATHE Vice President for Research and Publications in 2012. In 2004 he received the ATHE "Excellence in Editing" Award. In 2003

he was elected into the National Theatre Conference. He is a member of the College of Fellows of the American Theatre and was recently chosen as the College's Dean-elect.



## Oscar Brockett Outstanding Teacher of Theatre in Higher Education Award

**Joseph Roach** is the 2013 recipient of the Oscar Brockett Outstanding Teacher of Theatre in Higher Education Award.

Joseph Roach is the Sterling Professor of Theater and English at Yale University. A theater historian, stage director, and performance studies scholar, Joseph Roach is the author of *The Player's Passion: Studies in the Science of Acting* (1993, Barnard Hewitt Award in Theater History), *Cities of the Dead: Circum-Atlantic Performance* (1996) and *It* (2007). He is the editor (with Janelle Reinelt) of *Critical Theory and Performance* (2nd edition, revised 2007) and *Changing the Subject: Marvin Carlson and Theatre Studies, 1959-2009* (2009). Roach's essays have appeared in *Theatre Journal*, *Theatre Survey*, *The Drama Review*, *Theatre History Studies*, *Discourse*, *Theater*, *Text and Performance Quarterly*, and others. His publications have been recognized by the James Russell Lowell Prize from the Modern Language Association and the Joe E. Calloway Prize for Drama.

Roach holds a B.A. from the University of Kansas, an M.A. from the University of Newcastle upon Tyne, and a Ph.D. from Cornell University. Before coming to Yale, Roach chaired the Department of Performing Arts at Washington University in St. Louis, the Interdisciplinary Ph.D. in Theatre at Northwestern University, and the Department of Performance Studies in the Tisch School of Arts at NYU. Roach has directed over 50 plays, operas, and musicals at various venues and has been a mentor in two Yale College Playwrights' Festivals. Earlier in his career he was the co-founder and director of the Albany Opera Workshop and a founding member of Creede Repertory Theatre in Colorado.



In 1997, Roach joined the Yale faculty as the Charles C. and Dorathea S. Dilley Professor of Theater and professor of English and African-American studies. At Yale, Roach has served as director of graduate studies in English and chair of the Theater Studies Program.

Roach's many awards include an honorary Doctor of Letters from the University of Warwick (UK), the Fletcher Jones Distinguished Fellowship from the Huntington Library, a Senior Fellowship from the National Endowment for the Humanities, a Lifetime Distinguished Scholar Award from the American Society for Theatre Research, a Distinguished Achievement Award from the Andrew W. Mellon Foundation, and is the current President of the American Society for Eighteenth Century Studies.

### Selection Committee:

Bud Coleman, University of Colorado, Boulder  
Jessica Hillman-McCord, Fredonia University  
Ron Zank, University of Missouri

## ATHE Award For Outstanding Book



**Sara Warner** is the 2013 recipient of the ATHE Award for Outstanding Book for *Acts of Gaiety: LGBT Performance and the Politics of Pleasure* (University of Michigan Press).

Sara Warner's *Acts of Gaiety: LGBT Performance and the Politics of Pleasure* is a game-changing work of scholarship.

In opposition to much queer theory that has characterized lesbian feminism as dour, essentialist, and anti-sex, Warner mobilizes a set of lesbian performances, from the 1960s through the early twenty-first century, to expose a lesbian-feminist aesthetic and political strategy that she terms "gaiety," or "playful methods of social activism and mirthful modes of political performance that inspire and sustain deadly serious struggles for revolutionary change." By charting gaiety from the 1960s forward, Warner makes important historical and theoretical claims. Warner's book shows definitively that lesbian feminist performance, alongside gay male performance, should be understood as the progenitor of contemporary queer aesthetics and activism. Warner offers as well a powerful reading for scholars in Affect Studies, suggesting that where other scholars have seen political potential primarily in shame or melancholia, there is political potential—as realized in the past and realizable in the future—in positive affects such as frivolity and joy. "Gaiety" provides a necessary name to something that has long been present but has, without adequate language to describe it, gone under-analyzed and under-appreciated.

