

# ATHE Leadership Institute® Pre-Conference Workshop

Tuesday, July 30–Thursday, August 1, 2013



ATHE's Professional Development Committee and Co-Directors **Barbara O. Korner**, Pennsylvania State University, and **Mark Heckler**, Valparaiso University, present the 13th ATHE Leadership Institute®. The ATHE Leadership Institute® begins on Tuesday, July 30, at 1:00 PM and ends at 1:00 PM on Thursday, August 1. Designed for new and aspiring theatre chairs and administrators, this workshop matches participants with leaders in the field who have several years of experience as chairs, deans, directors, and provosts.



**Dr. George Siemens** will be the Tuesday keynote speaker on "Learning, Technology, Networks, and the Future of Higher Education." Dr. Siemens is an educator and researcher on learning, technology, networks, analytics, and openness in education. He is the author

of *Knowing Knowledge*, an exploration of how the context and characteristics of knowledge have changed and what it means to organizations today, and the *Handbook of Emerging Technologies for Learning*. *Knowing Knowledge* has been translated into Mandarin, Spanish, Italian, Persian, and Hungarian.

Dr. Siemens is the Associate Director of the Technology Enhanced Knowledge Research Institute at Athabasca University, and a faculty member in the School of Computing and Information Services and the Centre for Distance Education. He has delivered keynote addresses in more than 30 countries on the influence of technology and media on education, organizations, and society. His research has received numerous national and international awards, including an honorary doctorate from Universidad de San Martín de Porres for his pioneering work in learning, technology, and networks.

Dr. Siemens is a founding member of the Society for Learning Analytics Research (<http://www.solaresearch.org/>). In 2008, he pioneered massive open online courses (sometimes referred to as MOOCs) that have included almost 20,000 participants.

On Wednesday, Panelists Jake Pinholster, Cindy Bates, and Dan Carter will respond to George Siemens' Tuesday keynote and discussions about technology and academia. These theatre leaders will share their successes and challenges in working with emerging learning technologies. The panelists will discuss examples of theatre faculty and programs adapting some of these technologies and other innovative teaching and learning strategies for theatre in higher education.



**Dr. Cindy Bates** is an Assistant Professor, Mentor, and Unit Coordinator at Empire State College. She teaches a wide variety of studies in theater, film and public speaking. She recently developed an open educational resource, "Independent Learning

Strategies," and is the 2013 recipient of the Empire State College Foundation Excellence in Mentoring Award. Cindy is also a resident theater director at Curtain Call Theatre in Latham, New York. Over the past two years, she collaborated with two colleagues on an Empire State College-sponsored original theater piece called *War Stories* that was performed at Proctors Theater in Schenectady (among other locations) in 2012. Cindy is currently the Treasurer of the American Society for Theatre Research and has served in many leadership positions in ATHE including as Vice President for Advocacy and as the Focus Group Representative for the Performance Studies, Dramaturgy, and Theater History Focus Groups. She is a contributor to the *Cambridge Encyclopedia of Stage Actors and Acting* and is nearing completion of her manuscript on New York City's Astor Place theater riot. She has a Doctorate of Fine Arts and an M.F.A. in Dramaturgy and Dramatic Criticism from Yale School of Drama; an MA in Performance Studies from Tisch School of the Arts, NYU; and a BA in Political Science from Siena College.



**Dr. Marlene Ross**, longtime faculty member of the Institute and retired director of the American Council on Education's Fellows Program, will lead the participants through small group and interactive examples of how to deal with the challenges and opportunities in higher

education. She will also provide one-on-one career consultations during the workshop.



**Dan Carter** heads into his nineteenth year as Professor and Director of the Penn State School of Theatre. He was formerly Associate Dean of the School of Theatre at Florida State University and Chair of the Department of Theatre at Illinois State University, where he also

served as Producing Director of the Illinois Shakespeare Festival. For the National Association of Schools of Theatre, Dan served ten years on the Commission on Accreditation, including three as Chair. He is currently President as well as Immediate Past President of the National Theatre Conference.

A full-time freelance theatre artist for fourteen years between undergraduate and graduate school, Dan worked extensively as actor, director, stage manager, and fight choreographer before entering the world of university administration. He made his professional debut in Theatre Company of Boston's *Richard III*, starring Al Pacino. He was stage manager of the New York revival of *Dames at Sea*. He is a recipient of the Society of American Fight Directors' Patrick Crean Award. He served Actors' Equity Association for four years as Area Liaison from the State of Florida. He was recipient of the Illinois State University Alumni Achievement Award in 1999 and was inducted into the College of Fellows of the American Theatre in 2008.



**Jake Pinholster** is the Director of the Herberger Institute School of Film, Dance and Theatre at Arizona State University and head of graduate programs in interdisciplinary digital media and performance design. As an educator and administrator, Pinholster has

been involved in a number of long-term initiatives that fuse technology, interdisciplinarity, and curricular innovation. His professional media design credits include *The Pee Wee Herman Show* on Broadway, *Carrie Fisher: Wishful Drinking* (HBO), *Current Nobody* (Woolly Mammoth), and many other productions at off-Broadway, regional, and academic venues.



**Dr. John C. Hitt**, President of the University of Central Florida, will present the closing address at the Thursday luncheon, open to all ATHE attendees.

John C. Hitt, Ph.D., graduated cum laude from Austin College and earned M.S. and Ph.D. degrees (in physiological

psychology) from Tulane University. He held academic, administrative, and executive positions at Tulane University, Texas Christian University, Bradley University, and the University of Maine before becoming the fourth president of the University of Central Florida on March 1, 1992.

In his more than twenty years as University of Central Florida (UCF) President, Hitt planned and won approval for a new college of medicine, doubled enrollment with enhanced academic quality, increased the number of doctoral degrees awarded each year by sevenfold, and expanded research funding from \$6.2 million to more than \$121 million per year. His five major goals for UCF are:

- 👉 Offering the best undergraduate education in Florida
- 👉 Achieving international prominence in key programs of graduate study and research
- 👉 Providing an international focus to the curricula and research programs
- 👉 Becoming more inclusive and diverse
- 👉 Becoming America's leading partnership university

Hitt has served as the chair of the State University Presidents Association, a member of the Florida Council of 100, a member of the Florida High Tech Corridor Council, and as a two-term past president of the Florida Association of Colleges and Universities. In Orlando, he serves as a member of the board for SunTrust, the Central Florida Partnership, and United Arts of Central Florida. He is also the chair of the board of directors of Conference USA.

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