

Experience the *Royal Academy of Dramatic Art* Through CWRU in London

Explore theatrical history and performance with an exclusive semester-long academic/theatrical study abroad performance program.

SPRING 2014

For more information, contact:

Office of Education Abroad * studyabroad@case.edu * 216-368-2517

<http://www.case.edu/international/london>

Paid Workshops

Paid workshops offer conference participants a three-hour concentrated block of time to focus on a particular theatrical approach or technique, be it physical comedy, a solo show, working with objects and architecture, exploring the poetry of theatrical elements, or writing from personal history.



Thursday, August 1, 2013, 1:30 PM - 4:45 PM
Regency 1, Ballroom Level

PearlDamour **Getting Out of The Way: A Performance Workshop**

PearlDamour's performances often ask audiences to playfully reconsider both their role and the space in which they are experiencing performance. This reflects one of PearlDamour's core values: "We want our audiences to feel like they are inside of an experience, rather than watching something happen 'over there'." In this workshop, PearlDamour will lead participants through a series of exercises in which architecture and objects take the lead. Participants will also have the chance to consider their own core artistic values, and experiment with how to let these values fuel a new work.



Friday, August 2, 2013, 12:30 PM - 3:45 PM
Regency 1, Ballroom Level

Tectonic Theatre **An Introduction to Moment Work with Tectonic Theater Project**

Over the past fifteen years, Moisés Kaufman and Tectonic Theater Project have developed Moment Work, a wholly unique methodology that was used to create some of the most theatrically thrilling and important American theater of the past decade, including *The Laramie Project*. Using the laboratory setting, the technique encourages participants to create work that is distinctively theatrical. It enfranchises writers, actors, designers, and directors to collaborate in the making of work focusing on the use of all theatrical elements to become true theater-makers, investigating all the possibilities of the medium.

This experiment in theatrical language and form encourages participants to think theatrically, to unlock their theatrical imagination, and to discover the multitude of ways that the elements of the stage can communicate.



Paid Workshops Cont.

Friday, August 2, 2013, 2:15 PM - 5:30 PM

Grand Cypress D, Ballroom Level

Bill Irwin

An Introduction to Physical Comedy and Character Development



Bill Irwin, whose performances range from the Pickle Family Circus to Beckett, Shakespeare and Sesame Street, brings his delightful approach to this workshop, focused on foundational physical comedy techniques and methods for body-based character development.

Saturday, August 3, 2013, 2:15 PM - 5:30 PM

Grand Cypress B, Ballroom Level

Migdalia Cruz

Finding a Method to Your Own Madness



The Philosophy:
"There was a time when everyone's heart went blind and the sky turned black. It was the beginning of the judgment and everyone who did not fear God was to be destroyed. A certain, evil woman with five children saved herself from the angel

of destruction by offering pieces of her children to Heaven. She took an ear from one, an arm from another, and so on for every child she had. And so her children didn't look like other children. Oh, not at all." —From SALT by Migdalia Cruz—

Come and write with Migdalia as she teaches you to reclaim your history and use your ancestors and memories to ground your characters in the truth as only you know it—in a voice that is fiercely unique and innately poetic. The successful participant will be open to writing in a group, and sharing her or his raw voice with the group, thereby honoring the sacred space created. We are all children of Salt, and writing/recording/remembering is how we complete ourselves. Be prepared to move gently, write bravely with paper and pen, and share with an open heart.



Photo by Monique Carboni

Saturday, August 3, 2013, 2:15 PM - 5:30 PM

Grand Cypress D, Ballroom Level

Deb Margolin

Seeking the Source: Creative Writing for Performance or for Any Reason at All!

A self-scripted solo work is the ultimate showcase for the writer's deepest desire for speech. Whether it's through direct address, the portrayal of many characters, the enactment of a narrative, or any combination of techniques, the solo show is the fastest route to the most personal way of making meaning and shaping its significance.

This workshop is on the one-person play, or the solo voice in service of any expressive purpose. The focus will be on connecting with the deepest underlying impulse for speech, and the bending of it into a form that honors this impulse. Automatic writing will be studied. Bring paper, pen, computer; come in any state: starstruck, hamstrung, premenstrual, postdoctoral, anything.