### Special Honorable Mention

**Nancy Kindelan** has been selected for a Special Honorable Mention for *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education* (Palgrave Macmillan).

Nancy Kindelan's *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education* is a timely and fantastic resource; a book with real, vital, and urgent use-value to theatre departments. Kindelan issues an impassioned call for theatre departments to lead the way in transforming and improving liberal arts curriculum. Well-written and lively, it is magisterial in the way it marshals existing studies to make a case for theatre departments as the "missing link" within liberal arts curricula.

## Honorable Mention

**Stephanie Leigh Batiste**, *Darkening Mirrors: Imperial Representation in Depression-era African American Performance* (Duke University Press)

**Laurie Frederik** *Trumpets in the Mountains: Theater and the Politics of National Culture in Cuba* (Duke University Press)

### Selection Committee:

Joshua Abrams, Chair, University of Roehampton

Robin Bernstein, Harvard University

James Wilson, The City University of New York

## ATHE 2013 Award For Outstanding Article



**Kim Marra** is the recipient of the 2013 Award for Outstanding Article for her article "Riding, Scarring, Knowing: A Queerly Embodied Performance Historiography," published in *Theatre Journal*, Volume 64 (2012), pp. 489-511.

Kim Marra is a professor of theatre arts and American

studies at the University of Iowa. She is the author of *Strange Duets: Impresarios and Actresses in American Theatre, 1865-1914* (2006), winner of the Joe A. Callaway Prize. She also co-edited, with Robert Schanke, *Passing Performances: Queer Readings of Leading Players in American Theater History* (1998) and its sequel, *Staging Desire* (2002), and, with Schanke and the late Billy Harbin, *The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era* (2005).

### Selection Committee

James Fisher, Chair, University of North Carolina, Greensboro

Beth Osborne, Florida State University

Janelle Reinelt, Warwick University

Brian Singleton, Trinity College

## ATHE Award for Leadership in Community-Based Theatre and Civic Engagement

**Linda Frye Burnham** and **Steve Durland** are the 2013 recipients of the ATHE Leadership in Community-Based Theatre and Civic Engagement Award.

Writer Linda Frye Burnham and artist Steven Durland worked tirelessly to document, draw attention to, and advocate for artists carving out new ways to work with communities. They edited and published *High Performance* magazine for its entire 20 years (1978-1998); co-founded and directed (1988-1993) the 18th Street Arts Complex in California; and co-founded Art in the Public Interest in North Carolina (1995-present) and the Community Arts Network (1999-2010). They wrote and edited *The Citizen Artist: 20 Years of Art in the Public Arena*, an anthology from *High Performance* (New York: Critical Press, 1998). Burnham and Durland introduced many artists, activists, and scholars to the work of community-based artists like Liz Lerman and the Dance Exchange, John O'Neal and Junebug Productions, and Alternate ROOTS. Community Arts Network, in particular, provided an online hub for research and dialogue on the many aspects of theatre and social change, creating a space for artists and activists to learn about and share work, and contributing significantly to the maturation of the field.

### Selection Committee:

Dani Snyder, Illinois Wesleyan University, Chair  
Jason Bisping, University of Colorado, Boulder  
Suzanne Burgoyne, University of Missouri  
Matthew Jennings, North Umbria University  
Willa Taylor, Goodman Theatre

## David Mark Cohen Playwriting Award

**Laura Jacqmin** is the 2013 David Mark Cohen Award winner for *And When We Awoke There Was Light and Light*, commissioned and premiered by the University of Oklahoma.

Laura Jacqmin is a Chicago-based playwright, and the winner of the 2008 Wasserstein Prize. She graduated cum laude from Yale University and earned an M.F.A. from Ohio University. Her other plays include *January Joiner* (Long Wharf Theatre) *Two Lakes, Two Rivers* (O'Neill National Playwrights Conference), *Ski Dubai* (Steppenwolf Theatre Company), *Look, We Are Breathing* (Sundance Theatre Lab), *Dental Society Midwinter Meeting*, and *Hero Dad* (Humana Festival of New Plays at Actors Theatre of Louisville).

