

## Bill Irwin Keynote Presentation Life in the Theatre

Thursday, August 1, 6:00 PM – 7:00 PM  
Grand Cypress Ballroom DEF, Ballroom Level



Bill Irwin was an original member of Kraken, a theatre company directed by Herbert Blau, and was also an original member of the Pickle Family Circus of San Francisco. He has appeared as a guest artist with the ODC Dance Company of San

Francisco, which first produced his original work. His own pieces, often produced with Doug Skinner and Michael O'Connor, include *Not Quite / New York*, *The Courtroom* and *The Regard of Flight* (PBS, Great Performances). *Largely New York*, Irwin's original work, was developed at The Seattle Repertory Theater City Center and The Kennedy Center, ran on Broadway, and received five Tony nominations as well as Drama Desk, Outer Critics Circle, and New York Dance and Performance awards. His 2007 theater piece, *The Happiness Lecture*, was commissioned by and staged for the Philadelphia Theater Company.

Mr. Irwin's other stage credits include *Fool Moon* with David Shiner and the Red Clay Ramblers, and numerous productions in theatres including the Public Theater, Lincoln Center, The Roundabout Theatre, and La Jolla Playhouse. Bill starred on Broadway and London's West End in the revival of *Who's Afraid of Virginia Woolf*, for which he won the 2005 Tony Award for Best Actor in a Play.

Bill's TV credits include *Saturday Night Live*, *The Cosby Show*, *3rd Rock From the Sun*, *CSI: Crime Scene Investigation*, CBS's *Northern Exposure*, PBS's *Great Performances* and, with great pride, *Sesame Street* in one of his most famous roles, Mr. Noodle. Irwin appeared in such films as: *Rachel Getting Married*, *Popeye*, *How the Grinch Stole Christmas*, *Across The Universe* and others.

Irwin has been the recipient of a National Endowment for the Arts Choreographer's Fellowship along with Guggenheim, Fulbright and MacArthur Fellowships.

Irwin recently reunited with David Shiner to create *Old Hats* for the SignatureTheatre, which also features Nellie McKay. ATHE is also proud to have honored Mr. Irwin in 2008 with our career achievement award in the professional theatre.



## All-Conference Opening Reception

Thursday, August 1, 7:15 PM – 9:00 PM  
Exhibit Hall – Portico, Ballroom Level

Immediately following the Keynote Address, the All-Conference Opening Reception will be held in the Exhibit Hall for all conference attendees.