Her work has been produced and developed by Atlantic Theater Company, Old Vic New Voices, Roundabout Underground, Vineyard Theatre, LCT3, Ars Nova, Cape Cod Theatre Project, Second Stage Theatre, Contemporary American Theater Festival, The 24 Hour Plays Off-Broadway, MacDowell Colony, and the inaugural NNPN University Playwrights Workshop at Stanford University, among others. Jacqmin was a contributing writer for The Onion A.V. Club and A.V. Club Chicago, a member of the inaugural 2010-2011 Playwrights' Unit at the Goodman Theatre, and has been commissioned by South Coast Rep, Goodman Theatre, Ensemble Studio Theatre/Alfred P. Sloan Science and Technology Project, Arden Theatre Company, Carthage College, Victory Gardens Theatre/NNPN, and InterAct Theatre.

The reading of *And When We Awoke There Was Light and Light* will be presented on Saturday, August 3rd at 2:15 PM in the Grand Cypress Ballroom EF.

### Selection Committee:

Daniel Patterson, Keene State College, Chair  
Jeanette Farr, Glendale College  
Roger Hall, James Madison University  
Chris Kelly, Keene State College  
Maggie Lally, Adelphi University  
Georgia McGill, City University of New York, Queensborough  
Judith Royer, Loyola Marymount University  
Rodger Sorensen, Brigham Young University

### Jane Chambers Playwriting Award

**Claire Chafee** is the 2013 Jane Chambers Award Winner for *FULL/SELF*.

Claire Chafee's works include *Whisper from the Book of Etiquette*, *Darwin's Finches*, *Why We Have a Body*, *Even Among These Rocks* and *Five Women on a Hill in Spain*. Her play *Why We Have a Body* was premiered by The Magic Theatre in San Francisco and later produced Off-Broadway by The Women's Project, as well as numerous other theatres across the US. Her work has been published by Penguin Books, Smith and Kraus, Alexander Street Press, NuMuse and Zyzzyva. Her awards include a Drama-Logue Award, the Bay Area Critics' Circle Award, a Princess Grace Special Projects Grant, and the Oppenheimer Award from New York Newsday for Best Emerging Playwright. Her work has been published by Penguin Books, Smith and Kraus (*Best Women Plays of 1993*), Alexandra Street Press, NuMuse and Zyzzyva. Claire holds an M.F.A. from Brown University and an Ed.M. from Harvard University in Arts Education. She currently teaches creative writing at California College of the Arts (CCA).

With wit and imagination, this play, *FULL/SELF*, sheds sophisticated light on family, legacy, and living. Set in New York City and the mythic American West, three generations of women collide with the buried past in this sometimes surreal and always funny examination of female identity. The play's theatrical reinvention of the roadtrip genre as a liminal coming-of-age encounter with ghosts, the vitality of characters from the afterlife, and significant range of roles for women and a man subtly re-centers complex questions of identity, sexuality, class, and gender. This new work offers human and feminist insights with a "deceptively light tone" as well as graceful explorations of life passages—and choices.

*The reading of FULL/SELF will be presented on Friday, August 2nd at 2:15 PM in Grand Cypress Ballroom EF.*

#### Final Round Judges:

Maya E. Roth, Georgetown University, Chair  
 Jyl Felman, University of Massachusetts, Amherst  
 Jen-Scott Mobley, Rollins College

### ATHE Excellence in Editing Award

**Maria Delgado** is the 2013 recipient of the Achievement Award for Excellence in Editing.

Ms. Delgado's output and collaboration as an editor is remarkable; the committee was amazed at the depth and breadth of the work she has edited. Her supporters are equally as enthusiastic—comments such as: "skilled," "gifted," "collaborative" and "insightful" fill the many letters of recommendation sent in to support her nomination. Almost all of the letters of recommendation also mention her support for new scholars and her ability to see gaps in theoretical/historical fields which need to be filled. From her work *In Contact With the Gods?* (1996) to *A History of Theatre in Spain* (2012), our field is much richer as a result of her contributions.

#### Selection Committee:

David Jortner, Baylor University, Chair  
 Mark Cosdon, Allegheny College  
 Melissa Gibson, California State University, Fresno

## 2013 Awards Committee

#### Kevin Wetmore

Loyola Marymount University  
 Vice President, Chair

#### Josh Abrams

Roehampton University  
 Chair, Outstanding Book Award

#### Bud Coleman

University of Colorado, Boulder  
 Chair, Oscar Brockett Outstanding Teacher of the Year in Higher Education

#### James Fisher

University of North Carolina, Greensboro  
 Chair, Outstanding Article

#### David Jortner

Baylor University  
 Chair, Excellence in Editing

#### Rhona Justice-Malloy

University of Mississippi

#### Dan Patterson

Keene State College  
 Chair, David Mark Cohen Playwriting Award

#### Maya Roth

Georgetown University  
 Chair, Jane Chambers Playwriting Award

#### Dani Snyder-Young

Illinois Wesleyan University  
 Chair, Leadership in Community-Based Theatre and Civic Engagement

## Past Award Winners

### Ellen Stewart Career Achievement in Professional Theatre (2011) and the ATHE Career Achievement Award in Academic Theatre

**Past winners are:**

Year	Academic	Professional
2012	Sue-Ellen Case	Peter Sellars
2011	William Esper	Dennis Zacek
2010	Gill Lazier	Beth Henley
2009	John Emigh	Judith Malina and Doric Wilson
2008	Richard Schechner	Bill Irwin
2007	Jorge Huerta	Robert Woodruff
2006	Sue Ann Park	Christopher Newton
2005	Robert Benedetti	Jon Jory
2004	Leon Katz	William Hutt
2003	Vernell A. W. Lillie	Adrian Hall
2002	Sidney Berger	Edward Albee
2001	Don B. Wilmeth	Martha Coigney
2000	M. Lin Wright	Robert Brustein
1999	Robert Cohen	Anne Bogart
1998	Arthur Lessac	Zelda Fichandler
1997	James V. Hatch	Augusto Boal
1996	Margaret B. Wilkerson	Ruby Dee and Ossie Davis
1995	Marvin Carlson	Ellen Stewart
1994	Kristin Linklater	Jose Quintero
1993	Winona L. Fletcher	Alice Childress
1992	Burnett M. Hobgood	Maria Irene Fornes
1991	Oscar Brockett	Lloyd Richards
1990	Vera Mowry Roberts	Frank Galati
1989	Helen Krich Chinoy	Ming Cho Lee
1988	Patricia McIlrath	Marsha Norman
1987	Roger L. Stevens	

### Oscar Brockett Outstanding Teacher of Theatre in Higher Education Award

**Past winners are:**

Year	Outstanding Teacher
2012	Cheryl Black, University of Missouri
2011	Jill Dolan, Princeton University
2010	Paula Vogel, Yale University
2009	Milly Barranger, University of North Carolina
2008	Judith Royer, CJS, Loyola Marymount University
2007	Sandra L. Richards, Northwestern University
2006	Diana Mady Kelly, University of Windsor
2005	Vivian Fusillo, Winona State University
2004	James Symons, University of Colorado, Boulder
2003	Suzanne Burgoyne, University of Missouri, Columbia
2002	Bill Harbin, Louisiana State University
2001	Felicia Hardison Londre, University of Missouri, Kansas City
2000	Ronald A. Willis, University of Kansas
1999	Edgardo de la Cruz, California State University, Hayward
1998	Jewel Walker, University of Delaware
1997	Leonard Pronko, Pomona College
1996	Jonathan Levy, The State University of New York, Stonybrook
1995	Stanley Kauffmann, Columbia University
1994	James K. Brandon, University of Hawaii
1993	Grant McKernie, University of Oregon

### ATHE Award for Outstanding Book

**Past winners are:**

Year	Author of Outstanding Book
2012	Robin Bernstein and Susan Leigh Foster
2011	Angela Pao
2010	Philip B. Zarrilli
2009	Geoffrey S. Proehl
2008	Alicia Arrizon
2007	Esther Kim Lee
2006	Carrie Sandahl and Phil Auslander
2005	Shannon Jackson
2004	Diana Taylor
2003	Katrin Seig
2002	Anthony Tatlow
2001	Freddie Rokem
2000	Michal Kobialka
1999	David Roman
1998	John D. Cox and David Kastan
1997	Katherine E. Kelly
1996	Kathy A. Perkins and Roberta Uno
1995	W. B. Worthen
1993	Robert Barton
1992	John Gronbeck-Tedesco



**ATHE Award for Outstanding Article****Past winners are:**

<i>Year</i>	<i>Author of Outstanding Article</i>
2012	Leo Cabranes-Grant
2011	Jason Stanyek and Benjamin Piekut
2010	Robin Bernstein
2009	Bratislav Jakovljevic and Shane Vogel
2008	Elizabeth Colburn-Roxworthy
2007	Stacy Wolf
2006	Margaret Werry
2005	Rustom Bharucha
2004	Susan Leigh Foster
2003	Elinor Fuchs and Una Chaudhuri
2002	Elin Diamond
2001	Andrea Most
2000	Jennifer Havie and Erin Hurley
1999	Marc Robinson
1998	Stanton B. Garner, Jr.
1997	Penny Farfan
1996	David Savran
1995	Coco Fusco
1994	Shearer West
1993	Joseph Roach
1992	Frantisek Deak
1986	Carole J. Carlisle

**ATHE Excellence in Editing Award****Past winners are:**

<i>Year</i>	<i>Editor</i>
2012	Janelle Reinelt and Brian Singleton
2011	Bonnie Marranca
2010	Jim O'Quinn
2009	Richard Knowles
2008	John Gronbeck-Tedesco
2007	Thomas Postlewait
2006	Harry J. Elam, Jr.
2005	Samuel Leiter
2004	Robert A. Schanke
2003	Don Wilmeth
2002	University of Michigan Press

**Leadership in Community-Based Theater and Civic Engagement**

2012	Jan Cohen-Cruz
2011	Doug Paterson
2010	John O'Neal
2009	Norma Bowles

**David Mark Cohen Playwriting Award****Past winners are:**

<i>Year</i>	<i>Playwright</i>
2012	Lojo Simon
2011	Evan Sanderson
2010	Mark Charney
2009	Kamarie Chapman
2008	George Brandt
2007	Ben Clawson
2006	Romulus Linney
2005	Ed Stevens
2004	LeeAnne Hill Adams
2003	Molly Smith Metzler
2002	Attilio Favorini, Lynne Conner
2001	Elizabeth Wong
2000	Edward Emanuel

**Jane Chambers Playwriting Award****Past winners are:**

<i>Year</i>	<i>Playwright</i>
2012	Jen Silverman
2011	Natalie Marlena Goodman
2010	Martha Jane Kaufman
2009	Meryl Cohen
2008	Mary F. Casey
2007	Christine Evans
2006	Jane Chambers Retrospective: No Award Given
2005	Nicola Pearson
2004	Madeleine George
2003	Melody Cooper
2002	Deborah Brevort
2001	Bernadette Flagler
2000	Terry Lawrence
1999	Mindi Dickstein
1998	Elizabeth Wong
1997	Brighde Mullins
1996	Kathleen Cahill (book and lyrics), Deborah Wicks LaPuma (music)
1995	Rosemarie Caruso
1994	Lisa Loomer
1993	Christina de Lancie
1992	Sherry Kramer
1991	Wendy Kesselman
1990	Jenna Zark
1989	Arlene Fanale
1988	Gloria Parkinson
1987	Micki Goldthorpe
1986	Patricia Montley
1985	Charlotte Anker and Irene Rosenberg
1984	Karen Boettcher

# DESIGN YOUR FUTURE...

BFA Design and Theatre Technology | BFA Production and Stage Management

## ACT NOW!

BA Theatre | BFA Theatre Performance and Musical Theatre



23



COLLEGE OF LIBERAL ARTS  
*Department of Theatre*

**Contact:**  
Dr. Scott Phillips, Chair,  
Department of Theatre  
phillm2@auburn.edu  
tel. 334.844.4748

[www.auburnuniversitytheatre.org](http://www.auburnuniversitytheatre.org)

www.auburn.edu | Auburn University is an equal opportunity educational institution.